



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Moliendo café Blanco, Hugo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Moliendo café

Composer: Blanco, Hugo

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Brass ensemble and drumset

Style: Latin

Comment: "Moliendo café" è una canzone del 1958, scritta dal musicista venezuelano Hugo Blanco, autore sia del testo sia della melodia. Il brano divenne ben presto un successo internazionale in molti paesi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Moliendo café

Arr. Bruno Bizzarri

H. Blanco

♩ = 110

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

The first system of the score is in 4/4 time. It features five staves: Clarinet in C (treble clef), Trombone in C (treble clef), Soprano Trombone (treble clef), Tuba (bass clef), and Drums (percussion clef). The Clarinet and Trombone parts have rests for the first three measures and enter in the fourth measure with a dynamic of *f*. The Soprano Trombone part has a rest for the first three measures and enters in the fourth measure with a dynamic of *p*. The Tuba part has a dynamic of *p* throughout. The Drums part has a dynamic of *mf* in the first two measures and *mp* in the last two measures.

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

SOLm

The second system of the score is in 5/8 time. It features five staves: Clarinet in C (treble clef), Trombone in C (treble clef), Soprano Trombone (treble clef), Tuba (bass clef), and Drums (percussion clef). The Clarinet part has a dynamic of *REm* in the first two measures and *SOLm* in the last two measures. The Trombone part has a dynamic of *REm* in the first two measures and *SOLm* in the last two measures. The Soprano Trombone part has a dynamic of *REm* in the first two measures and *SOLm* in the last two measures. The Tuba part has a dynamic of *REm* in the first two measures and *SOLm* in the last two measures. The Drums part has a dynamic of *REm* in the first two measures and *SOLm* in the last two measures.

9

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

REm

S1b

LA7

mf

12

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

1. REm

2. REm

Fine

f

pp

14 DO7 FA DO7

Cl. Do *mf*

Tr. Do *p*

S. Tbn.

Tba.

Batt. *p*

17 FA MI7 LA7 D.S. al Fine

Cl. Do *f*

Tr. Do *mp*

S. Tbn.

Tba.

Batt. *mp*