

Gerard Walschap (1898 - 1989) was a Belgian writer.

Bien des Compliments à Anne, was the key phrase in his novel
De Française (*The French Girl*).

In their letters, which they exchanged as nephew and niece,
Bien des Compliments à Anne meant, that Cel & Martine would love
each other forever and beyond the control of their families,
would flee.

Bien des Compliments à Anne

homage to Gerard Walschap
for woodwind quintet

WernerDeBleser

$\text{♩} = 46$

Musical score for measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon) in 4/4 time. The tempo is marked $\text{♩} = 46$. The dynamics are marked *p* (piano) for all instruments. The Flute part features a complex, rhythmic melody with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet in B♭ part has a more rhythmic, eighth-note pattern. The Horn in F part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes.

A $\text{♩} = 132$

Musical score for measures 5-8. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon) in 4/4 time. The tempo is marked $\text{♩} = 132$. The dynamics are marked *f* (forte) for the Horn and Bassoon parts. The Flute part continues with its complex melody, ending with a *f* dynamic. The Oboe part has a melodic line. The Clarinet in B♭ part has a rhythmic pattern. The Horn in F part has a rhythmic pattern with some slurs. The Bassoon part has a rhythmic pattern.

Musical score for measures 9-12. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon) in 4/4 time. The dynamics are marked *f* (forte) for the Horn and Bassoon parts. The Flute part continues with its complex melody, ending with a *f* dynamic. The Oboe part has a melodic line. The Clarinet in B♭ part has a rhythmic pattern. The Horn in F part has a rhythmic pattern with some slurs. The Bassoon part has a rhythmic pattern.

13

Fl.
Ob.
Cl.
Hn.
Bsn.

17

Fl.
Ob.
Cl.
Hn.
Bsn.

21

Fl.
Ob.
Cl.
Hn.
Bsn.

25

B

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

30

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

34

Fl.

Ob.

Cl.

Hn.

Bsn.

37

Fl.
Ob.
Cl.
Hn.
Bsn.

40

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
ff
ff

44

Fl.
Ob.
Cl.
Hn.
Bsn.

pp
pp
pp
pp

48

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

Detailed description: This system contains measures 48 through 51. The Flute, Oboe, Clarinet, Horn, and Bassoon parts are shown. Measures 48 and 49 feature a melodic line in the woodwinds. Measure 50 has a whole rest for the Flute and Oboe, while the Clarinet, Horn, and Bassoon continue. Measure 51 features a dynamic marking of *ff* (fortissimo) for all instruments. The key signature has one sharp (F#).

52 **C**

Fl.
Ob.
Cl.
Hn.
Bsn.

f

Detailed description: This system contains measures 52 through 55. A section marker 'C' is present at the beginning of measure 52. The Flute and Oboe parts have whole rests in measures 52 and 53. The Clarinet and Bassoon play a melodic line starting in measure 52. The Horn part has whole rests in measures 52 and 53. A dynamic marking of *f* (forte) is present in measure 52. The key signature has one sharp (F#).

56

Fl.
Ob.
Cl.
Hn.
Bsn.

p *sffz*

Detailed description: This system contains measures 56 through 59. The Flute and Oboe parts have whole rests in measures 56 and 57. The Clarinet and Bassoon play a melodic line starting in measure 56. The Horn part has whole rests in measures 56 and 57. Dynamic markings include *p* (piano) in measures 56 and 57, and *sffz* (sforzando) in measures 58 and 59. The key signature has one sharp (F#).

D ♩=104

61

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 61, 62, and 63. The Flute part starts with a dynamic of *ff* and plays a melodic line with slurs. The Oboe and Clarinet parts also start with *ff* and have a dynamic change to *p* in measure 62. The Horn and Bassoon parts play a steady accompaniment with a dynamic of *ff*.

64

Fl. *ff*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 64, 65, and 66. The Flute and Oboe parts continue with *ff*. The Clarinet part changes to *p* in measure 65. The Horn and Bassoon parts also change to *p* in measure 65.

67

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 67, 68, and 69. The Flute and Oboe parts start with *mf* and change to *ff* in measure 68. The Clarinet, Horn, and Bassoon parts start with *ff* and change to *p* in measure 68.

70

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

73

Fl. *p* *ff*

Ob. *p* *f* *p* *ff*

Cl. *p* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

Bsn. *f* *p* *ff*

79

Fl. *fff*

Ob. *fff* *fp*

Cl. *fff*

Hn. *fff*

Bsn. *fff* *fp*

82 **E** ♩=56

Fl.
Ob.
Cl.
Hn.
Bsn.

85

Fl.
Ob.
Cl.
Hn.
Bsn.

89 **F** ♩=80

Fl.
Ob.
Cl.
Hn.
Bsn.

93

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

96

accel.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

99

$\text{♩} = 48$

Fl. *fff* *p* *pp*

Ob. *fff* *p* *pp*

Cl. *fff* *p* *pp*

Hn. *fff* *p* *pp*

Bsn. *fff* *p* *pp*