

---

# Slow Motion

---

WernerDeBleser

---

For cello quartet



# [Slow Motion]

Score

♩ = 76

WernerDeBleser

Cello 1

Cello 2

Cello 3

Cello 4

*p*

*p*

*p*

*p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*dim.*

*dim.*

*f*

*f*

*dim.*

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 13 through 16. It features four staves for Violins and Cellos. Measure 13 starts with a treble clef and a key signature of three flats. Vc. 1 plays a melodic line with slurs. Vc. 2, 3, and 4 provide harmonic support with sustained notes and moving lines. Dynamic markings of *p* (piano) are present in measures 14, 15, and 16.

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 17 through 20. The key signature changes to two flats. All four staves (Vc. 1-4) are marked with *cresc.* (crescendo). The music features more complex melodic and harmonic textures with various slurs and ties.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*fp*

*fp*

*fp*

*fp*

*p*

Detailed description: This system contains measures 21 through 24. The key signature changes to one flat. Measures 21-23 are marked with *fp* (fortissimo), while measure 24 is marked with *p* (piano). The music includes dynamic swells and slurs across all four staves.



37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*fp*

*fp*

*fp*

*p*

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

45

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*fp*

*fp*

*p*

*fp*

*fp*

*fp*

49

Vc. 1  
*f* *dim.*

Vc. 2  
*f* *dim.*

Vc. 3  
*f* *dim.*

Vc. 4  
*f* *dim.*

53

Vc. 1  
*p*

Vc. 2  
*p*

Vc. 3  
*p*

Vc. 4  
*p*

57

Vc. 1  
*cresc.*

Vc. 2  
*cresc.*

Vc. 3  
*cresc.*

Vc. 4  
*cresc.*

61 *rit.*

Vc. 1 *f* *dim.* *rit.*

Vc. 2 *f* *dim.* *rit.*

Vc. 3 *f* *dim.* *rit.*

Vc. 4 *f* *dim.* *rit.*

65 *a tempo*

Vc. 1 *mp* *a tempo*

Vc. 2 *p* *a tempo*

Vc. 3 *p* *a tempo*

Vc. 4 *p* *a tempo*

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4