



van der Wal Reinier

Netherlands, Gouda

Jeux d'Enfants: La Toupie Bizet, Georges

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Jeux d'Enfants: La Toupie
Composer: Bizet, Georges
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Clarinet Choir
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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La Toupie

5

Allegro vivo

♩ 152

Klarinet 1

leggero

1 *ff* *p*

8 *poco a*

15 *poco crescendo* *dim.* *p* *piu p*

22

29 *smor - zan - do* *pp*

36 *pp* *ff* *p*

43

50 *poco a poco crescendo* *dim.* *p*

57

64 *piu p* *smor - zan - do*

69 *pp* *ff* *ff*

Detailed description: This is a musical score for Clarinet 1, titled 'La Toupie' by G. Bizet. The tempo is 'Allegro vivo' with a metronome marking of 152. The score is in 2/4 time and consists of 70 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-5) starts with a dynamic of *ff* and a *leggero* marking. The second system (measures 6-10) has a dynamic of *p*. The third system (measures 11-15) includes markings for *poco a*, *poco crescendo*, *dim.*, *p*, and *piu p*. The fourth system (measures 16-20) features *smor - zan - do* and *pp*. The fifth system (measures 21-25) includes *pp*, *ff*, and *p*. The sixth system (measures 26-30) has *poco a poco crescendo*, *dim.*, and *p*. The seventh system (measures 31-35) includes *piu p* and *smor - zan - do*. The eighth system (measures 36-40) features *pp*, *ff*, and *p*. The ninth system (measures 41-45) has *pp*. The tenth system (measures 46-50) includes *poco a poco crescendo*, *dim.*, and *p*. The eleventh system (measures 51-55) has *piu p* and *smor - zan - do*. The twelfth system (measures 56-60) features *pp*. The thirteenth system (measures 61-65) includes *pp*. The fourteenth system (measures 66-70) has *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

La Toupie

5

Allegro vivo

♩ 152

Klarinet 2

1

leggiere

ff *p*

8

poco a

15

poco crescendo *dim.* *p* *piu p*

22

smor - zan - do *pp*

29

pp

36

ff *p*

43

50

poco a poco crescendo *dim.* *p*

57

piu p *smor - zan - do*

64

pp *pp* *pp*

pp *pp* *pp*

69

ff *ff*

ff *ff*

La Toupie

Allegro vivo

♩ 152

Klarinet 3

1 *ff* *f* *di - mi - nu - en - do* *leggiro* *p*

5

9

13

poco a poco crescendo

17

dim. *p*

21

piu p *smor - zan - do*

25

pp

29

33

pp *free-scores.com* *3*

37 *ff* *f* *di - mi - nu - en - do* *p*

41

45

49 *poco a poco crescendo*

53 *dim.* *p*

57 *piu p* *smor - zan - do*

61 *pp*

66 *pp*

70 *ff* *ff*

La Toupie

Allegro vivo

♩ 152

1 *leggiero*

Klarinet 4 *ff f di - mi - nu - en - do p*

5

9

13 *poco a poco crescendo*

17 *dim. p*

21 *piu p smor - zan - do*

25 *pp*

29

33 *pp*

37 *ff* *f* *di - mi - nu - en - do* *p*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Measure 37 starts with a fortissimo (ff) dynamic and a sixteenth-note triplet. Measure 38 has a forte (f) dynamic and a sixteenth-note triplet. Measures 39 and 40 are marked piano (p). A slur covers measures 37-40. The lyrics "di - mi - nu - en - do" are written below measures 37-40.

41

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Measure 41 has a quarter rest. Measures 42-44 contain eighth-note patterns.

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Measure 45 has a quarter rest. Measures 46-48 contain eighth-note patterns.

49 *poco a poco crescendo*

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49 has a quarter rest. Measures 50-52 contain eighth-note patterns. The instruction "poco a poco crescendo" is written below measures 49-52.

53 *dim.* *p*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53 has a quarter rest. Measures 54-56 contain eighth-note patterns. The instruction "dim." is written below measure 54, and "p" is written below measure 56.

57 *piu p* *smor - zan - do*

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Measure 57 has a quarter rest. Measures 58-60 contain eighth-note patterns. The instruction "piu p" is written below measure 57, and "smor - zan - do" is written below measures 58-60.

61 *pp*

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65. Measure 61 has a quarter rest. Measures 62-65 contain eighth-note patterns. The instruction "pp" is written below measure 65.

66 *pp*

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69. Measure 66 has a quarter rest. Measures 67-69 contain eighth-note patterns. The instruction "pp" is written below measure 69. A slur covers measures 67-69.

70 *ff* *ff*

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73. Measure 70 has a quarter rest. Measures 71-73 contain eighth-note patterns. The instruction "ff" is written below measure 71, and another "ff" is written below measure 73. A slur covers measures 71-73.

La Toupie

5

Allegro vivo

♩ 152

Klarinet 5

1 legato di - mi - nu - en - do

4 *ff f*

8 *p*

12 *poco a poco crescendo*

16 *dim.*

20 *p*

24 *piu p*

smor - zan - do

28

33 *pp*

pp

37 *legato* di - mi - nu - en - do

41 *ff* *f*

45 *p*

49 *poco a poco crescendo*

53 *dim.*

57 *p*

61 *piu p* smor - zan - do

65 *pp*

70 *pp* *ff*

La Toupie

Allegro vivo

♩ 152

1

leggiero

Bas-Klarinet

7

ff

p

13

poco a poco crescendo

dim.

19

piu p

smor - zan - do

26

p

32

pp

pp

38

di - mi - nu - en - do

ff

44

50

poco a poco crescendo

dim.

56

piu p

smor - zan - do

62

p

68

pp

pp

ff

ff

La Toupie

5

Allegro vivo

♩ 152

Es-klarinet

1

ff

leggiere

p

8

poco a

15

poco crescendo

dim.

p

piu p

22

smorzando

pp

29

36

pp

3

ff

p

43

50

poco a poco cresc.

dim.

p

57

piu p

smorzando

64

pp

pp

2

2

3

69

3

3

ff

ff

La Toupie

Allegro vivo

♩ 152

G. Bizet
Bew. Reinier van der Wal

1

Leggiero

Es-Kl *ff* *p*

Kl 1 *ff* *p*

Kl 2 *ff* *p*

Kl 3 *ff* *f* *diminuendo* *p*

Kl 4 *ff* *f* *diminuendo* *p*

Kl 5 *legato*

bas-Kl *ff* *f* *p*

6 *ff*

11 *poco a poco cresc.*

poco a poco crescendo

16 *dim.*

dim.

p

21 *piu p* *smor - zan - do*

piu p *smor - zan - do*

26

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp*

pp *pp*

32

Musical score for measures 32-36. The score consists of eight staves. Measures 32-36 feature piano parts with triplets and dynamics of *pp*. The music is in G major and 3/4 time. The first four staves have rests in measures 32-34, followed by triplet patterns in measures 35-36. The last four staves have triplet patterns in measures 32-34, followed by rests in measures 35-36.

37

Musical score for measures 37-41. The score consists of eight staves. Measures 37-41 feature piano parts with dynamics of *ff*, *f*, and *p*. The music is in G major and 3/4 time. The first three staves have rests in measures 37-39, followed by notes in measures 40-41. The last five staves have rhythmic patterns in measures 37-41, with a *diminuendo* marking in measures 38-39. The first staff of this system has a *legato* marking.

42

Musical score for measures 42-46. The score consists of eight staves. The top five staves contain melodic lines for different instruments, and the bottom three staves contain a piano accompaniment with a steady eighth-note pattern. The key signature is one sharp (F#).

47

Musical score for measures 47-51. The score consists of eight staves. The top five staves contain melodic lines, and the bottom three staves contain a piano accompaniment. The key signature is one sharp (F#). The instruction *poco a poco cresc.* is written above the fifth staff in measure 49 and below the fourth staff in measure 50.

52 *dim.*

p

p

p

p

p

p

p

p

57 *piu p* *smor - zan - do*

piu p

smor - zan - do

piu p

smor - zan - do

p

62

Musical score for measures 62-67. The score consists of seven staves. Measures 62-67 feature a consistent rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) in measures 63, 64, 65, 66, and 67. The key signature is one sharp (F#).

68

Musical score for measures 68-73. The score consists of seven staves. Measures 68-73 feature a consistent rhythmic pattern of eighth notes with triplets. Dynamic markings include *pp* (pianissimo) in measures 68, 69, and 70, and *ff* (fortissimo) in measures 71, 72, and 73. The key signature is one sharp (F#).