

WernerDeBleser

# 6,5 mouvements pour orchestre à vent

for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons

**6,5 mouvements pour orchestre à vent** was written in 1992 and takes about 15 minutes.

The title of the piece refers to the novel ***A History of the World in 10 1/2 Chapters***, by Julian Barnes. **6,5 mouvements pour orchestre à vent** is not a history of the world (of music). It gives an overview of the compositions techniques, used by the composer until 1992.

The piece has six complete movements - complete in the sense that they are written for the full ensemble, and one "half" movement for a flute, oboe and clarinet trio.

The different movements are

1. à prendre - to take (or leave)
2. nuit blanche - sleepless night
3. de koe gebruikt haar staart (om de vliegen te verslaan) - the cow uses her tail (to chase away the flies)
4. time is floating
- 4,5. O Haupt - Thanks to J.S. Bach
5. Bewegung und Ruhe - movement and rest
6. The Light that (failed) - After Kipling

# 6,5 mouvements pour orchestre à vent

for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons

WernerDeBleser

## 1. à prendre (♩=60)

Musical score for measures 1-4. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). Dynamics include sfz, p, f, and fp. Articulation includes accents and slurs. A sixteenth-note triplet is marked with a '6' in the Oboe 1 part.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in B♭ 1 (Cl.), Clarinet in B♭ 2 (Cl.), Horn in F 1 (Hn.), Horn in F 2 (Hn.), Bassoon 1 (Bsn.), and Bassoon 2 (Bsn.). The key signature is three flats and the time signature is common time. Dynamics include p, f, pp, and mf. Articulation includes accents, slurs, and trills. Triplet markings with a '3' are present in the Horn parts.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The key signature is three flats (B-flat major or D-flat minor). Measure 9 features a Flute trill and a dynamic of *f*. Measures 10-11 show various woodwind entries and dynamics including *f*, *mf*, and *p*. Measure 12 includes a Flute trill and a dynamic of *p*. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The key signature is three flats. Measure 13 starts with a Flute trill and a dynamic of *pp*. Measure 14 includes a Flute trill and a dynamic of *f*. Measure 15 includes a Flute trill and a dynamic of *mf*. Measure 16 includes a Flute trill and a dynamic of *p*. A *rit.* (ritardando) marking is present above measure 16. A double bar line is present at the end of measure 16.

2. nuit blanche (♩=52)

Musical score for measures 1-3 of 'nuit blanche'. The score is for a woodwind and brass ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as ♩=52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 1: *mp* 3. Measure 2: *ff*. Measure 3: *mf* 6.
- Ob. (top):** Measure 2: *ff*. Measure 3: *mf*.
- Ob. (bottom):** Measure 2: *ff*. Measure 3: *mf*.
- Cl. (top):** Measure 2: *ff*. Measure 3: *mf*.
- Cl. (bottom):** Measure 2: *ff*. Measure 3: *mf*.
- Hn. (top):** Measure 1: *mf*. Measure 2: *ff*. Measure 3: *mp* con sordino.
- Hn. (bottom):** Measure 1: *mf*. Measure 2: *ff*. Measure 3: *mp*.
- Bsn. (top):** Measure 1: *p*. Measure 2: *mf*. Measure 3: *ff*. Measure 4: *mf*. Measure 5: *mp*.
- Bsn. (bottom):** Measure 1: *p*. Measure 2: *mf*. Measure 3: *ff*. Measure 4: *mf*.

Musical score for measures 4-6 of 'nuit blanche'. The score continues from the previous page. The key signature is three flats and the time signature is 4/4.

- Fl.:** Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.
- Ob. (top):** Measure 4: *p*. Measure 5: *p*. Measure 6: *mf*.
- Ob. (bottom):** Measure 4: *f* 3. Measure 5: *f*. Measure 6: *mf*.
- Cl. (top):** Measure 4: *p*. Measure 5: *mp*. Measure 6: *mf*. Measure 7: *mp*. Measure 8: *mp*.
- Cl. (bottom):** Measure 4: *f* 3. Measure 5: *mp*. Measure 6: *mp*. Measure 7: *mp*. Measure 8: *mp*.
- Hn. (top):** Measure 4: *con sordino*. Measure 5: *fp*. Measure 6: *fp*.
- Hn. (bottom):** Measure 4: *con sordino*. Measure 5: *fp*. Measure 6: *fp*.
- Bsn. (top):** Measure 4: *fp*. Measure 5: *fp*. Measure 6: *mp* 3. Measure 7: *mp* 3.
- Bsn. (bottom):** Measure 4: *fp*. Measure 5: *fp*. Measure 6: *mp* 3. Measure 7: *mp* 3.

7 Flatterzunge

Fl. *f*

Ob. *mf* *f*

Ob.

Cl. *mf* *f* *p*

Cl. *f* *p*

Hn. *mf* *ff* *f* *senza sordino*

Hn. *f* *senza sordino*

Bsn. *mf* *p* *f*

Bsn. *mf* *p* *f*

10

Fl. *ff* *p*

Ob. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Hn. *mf* *ff* *p*

Hn. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

13

Musical score for measures 13-15. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 13 features a 7-measure rest for the Flute and Oboe, with a *mf* dynamic. The Clarinet and Bassoon parts begin with *pp* dynamics. Measure 14 contains triplets for the Oboe, Clarinet, Horn, and Bassoon, with dynamics ranging from *mf* to *f*. Measure 15 shows a dynamic shift to *ff* for the Oboe and Clarinet, and *fp* for the Bassoon.

16

Musical score for measures 16-18. The score continues with the same woodwind section. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 4/4. Measure 16 features a 3-measure rest for the Flute and Oboe, with a *p* dynamic. The Clarinet and Bassoon parts begin with *p* dynamics. Measure 17 contains triplets for the Oboe, Clarinet, Horn, and Bassoon, with dynamics ranging from *p* to *mp*. Measure 18 shows a dynamic shift to *mf* for the Oboe and Clarinet, and *p* for the Bassoon. The instruction "con sordino" is present for the Horn and Bassoon parts.

19

Musical score for measures 19-21. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 19 starts with a dynamic of *mf*. Measure 20 has dynamics of *p* and *f*. Measure 21 has dynamics of *p* and *f*. The Flute part has a melodic line with a trill in measure 21. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Horn and Bassoon parts have a melodic line with a trill in measure 21.

22

Musical score for measures 22-24. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 22 starts with a dynamic of *p* and features sixteenth-note patterns in the Flute and Oboe parts. Measure 23 has dynamics of *mf* and *p*. Measure 24 has dynamics of *f* and *ff*. The Flute part has a melodic line with a trill in measure 24. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Horn and Bassoon parts have a melodic line with a trill in measure 24. The text "senza sordino" is written above the Horn part in measure 22.



25

Fl. *p* 3 5 5 5 5 5 *ff*

Ob. *fff* *mf* 5 5 5 *ff*

Ob. *fff* *f* 5 5 *ff*

Cl. *fff* *mp* 5 5 5 5 *ff*

Cl. *fff* *f* 5 *ff*

Hn. *fff p* *ff*

Hn. *fff* *ff*

Bsn. *fff p* *ff*

Bsn. *fff p* *ff*

3. de koe gebruikt haar staart ... (♩=132)

Musical score for the first system of '3. de koe gebruikt haar staart ...'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The instruments and their parts are: Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The dynamics range from *p* (piano) to *ff* (fortissimo). The Flute part features a melodic line with accents and slurs, starting at *mf* and reaching *ff*. The Oboe 1 part has a similar melodic line, starting at *mp* and reaching *ff*. The Oboe 2 part plays a rhythmic accompaniment of eighth notes, starting at *mp* and reaching *ff*. The Clarinet in B♭ 1 part has a melodic line with accents, starting at *mp* and reaching *ff*. The Clarinet in B♭ 2 part plays a rhythmic accompaniment of eighth notes, starting at *mp* and reaching *ff*. The Horn in F 1 part plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *ff*. The Horn in F 2 part plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff*. The Bassoon 1 part plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *f*. The Bassoon 2 part has a melodic line with accents, starting at *p* and reaching *ff*.

Musical score for the second system of '3. de koe gebruikt haar staart ...'. The score continues from the first system. The instruments and their parts are: Flute (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in B♭ 1 (Cl.), Clarinet in B♭ 2 (Cl.), Horn in F 1 (Hn.), Horn in F 2 (Hn.), Bassoon 1 (Bsn.), and Bassoon 2 (Bsn.). The dynamics range from *p* (piano) to *f* (forte). The Flute part has a melodic line with accents and slurs, starting at *f* and reaching *mf*. The Oboe 1 part has a melodic line with accents and slurs, starting at *f* and reaching *mf*. The Oboe 2 part plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *p*. The Clarinet in B♭ 1 part has a melodic line with accents and slurs, starting at *f* and reaching *mf*. The Clarinet in B♭ 2 part plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *p*. The Horn in F 1 part plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mf*. The Horn in F 2 part plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mf*. The Bassoon 1 part plays a rhythmic accompaniment of eighth notes, starting at *f* and reaching *p*. The Bassoon 2 part has a melodic line with accents and slurs, starting at *mf* and reaching *p*.

13

Musical score for measures 13-18. The score is for a wind orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings such as *ff*, *p*, *mf*, *f*, *fp*, and *pp*. The Flute and Oboe parts have melodic lines with accents and slurs. The Clarinet, Horn, and Bassoon parts feature rhythmic patterns, including sixteenth-note runs and sustained notes. A double bar line with repeat dots is located at the end of measure 18.

19

Musical score for measures 19-24. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains two flats. The time signature is 4/4. The score features dynamic markings such as *mp*, *f*, and *ff*. The Flute and Oboe parts have melodic lines with accents and slurs. The Clarinet, Horn, and Bassoon parts feature rhythmic patterns, including sixteenth-note runs and sustained notes. The score concludes with a final measure in measure 24.

26

Fl. p f p

Ob. p f p

Ob. p f p

Cl. p f p

Cl. p f p

Hn. p f p

Hn. p f p

Bsn. p f p

Bsn. p f p

Detailed description: This block contains the musical score for measures 26 through 31. It features eight staves for woodwinds: Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The music is in a key with two flats and a common time signature. Dynamics range from piano (p) to fortissimo (f). The woodwinds play melodic lines with various articulations, while the reeds provide a rhythmic accompaniment with sixteenth-note patterns.

32

Fl. p mp mf f ff

Ob. p mp mf f ff

Ob. mf f

Cl. p mp mf f ff

Cl. ff

Hn. ff

Hn. ff

Bsn. p f ff

Bsn. p mf f ff

Detailed description: This block contains the musical score for measures 32 through 37. It continues with the same eight woodwind staves. The dynamics increase significantly, reaching fortissimo (ff) for many instruments. The melodic lines become more complex and expressive, with the reeds continuing their rhythmic accompaniment. The overall texture is more intense and dramatic.

Musical score for woodwind and brass instruments, measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 38: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) has a dynamic of *ff*. Clarinet (Cl.) has a dynamic of *ff*. Horn (Hn.) has a dynamic of *ff*. Bassoon (Bsn.) has a dynamic of *ff*.

Measure 39: Flute (Fl.) has a dynamic of *f*. Oboe (Ob.) has a dynamic of *f*. Clarinet (Cl.) has a dynamic of *f*. Horn (Hn.) has a dynamic of *f*. Bassoon (Bsn.) has a dynamic of *f*.

Measure 40: Flute (Fl.) has a dynamic of *mf*. Oboe (Ob.) has a dynamic of *mf*. Clarinet (Cl.) has a dynamic of *mf*. Horn (Hn.) has a dynamic of *mf*. Bassoon (Bsn.) has a dynamic of *mf*.

Measure 41: Flute (Fl.) has a dynamic of *p*. Oboe (Ob.) has a dynamic of *p*. Clarinet (Cl.) has a dynamic of *p*. Horn (Hn.) has a dynamic of *p*. Bassoon (Bsn.) has a dynamic of *p*.

4. time is floating (♩=56)

Musical score for measures 1-6 of '4. time is floating'. The score is for a woodwind and brass ensemble. The instruments and their parts are: Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩=56. Dynamics include *ff*, *p*, and *mf*. Performance instructions include *con sordino* for the Horns and Bassoons in measure 5.

Musical score for measures 7-10 of '4. time is floating'. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in B♭), Hn. (Horn in F), and Bsn. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *p*, *mf*, and *senza sordino*. Performance instructions include *senza sordino* for the Horns and Bassoons in measure 8.

14

Fl. *p*

Ob. *p* *mf*

Ob.

Cl. *p*

Cl. *p*

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 14 through 19. It features eight staves for woodwind instruments: Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 14-15 show the Flute and Oboe parts with a piano (*p*) dynamic. In measure 16, the Oboe part changes to mezzo-forte (*mf*). The Clarinet and Bassoon parts also begin in measure 16 with a piano (*p*) dynamic. The Horn parts enter in measure 16 with a piano (*p*) dynamic. The system concludes with a double bar line at the end of measure 19.

20

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system of musical notation covers measures 20 through 24. It features the same eight woodwind staves as the previous system. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. Measures 20-21 show the Flute and Oboe parts with a forte (*f*) dynamic. In measure 22, the Flute and Oboe parts change to fortissimo (*ff*). The Clarinet and Bassoon parts also change to fortissimo (*ff*) in measure 22. The Horn parts enter in measure 22 with a forte (*f*) dynamic. The system concludes with a double bar line at the end of measure 24.

4,5 O Haupt (♩=72)

Flute  
Oboe 1  
Clarinet in B♭ 1

8  
Fl.  
Ob.  
Cl.

15  
Fl.  
Ob.  
Cl.

23  
Fl.  
Ob.  
Cl.



5. Bewegung und Ruhe (♩=52)

Musical score for measures 1-3 of '5. Bewegung und Ruhe'. The score is in 4/4 time with a key signature of two flats. The instruments and their parts are:

- Flute: Measures 1-3 with triplets and a dynamic of *p*.
- Oboe 1: Measures 1-3 with triplets and a dynamic of *p*.
- Oboe 2: Measures 1-3, mostly silent.
- Clarinet in B♭ 1: Measures 1-3, mostly silent.
- Clarinet in B♭ 2: Measures 1-3, mostly silent.
- Horn in F 1: Measures 1-3 with a dynamic of *p*.
- Horn in F 2: Measures 1-3 with a dynamic of *p*.
- Bassoon 1: Measures 1-3 with a dynamic of *mp*.
- Bassoon 2: Measures 1-3 with a dynamic of *p*.

Musical score for measures 4-6 of '5. Bewegung und Ruhe'. The score continues with the same instruments and parts:

- Flute (Fl.): Measures 4-6 with triplets and a dynamic of *p*.
- Oboe (Ob.): Measures 4-6 with triplets and a dynamic of *mp*.
- Oboe (Ob.): Measures 4-6 with triplets and a dynamic of *mp*.
- Clarinet (Cl.): Measures 4-6 with triplets and a dynamic of *mp*.
- Clarinet (Cl.): Measures 4-6 with a dynamic of *mp*.
- Horn (Hn.): Measures 4-6 with a dynamic of *mp*.
- Horn (Hn.): Measures 4-6 with a dynamic of *mp*.
- Bassoon (Bsn.): Measures 4-6 with a dynamic of *mp*.
- Bassoon (Bsn.): Measures 4-6 with a dynamic of *mp*.

Musical score for woodwinds and brass instruments, measures 7-10. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Measures 7-9:**

- Flute:** Starts with a sixteenth-note triplet (6) marked *ff*, followed by a quarter note marked *p* and a triplet (3). The piece concludes with a sixteenth-note triplet (6) marked *f* and a quarter note marked *f*.
- Oboe (top):** Features a sixteenth-note triplet (3) marked *ff*, a quarter note marked *p*, and a sixteenth-note triplet (3) marked *f*.
- Oboe (bottom):** Features a sixteenth-note triplet (6) marked *ff* and a quarter note marked *mp*.
- Clarinet (top):** Features a sixteenth-note triplet (3) marked *ff*, a quarter note marked *p*, and a sixteenth-note triplet (3) marked *f*.
- Clarinet (bottom):** Features a sixteenth-note triplet (3) marked *ff*.
- Horn (top):** Features a quarter note marked *ff*, a quarter note marked *p*, and a quarter note marked *f*.
- Horn (bottom):** Features a quarter note marked *ff*, a quarter note marked *p*, and a quarter note marked *f*.
- Bassoon (top):** Features a sixteenth-note triplet (3) marked *ff*, a quarter note marked *mp*, and a sixteenth-note triplet (3) marked *f*.
- Bassoon (bottom):** Features a quarter note marked *ff* and a quarter note marked *mf*.

**Measure 10:**

- Flute:** Starts with a quarter note marked *p*, followed by a sixteenth-note triplet (3) and a quarter note marked *p*. The piece concludes with a sixteenth-note triplet (3) marked *p* and a quarter note marked *p*.
- Oboe (top):** Features a sixteenth-note triplet (3) marked *p* and a quarter note marked *p*.
- Oboe (bottom):** Features a quarter note marked *p*.
- Clarinet (top):** Features a quarter note marked *p*.
- Clarinet (bottom):** Features a quarter note marked *p*.
- Horn (top):** Features a quarter note marked *p*.
- Horn (bottom):** Features a quarter note marked *p*.
- Bassoon (top):** Features a sixteenth-note triplet (6) marked *p* and a quarter note marked *p*.
- Bassoon (bottom):** Features a quarter note marked *p*.

Dynamic markings include *ff*, *p*, *mp*, *f*, and *mf*. The score includes various articulations such as triplets and slurs. The word "Legato" is written above the Flute staff in measure 10.

17

Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Hn.  
Bsn.  
Bsn.

Legato  
*p*  
Legato  
*p*  
Legato  
*p*  
Legato  
*p*

28

Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Hn.  
Bsn.  
Bsn.

Legato  
*mf*  
Legato  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

37 non legato

Fl. non legato *p* 3 6 6 3 3

Ob. non legato *p* 6 3

Cl. non legato non legato *p* 3

Hn. non legato *p* non legato

Bsn. *mp*

Bsn. *p*

41

Fl. 3 3 3 *cresc.* 6 3 3 6 3

Ob. *cresc.* 3 3

Ob. *p* 6 *cresc.* 3 3 3

Cl. 6 3 3 *cresc.* 3 6 3

Cl. *mp* *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Bsn. *mp* *mf*

44

Fl. *legato* *ff* *p* *legato*

Ob. *legato* *ff* *p* *legato*

Ob. *legato* *ff* *p* *legato*

Cl. *legato* *ff* *p* *legato*

Cl. *legato* *ff* *p* *legato*

Hn. *ff* *p* *legato*

Hn. *ff* *p* *legato*

Bsn. *legato* *ff* *p* *legato*

Bsn. *ff* *p* *legato*

The score consists of eight staves for woodwinds and brass. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Clarinet (Cl.). The bottom four staves are for Horn (Hn.), Horn (Hn.), Bassoon (Bsn.), and Bassoon (Bsn.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The term *legato* is used throughout to indicate a smooth, connected style of playing. The score concludes with a double bar line at the end of the eighth measure.

6. the light that (failed) (♩=100)

Musical score for the first system of '6. the light that (failed)'. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and accents.



Musical score for the second system of '6. the light that (failed)'. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The music continues with triplets and accents.

12

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This section of the score covers measures 12 through 17. It features a woodwind ensemble with Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The music is in a key with two flats and a 3/4 time signature. The Flute and Clarinet parts have melodic lines with various ornaments and dynamics. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horns and Oboes are mostly silent in this section.

18

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This section of the score covers measures 18 through 23. It features the same woodwind ensemble as the previous section. The music continues with more complex melodic lines for the Flute, Oboes, and Clarinets. Dynamics are marked with *f*, *fp*, and *f*. The Horns and Bassoons have more active parts, with the Bassoons playing a steady eighth-note pattern. The Flute and Oboes have melodic lines with various ornaments and dynamics.

24

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This musical system covers measures 24 to 27. It features ten staves for woodwind instruments: Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in measure 24, while the Oboes and Clarinets have more active parts in measures 25 and 26. The Horns and Bassoons provide harmonic support with rhythmic patterns.

28

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This musical system covers measures 28 to 31. It continues the orchestration with the same ten woodwind parts. The Flute part has a prominent melodic line in measure 28. The Oboes and Clarinets have active parts in measures 29 and 30. The Horns and Bassoons continue their rhythmic patterns, providing a steady accompaniment.



31

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This block contains the musical notation for measures 31 through 34. It features ten staves for woodwind instruments: Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of measure 34.

35

Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

This block contains the musical notation for measures 35 through 38. It continues with the same ten woodwind staves as the previous block. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of measure 38.

38

Fl. *f* *ff* *fff* *p*

Ob. *f* *ff* *fff* *p*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff* *p*

Cl. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *p*

Bsn. *f* *ff* *fff*