



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	When the Roll Is Called Up Yonder
Composer:	Black, James M.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of When the Roll Is Called Up Yonder. Perfect for prelude, offertory, or other special music for church.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

When the Roll Is Called Up Yonder

James M. Black
arranged by Matthew Zisi

Allegro 



Piano

Pno.

Pno.

Pno.

Pno.

16

Pno.

20

mp

p

Pno.

24

p

Adagio mit rubato (c. 72)

Pno.

28

Pno.

31

mp

Piano score for measures 34-36. The piece is in G major and 4/4 time. Measure 34 starts with a piano (*p*) dynamic. The right hand features a melodic line with a large slur over the first two measures, and the left hand provides a steady eighth-note accompaniment.

Piano score for measures 37-39. The dynamics increase to mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Piano score for measures 40-41. Measure 40 begins with a mezzo-forte (*mf*) dynamic. The piece undergoes a key signature change to G minor and a time signature change to 5/4. The right hand has a melodic line with a fermata at the end, and the left hand continues with an eighth-note accompaniment. Measure 41 returns to 4/4 time with a mezzo-piano (*mp*) dynamic.

Allegro     

Piano score for measures 42-44. The piece is in G minor and 4/4 time, marked "like a march". The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of chords and eighth notes.

Piano score for measures 45-47. The piece continues in G minor and 4/4 time. The right hand has a melodic line, and the left hand provides a steady accompaniment.

Pno.

48

mf

Pno.

52

Pno.

55

f

Pno.

59

ff

Pno.

62

Pno.

65

8va

3

3

3

Pno.

68

8va

3

3

3

Pno.

71

8va

3

3

3

ff

Pno.

74

3

3

fp

Pno.

78

ff