



Mike Magatagan

United States (USA), SierraVista

Scène from Carmen for Flute & Strings (Suite 1 Act 1 No. 6) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Scène from Carmen for Flute & Strings [Suite 1 Act 1 No. 6]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Scène from Carmen

Georges Bizet (Suite 1, Act 1 No. 6) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 100)

Flute: *mf*, *p*, *mf*

Violin 1: *mf*, *p*, *mf*

Violin 2: *mf*

Viola: *mf*

Cello: *p*

7

Flute: *f*

Violin 1: *f*

Violin 2: *dim.*, *p*, *mf*

Viola: *mf*

Cello: *mf*

Andante moderato (♩ = 58)

13

Flute: *ff*, *pp*

Violin 1: *pp*

Violin 2: *pp*

Viola: *solo.*, *mf*, *p*

Cello: *mf*, *p*

Allegro un peu plus abimé (♩ = 104)

Flute (Fl): *sf*, *pp*, *cresc.*

Violin I (V1): *sf*, *pp*, *cresc.*

Violin II (V2): *sf*, *ppp*, *pp*, *cresc.*

Viola (Va): *sf*, *ppp*, *pp*, *cresc.*

Violoncello (Vc): *p*, *ppp*, *pp*, *cresc.*

Flute (Fl): *ff*, *dim.*, *f*

Violin I (V1): *ff*, *dim.*, *f*

Violin II (V2): *ff*, *mf*, *f*

Viola (Va): *mf*, *mf*, *f*

Violoncello (Vc): *mf*, *mf*, *f*

Flute (Fl): *pp*

Violin I (V1): *pp*

Violin II (V2): *pp*

Viola (Va): *pp*, *dim.*, *ppp*

Violoncello (Vc): *dim.*, *ppp*

Flute

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Allegro moderato (♩ = 100)

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are *mf*, *p*, and *mf*.

Musical notation for measures 8-12. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic is *f*.

Andante moderato (♩ = 58)

Musical notation for measures 13-21. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamics are *ff* and *pp*. A fermata is present over measure 17.

Allegro un peu plus abimé (♩ = 104)

Musical notation for measures 22-27. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamics are *sf* and *pp*.

Musical notation for measures 28-31. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamic is *cresc.* with a dashed line indicating the crescendo.

Musical notation for measures 32-39. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamics are *ff*, *dim.*, and *f*.

Musical notation for measures 40-47. The key signature has two sharps (F# and C#) and the time signature is 3/4. The dynamic is *pp*.

Violin 1

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Allegro moderato (♩ = 100)

Musical notation for measures 1-7. The piece begins in 6/8 time with a *mf* dynamic. It features a series of eighth notes and quarter notes, with a *p* dynamic marking at measure 6.

8

Musical notation for measures 8-12. The piece continues with eighth notes and quarter notes, reaching a *f* dynamic marking at measure 9. The section ends with a double bar line and a 3/4 time signature change.

13

Andante moderato (♩ = 58)

Musical notation for measures 13-21. The tempo slows to *Andante moderato* in 3/4 time. The piece consists of sustained chords with a *pp* dynamic marking.

22

Allegro un peu plus abimé (♩ = 104)

Musical notation for measures 22-31. The tempo increases to *Allegro un peu plus abimé* in 2/4 time. The piece features eighth and sixteenth notes with dynamics of *sf*, *pp*, and *cresc.*

32

Musical notation for measures 32-36. The piece continues in 2/4 time with a *ff* dynamic, followed by a *dim.* section and a final *f* dynamic.

37

Musical notation for measures 37-41. The piece continues in 2/4 time with a *f* dynamic and features a melodic line with a slur.

42

Musical notation for measures 42-46. The piece continues in 2/4 time with a *pp* dynamic and features a melodic line with a slur.

Violin 2

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Allegro moderato (♩ = 100)

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). The dynamics are marked as *mf*, *dim.*, *p*, and *mf*.

13 **Andante moderato** (♩ = 58)

Musical notation for measures 13-21. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic is marked as *pp*.

22 **Allegro un peu plus abimé** (♩ = 104)

Musical notation for measures 22-31. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 25. Dynamics include *f*, *ppp*, *pp*, and *cresc.*

32

Musical notation for measures 32-35. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic is marked as *ff*.

36

Musical notation for measures 36-39. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

40

Musical notation for measures 40-47. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic is marked as *pp*.

Viola

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5 6

p

13 **Andante moderato** (♩ = 58)
solo.

mf *p*

22 **Allegro un peu plus abimé** (♩ = 104)

f *ppp* *ppSC.*

32

mf

36

mf

42

dim. *ppp*

