



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Orchestra: wood and strings
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Score

Marche des rois

March of the Kings

Lyrics, Joseph Domergue (18th century)
French Carol on Arlésienne (G. Bizet)

Arr. : Bernard Dewagtere

A

$\text{♩} = 58$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flûte, Hautbois, Clarinette en Sib, Basson, Violon, Alto, Violoncelle, Contrebasse, Tambourin, and Triangle. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Clarinet in B-flat, Violin, Alto, Cello, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Oboe part begins in the second measure with a melody marked *mp*. The Bassoon part begins in the first measure with a melody marked *p*. The Tambourin part begins in the first measure with a rhythmic pattern marked *pp*. The Triangle part is silent throughout the section.

This musical score is for the second page of a piece titled "Marche des rois". It is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section includes Tambourine (Tamb.) and Triangle (Trgl.).

The score is divided into four measures. The Flute part is mostly silent, indicated by rests. The Horn part plays a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The Clarinet and Bassoon parts have rests for the first three measures, then enter in the fourth measure with a melodic line marked *p*. The Violin, Alto, Viola, and Cello parts are silent throughout. The Tambourine part plays a rhythmic pattern of eighth notes and rests, while the Triangle part is silent.

8

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

mp

mp

mp

p

Detailed description: This is a page of a musical score for 'Marche des rois', page 3. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The third system includes Tambourine (Tamb.) and Triangle (Trgl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 8. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The percussion parts play a rhythmic pattern. Dynamics include mezzo-piano (*mp*) and piano (*p*).

12

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

This musical score is for the fourth page of a piece titled "Marche des rois". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a melodic line starting at measure 12, marked with a first ending bracket. The triangle plays a rhythmic pattern of eighth notes with upward strokes. The percussion parts are marked with rests.

B

16

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

snake

mf

mf

mf

mp

Detailed description: This is a musical score for a section of a march. It consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The next four staves are for strings: Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The bottom two staves are for percussion: Snare Drum (Tamb.) and Triangle (Trgl.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score starts at measure 16. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The snare drum and triangle provide a rhythmic accompaniment. A 'snake' drum is introduced in measure 19. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

20

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for 'Marche des rois', page 6. The score is divided into three systems. The first system includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes strings: Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The third system includes percussion: Tambourine (Tamb.) and Triangle (Trgl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind parts are mostly rests, while the string parts have active melodic and harmonic lines. The percussion parts play rhythmic patterns. A measure number '20' is indicated at the start of each system.

Musical score for 'Marche des rois', page 7. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.), all with rests and a *mp* dynamic marking. The second system includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.), with melodic lines and accents, and a *mp* dynamic marking. The third system includes Tambourine (Tamb.) and Triangle (Trgl.), with rhythmic patterns and rests.

23

Fl.

Hb.

Cl. (Sib)

Bn.

mp

23

Vln.

Alt.

Vlc.

Cb.

mp

23

Tamb.

Trgl.

This musical score is for the eighth page of a piece titled "Marche des rois". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section includes Tambourine (Tamb.) and Triangle (Trgl.). The score begins at measure 27. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The percussion parts are primarily rhythmic, with the triangle playing a pattern of eighth notes and the tambourine providing a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom of the page.

31

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

31

Vln.

Alt.

Vlc.

Cb.

f

f

31

Tamb.

snake

Trgl.



Musical score for the piece "Marche des rois", measures 10 to 35. The score is arranged in a system of staves for various instruments and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib.) (Clarinet in B-flat)
- Bn. (Bassoon)
- Vln. (Violin)
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Contrabass)
- Tamb. (Tambourine)
- Trgl. (Triangle)

Measures 10-35 are marked with a dynamic of *f* (forte). The score features various musical notations including accents, slurs, and dynamic markings. The percussion parts (Tamb. and Trgl.) are marked with a dynamic of *mf* (mezzo-forte).

This musical score is for the piece "Marche des rois" and covers measures 39 through 42. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Tambourine (Tamb.), and Triangle (Trgl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind parts feature melodic lines with various ornaments and articulations. The string parts provide harmonic support with rhythmic patterns. The percussion parts include a tambourine with a steady rhythmic accompaniment and a triangle that remains silent throughout this section.

This musical score is for the piece "Marche des rois" and is page 12. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score begins at measure 43. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The bassoon and cello play a rhythmic accompaniment. The triangle and tambourine provide a steady rhythmic accompaniment. The key signature has two flats, and the time signature is 3/4. The score ends with a fermata over the final note of the woodwinds and strings.

Musical score for Marche des rois, page 13, measures 47-50. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Tambourine (Tamb.), and Triangle (Trgl.).

The score is written in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The piece is in 3/4 time. The score is divided into three systems, each containing four staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The third system includes Tambourine (Tamb.) and Triangle (Trgl.).

Measures 47-50 are shown. Measure 47 starts with a treble clef and a key signature of two flats. The melody is primarily in the upper register. Measure 48 continues the melody with some chromaticism. Measure 49 features a change in the bass line. Measure 50 concludes the section with a final cadence.

This musical score is for the piece "Marche des rois" and is page 14. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 50. The woodwinds and strings play a melodic line with various articulations such as accents and slurs. The percussion instruments provide rhythmic accompaniment with specific patterns.