

**WernerDeBleser**

# **Man on the Corner**

for Bb clarinet and stringquartet or string orchestra



Score

# Man on the Corner

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## I. Adagio

Clarinet in B $\flat$   
Violin I  
Violin II  
Viola  
Cello + Bass

*f* *p*

This system shows the first four measures of the piece. The Clarinet in B $\flat$  part begins in measure 4 with a *p* dynamic. The Violin I, Violin II, Viola, and Cello + Bass parts all begin in measure 1 with a *f* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc. + Db.

5  
5  
sim.  
sim.  
sim.  
sim.

This system covers measures 5 through 8. The B $\flat$  Clarinet part begins in measure 5. The Violin I, Violin II, Viola, and Cello + Double Bass parts all begin in measure 5. The string parts are marked with *sim.* (sustained).

B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc. + Db.

9  
9

This system covers measures 9 through 12. The B $\flat$  Clarinet part begins in measure 9. The Violin I, Violin II, Viola, and Cello + Double Bass parts all begin in measure 9.

12

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

19

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

23

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*p* *cresc.*

27

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

31

*Rubato (quasi cadenza) (but mind the orchestra)*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*mf* *ff* *p*

35

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

39

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

43

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*mf*

47

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*mp*

*p*

*p*

*sim.*

*sim.*

*sim.*

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

54

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

58

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

61

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.



### II. Moderato (leggero)

66

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 66, 67, and 68. The B♭ Clarinet part begins in measure 67 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The Violin I and II parts play sixteenth-note patterns in measure 66, then transition to a more melodic line in measure 67 with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello/Double Bass parts also play sixteenth-note patterns in measure 66, then transition to a more melodic line in measure 67 with a mezzo-forte (*mf*) dynamic.

69

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Detailed description: This system contains measures 69, 70, and 71. The B♭ Clarinet part continues with a sixteenth-note pattern in measure 69, then rests in measure 70, and resumes in measure 71. The Violin I and II parts play a melodic line in measure 69, then a sixteenth-note pattern in measure 70, and return to the melodic line in measure 71. The Viola and Violoncello/Double Bass parts play a sixteenth-note pattern in measure 69, then a melodic line in measure 70, and return to the sixteenth-note pattern in measure 71.

72

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Detailed description: This system contains measures 72, 73, and 74. The B♭ Clarinet part plays a melodic line in measure 72, then a sixteenth-note pattern in measure 73, and returns to the melodic line in measure 74. The Violin I and II parts play a sixteenth-note pattern in measure 72, then a melodic line in measure 73, and return to the sixteenth-note pattern in measure 74. The Viola and Violoncello/Double Bass parts play a sixteenth-note pattern in measure 72, then a melodic line in measure 73, and return to the sixteenth-note pattern in measure 74.

75

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

78

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

81

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

84

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

88

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

92

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

96

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f* *cresc.*

98

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*ff*

**Poco meno mosso**

102

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*mf*

*p*

106

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

110

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

**Poco piu mosso**

115

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*ff*

121

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

127

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

**Meno mosso**

132

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*p*

*pp*

*pp*

*pp*

*pp*

138

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

143

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

**Poco piu mosso**

148

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*cresc.*

154

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

160

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f*

*dim.*

*pp*

*mf*

*fp*

*ff*

*dim.*

*mf*

*dim.*

Tempo I $^{\circ}$

166

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



169

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

172

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

175

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

178

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

181

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

184

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f*

*f*

*f*

*f*

188

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

192

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*f*

196

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

198

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

202

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

*ff*

*ff*

*ff*

*ff*