



Mike Magatagan

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Menuet from "L'Arlésienne" for Small Orchestra (Suite No.1 Op. 23 No. 2) Bizet, Georges

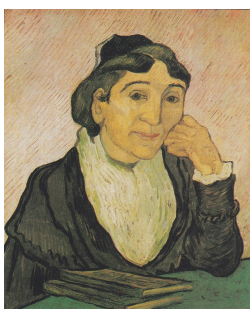
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Menuet from "L'Arlésienne" for Small Orchestra [Suite No.1 Op. 23 No. 2]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read l... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021



Allegro grazioso (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes B♭ Trumpet, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Timpani. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The piece begins with a rest for the woodwinds and strings, followed by a melodic entry in the Oboe, Clarinet, Bassoon, and Horns. The strings provide harmonic support with sustained notes and light textures. The score concludes with a repeat sign and a final flourish.

10

Tr
p

Fl
p

Ob
p

Cl
p

Bc
p

Fh
p

Ba
p

Ti
p

V1
mf

V2
mf

Va
mf

Vc
mf

Cb
mf

19 1.

Tr

Fl *pp*

Ob *pp*

Cl *pp*

Bc

Fh *pp*

Ba *pp*

Ti *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

27

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

p

p dolce

cresc.

pizz.

2.

cresc.

Tr

Fl
(cresc.)

Ob
(cresc.)

Cl

Bc

Fh

Ba

Ti

V1
p

V2

Va

Vc

Cb

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

dim.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p dolce

p

pp

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

Musical score for measures 60-65, featuring the following instruments:

- Tr (Trumpet): Rests throughout.
- Fl (Flute): Melodic line with slurs, ending with a *pp* dynamic.
- Ob (Oboe): Rests throughout.
- Cl (Clarinet): Melodic line with slurs, ending with a *pp* dynamic.
- Bc (Bassoon): Sustained notes with a crescendo hairpin, ending with a rest.
- Fh (F Horn): Sustained notes with a crescendo hairpin, ending with a rest.
- Ba (Bassoon): Sustained notes with a *dim.* marking and a crescendo hairpin, ending with a rest.
- Ti (Trombone): Sustained notes with a crescendo hairpin, ending with a rest.
- V1 (Violin I): Melodic line with slurs, ending with a *pp* dynamic.
- V2 (Violin II): Melodic line with slurs and *arco.* marking, ending with a *pp* dynamic.
- Va (Viola): Melodic line with slurs, ending with a *pp* dynamic.
- Vc (Violoncello): Sustained notes with a crescendo hairpin, ending with a rest.
- Cb (Cello): Sustained notes with a crescendo hairpin, ending with a rest.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

sf

Tr

Fl *pp*

Ob

Cl *p*

Bc

Fh *p*

Ba *p*

Ti

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

sf

pp

p dolce

sf

pp

p dolce

pizz.

sf

pp

pizz.

sf

pp

pizz.

sf

pp

pizz.

sf

pp

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

p

arco.

p dolce

pizz.

p

p

p

p

p

p

p

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pizz.

arco.

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

dim.

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

mp

mp

p

arco.

p

p

p

p

p

p

120

Tr
mp

Fl
mp

Ob
mp

Cl
mp

Bc
mp

Fh
mp

Ba
mp

Ti
mp

V1
mf

V2
mf

Va
mf

Vc
mf

Cb
mf

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pp

pp

pp

pp

pp

pp

Musical score for a small orchestra, measures 134-138. The score includes parts for Tr, Fl, Ob, Cl, Bc, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics range from pp to ff.

Tr

Fl *pp*

Ob

Cl *pp*

Bc *pp*

Fh *ff*

Ba *ff*

Ti *f ff*

V1 *pp*

V2 *pp*

Va *pp*

Vc *f ff*

Cb *f ff*

B♭ Trumpet

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

9

10

p 2 8 1. 2. *pp*

29 43 7 38

119 *mp* 2

124 14 *ff*

Detailed description: This is a musical score for the B♭ Trumpet part of the Minuet from 'L'Arlésienne'. The score is written in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score is divided into five systems. The first system (measures 1-9) is mostly a whole rest. The second system (measures 10-19) contains the main melody, starting with a piano (*p*) dynamic and ending with a piano-piano (*pp*) dynamic. It includes first and second endings. The third system (measures 20-28) is mostly a whole rest. The fourth system (measures 29-38) contains the main melody, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The fifth system (measures 39-52) contains the main melody, starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure numbers 9, 10, 29, 119, and 124 are indicated at the start of their respective systems.

Flute

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Allegro grazioso (♩ = 160)

9

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 10, 22, 29, 40, 48, 52, 56, 60, and 65 indicated. The piece features a variety of musical textures, including single melodic lines, chords, and arpeggiated patterns. Dynamics range from *pp* (pianissimo) to *p* (piano), with markings for *p dolce*, *cresc.*, and *dim.*. There are first and second endings at measures 22-28. The score concludes with a final cadence at measure 68.

69

73

77

81

85

89

93

100

107

120

128

132

136

pp

pp

pp

sf

pp

pp

pp

p

dim.

mp

mp

pp

sf

ff

Oboe

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Allegro grazioso (♩ = 160)

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score consists of nine staves of music, with measure numbers 5, 10, 18, 29, 45, 73, 100, 110, and 128 indicated at the beginning of their respective staves. The piece includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings like *p dolce*, *cresc.*, *dim.*, and *sforzando* (sf). There are also numerical markings (5, 14, 7) above some staves, likely indicating fingerings or specific musical techniques. The score concludes with a double bar line and repeat dots.

B \flat Clarinet

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Allegro grazioso (♩ = 160)

The musical score is written for B-flat Clarinet in 3/4 time. It begins with a 5-measure rest, followed by a melodic line starting at measure 10. The score includes various dynamics such as *p*, *pp*, *sf*, and *ff*, along with articulation marks like accents and slurs. There are several multi-measure rests: a 2-measure rest at measures 10-11, 21-22, 29-30, 61-62, 74-75, 84-85, 92-93, 108-109, and 130-131. A 15-measure rest occurs at measures 29-43. A 7-measure rest is at measures 108-114. The piece concludes with a double bar line at measure 131.

Bass Clarinet

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Allegro grazioso (♩ = 160)

The musical score is written for Bass Clarinet in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score is divided into systems, with measure numbers 5, 10, 29, 58, 79, 92, 107, and 134 indicated at the beginning of their respective lines. The notation includes various dynamics such as *p*, *pp*, *ppp*, *p dolce*, *sf*, *mp*, *pp*, *sf*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as *dim.* and *pp*. The score concludes with a double bar line and repeat dots.

Horn in F

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Allegro grazioso (♩ = 160)

5

p

10

p

pp

cresc.

pp

29

p

p

dim.

61

(dim.)

pp

sf

79

p

sf

95

p

mp

116

p

mp

124

mp

ff

sf

ff

Bassoon

Menuet from "L'Arlésienne"

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Georges Bizet, 1872

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Allegro grazioso (♩ = 160)

The musical score is written for Bassoon in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score consists of eight systems of music, each starting with a measure number. The first system begins with a five-measure rest followed by notes marked *p*. The second system includes a first ending and a second ending, with dynamics *p*, *pp*, and *pp*. The third system features a 19-measure rest and notes marked *p*. The fourth system has a 6-measure rest, notes marked *dim.*, and a 7-measure rest. The fifth system includes a 6-measure rest, notes marked *p* and *sf*, and a 3-measure rest. The sixth system has a 6-measure rest, notes marked *dim.*, and a 19-measure rest. The seventh system starts with notes marked *p* and *mp*. The eighth system begins with a 2-measure rest, notes marked *mp*, and ends with notes marked *sf* and *ff*.

Timpani

Menuet from "L'Arlésienne"

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Georges Bizet, 1872

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Allegro grazioso (♩ = 160)

9

10

2

8

1.

2.

p

pp

pp

29

20

pp

55

62

15

sf

pp

83

90

97

3

3

15

mp

121

2

14

mp

sf

ff

Detailed description: This is a musical score for the Timpani part of the Minuet from 'L'Arlésienne'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff (measures 1-9) is a whole rest. The second staff (measures 10-28) begins with a repeat sign and includes dynamics *p*, *pp*, and *pp*. The third staff (measures 29-48) is a whole rest. The fourth staff (measures 49-54) consists of six measures of chords. The fifth staff (measures 55-61) consists of six measures of chords. The sixth staff (measures 62-76) includes dynamics *sf* and *pp*. The seventh staff (measures 77-82) consists of six measures of chords. The eighth staff (measures 83-89) consists of seven measures of chords. The ninth staff (measures 90-96) consists of seven measures of chords. The tenth staff (measures 97-120) includes dynamics *mp*. The eleventh staff (measures 121-130) includes dynamics *mp*, *sf*, and *ff*.

Violin 1

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Allegro grazioso (♩ = 160)

p

10 *mf*

18 *pp*

29 *pp*

34

38 *p*

42

46 *p dolce*

53 *cresc.*

61 *pp*

69 *cresc.* *sf* *pp*

77

cresc. - - - - - *sf* *p dolce*

86

cresc. - - - - -

94

pizz.
p

103

arco.
dim. - - - - -

108

(dim.) - - - - - *mp*

113

117

mf

123

128

pp *pp*

136

f *ff*

Violin 2

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Allegro grazioso (♩ = 160)

p

10 *mf*

18 *pp*

29 *pizz.* *pp*

45 *arco.*

61 *pp* *cresc.* *sf* *pp*

75 *cresc.* *sf* *pp*

90 *arco.* *p dolce* *p*

105 *dim.* *mp*

115 *mf*

126 *pp* *pp* *sf* *ff*

Viola

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Allegro grazioso (♩ = 160)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of *Allegro grazioso* at 160 beats per minute. The score consists of 67 measures. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). The score includes first and second endings, repeat signs, and various articulation marks such as accents and slurs. The piece concludes with a *pp* dynamic.

76

cresc. - - - - - *sf* *pp*

83

88

93

pizz.
p

100

arco.

110

mp 2

120

mf

127

pp *pp*

137

sf *ff*

Cello

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Allegro grazioso (♩ = 160)

5

p

10

2

mf

18

4

1.

2.

pp

pp

29

pizz.

p

pp

47

arco.

65

pp

cresc.

sf

pp

cresc.

78

pizz.

(cresc.)

sf

pp

96

p

arco.

106

7

p

mf

123

4

7

pp

sf

ff

Bass

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5

p

10

2

mf

18

4

1.

2.

pp

pp

29

p

pp

45

63

pp

cresc.

sf

pp

cresc.

79

pizz.

(*cresc.*) *sf*

pp

97

p

7

arco.

p

118

mf

128

4

7

pp

sf

ff