



Mike Magatagan

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Menuet from "L'Arlésienne" for Flute & Strings (Suite No. 2 Mvt. 3) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Menuet from "L'Arlésienne" for Flute & Strings [Suite No. 2 Mvt. 3]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and string quintet
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read l... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Menuet from "L'Arlésienne"

(Suite No. 2 Mvt. 3)

Georges Bizet, ~1879

Interpretation for Flute & Strings by Mike Magatagan 2021

Andantino (♩ = 65)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

pp

pp

8

Fl

V1

V2

Va

Vc

Cb

p

pizz.

pp

pp

14

Fl

V1

V2

Va

Vc

Cb

pp

arco.

pp

pizz.

pp

21

Fl

V1

V2

Va

Vc

Cb

pp cresc.

sf dim.

pp

pp

arco.

sempre pp

sempre pp

28

Fl

V1

V2

Va

Vc

Cb

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *f*

34

Fl

V1

V2

Va

Vc

Cb

più f

p

cresc.

pp

pp

pp

pp

pp

mf

pp

38

Fl (cresc.) - - - - - f

V2 cresc. - - - - - mf

Va cresc. - - - - - mf

Vc mf

Cb mf

43

Fl p f

V1 p mf

V2 p mf

Va p mf

Vc p mf

Cb p mf

49

Fl *p* *f*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Cb *p* *mf*

54

Fl *f* *p*

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

59

Fl

V1

V2

Va

Vc

Cb

f

f

mf

mf

mf

mf

65

Fl

V1

V2

Va

Vc

Cb

p

p

pizz.

pp

pp

p

pp

p dolce

pp

p

pp

71

Fl

V1

V2

Va

Vc

Cb

cresc. - - - - -
arco.

cresc. - - - - -

78

Fl

V1

V2

Va

Vc

Cb

p cresc. - - - - - più f

pp arco.

p

p

sempre pp

sempre pp

84

Fl

V1

V2

Va

Vc

Cb

p

pizz.

pp

pp

pp

pp

90

Fl

V1

V2

Va

Vc

Cb

p

arco.

arco.

pizz.

arco.

rit.

Flute

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Andantino (♩ = 65)

2

8 *pp*

13 *p*

17 *pp*

23 *pp* *cresc.* *f* *dim.*

28

33 *p*

36 *più f* *p*

38 *cresc.*

41 *(cresc.)*

46 *f* *p*

Detailed description: This is a musical score for a flute part, arranged for flute and strings. The piece is a minuet from 'L'Arlésienne' by Georges Bizet. The score is in 3/4 time with a tempo of Andantino (♩ = 65). It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 2. The score is divided into measures, with measure numbers 2, 8, 13, 17, 23, 28, 33, 36, 38, 41, and 46 marked. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final *f* (forte) dynamic marking.

50 *f*

54 *f* *p*

58

62 *f* *p*

66 *p*

71 *cresc.* - - - - -

77 *(cresc.)* - - - - - *p* *cresc.* - - - - -

82 *più f*

87 *p* *p*

92 *rit.*

Violin 1

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8

pizz.

arco.

pp

19

pp

26

p

33

pp

mf

43

p

mf

49

p

mf

55

mf

p

61

mf

p

pizz.

pp

68

2

arco.

79

pp

87

pizz.

arco.

rit.

pp

Violin 2

Menuet from "L'Arlésienne"

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Andantino (♩ = 65)

19

26

34

41

47

53

58

63

71

86

pp *p* *cresc.* *mf* *p* *mf* *mf* *p* *mf* *p* *pizz.* *arco.* *p* *pizz.* *arco.* *rit.* *pp*

Viola

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Andantino (♩ = 65)

pp

7 4 pizz.

17 9 arco. p cresc.

34 pp cresc.

40 (cresc.) mf p mf

48 p mf

56 mf p

63 mf p p dolce

71 cresc. p

80 p pp rit.

89 pizz. arco.

Cello

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Andantino (♩ = 65)

4

pp

13

23

sempre *pp*

p *cresc.* - - - - -

34

pp

mf

44

p

mf

p

mf

56

mf

p

mf

p

pp

68

77

sempre *pp*

pp

89

rit.

Bass

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Andantino (♩ = 65)

18

sempre *pp*

26

p *f*

35

pp *mf*

44

p *mf* *p* *mf*

52

mf *p* *f*

60

mf *p* 8

75

sempre *pp*

84

9 *rit.*