



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Owl's duet
<b>Composer:</b>	Blanchet, Rémi
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	2 Clarinets (Duet)
<b>Style:</b>	Traditional

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Duo des hibous

Rémi Blanchet

♩ = 90

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 90. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with chords and moving lines.

7

Musical notation for measures 7-13. The melody continues with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 10. The bass staff continues with accompaniment.

14

Musical notation for measures 14-20. The melody features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with accompaniment.

21

Musical notation for measures 21-28. The melody continues with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with accompaniment.

29

Musical notation for measures 29-35. The melody continues with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs in the bass staff.