



Guy Bergeron

Canada, Québec

Blackeyed Suzie

About the artist

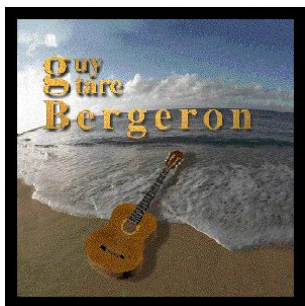
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Blackeyed Suzie
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a5URyrlgDX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

5-STRING BANJO

BLACKEYED SUSIE

TRADITIONAL

ARRANGED FOR BANJO BY

DOUGLAS DILLARD

The musical score is written for a 5-string banjo in 4/4 time. It features a key signature of one sharp (F#) and a capo on the first fret. The score is divided into two main sections, A and B, each containing 8 measures. The notation includes standard and double bass clefs, fret numbers, and chord diagrams. Section A starts with a boxed 'A' and includes chords G, C, G, and D. Section B starts with a boxed 'B' and includes chords G, C, G, and D. The score concludes with a guitar-style treble clef staff showing the key signature and a diamond symbol.

BLACKEYED SUSIE

2
C G

C G D

G

D

G

D G

C

G

D

G

D

G

G/F

C/E

Cmin/E^b

1.

D

G

2.

D

G

guytaleb@gmail.com