



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	I - VI - II - V chord progression
<b>Composer:</b>	Blanchet, Rémi
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Lead sheet
<b>Style:</b>	Studies

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# I - VI - II - V chord progression

C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup>  
Root Note Walking Walking bass

Musical notation for measures 1-8. The bass line features a walking bass pattern. The guitar part includes fret numbers: 3 3 0 0, 0 0, 3 3, 3 2 0 3, 0 0 0, 0 2 2, 0 2 0, 3 3 0 0, 0 0, 3 3.

9 **Chord Vamp** C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup> **Diatonic approach**

Musical notation for measures 9-16. Measure 9 is labeled 'Chord Vamp' and measures 10-16 are labeled 'Diatonic approach'. The bass line shows a sequence of notes with a sharp sign. The guitar part includes fret numbers: 0 5 0, 0, 0 2 0, 1 2 1, 0 2 0 7, 3 3 3 3, 3 3 3, 3 3 3 3, 3 0 3, 3 2 0 2, 0 0, 3 1, 0.

17 C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup> C C G<sup>7</sup> C

Musical notation for measures 17-20. The bass line features a sequence of notes with sharp signs. The guitar part includes fret numbers: 5 5 8 8, 7 7 6 6, 5 3 2 6, 7 1 0, 0, 0 5 0, 0 5, 3 3, 3, 3 0 3, 3 3.