



# van der Wal Reinier

Netherlands, Gouda

## Jeux d'Enfants: la Poupée Bizet, Georges

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Jeux d'Enfants: la Poupée  
**Composer:** Bizet, Georges  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Jeux d'Enfants

## La Poupee

1

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

1  138

Klarinet 1



6

11

15

19

24

29

33

38

44

*pp*

*p*

*pp*

*dim.*

*ppp*

*p*

*cresc.*

*pp*

*cresc.*

*ppp*

*pp*

*smorzando*

*ppp*

# Jeux d'Enfants

## La Poupee

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

Klarinet 2

1 136

5

10

*p* *pp* *cresc.*

15

*dim.* *pp* *ppp* *p*

19

24

29

*cresc.* *pp* *ppp*

34

39

*cresc.* *dim.* *pp*

45

*smorzando* *ppp*

# Jeux d'Enfants

## La Poupee

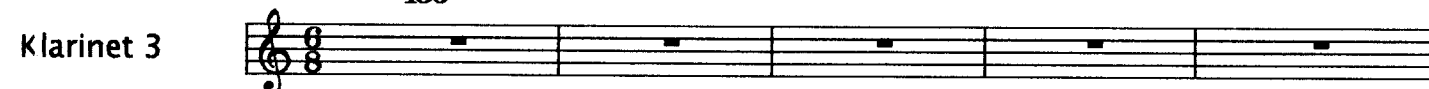
1

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

Klarinet 3

1 136



6



10



15



19



24



29



33



38



43



# Jeux d'Enfants

## La Poupee

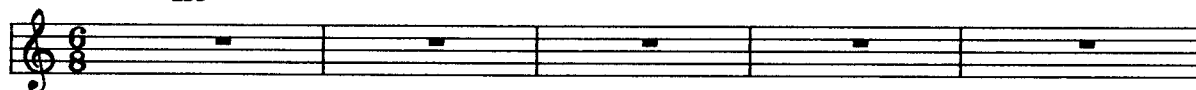
1

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

Klarinet 4

1  136



6



10



15



19



24



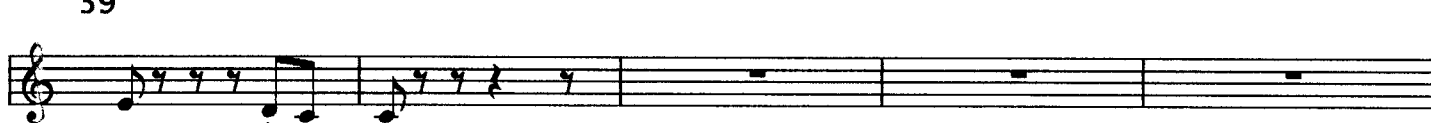
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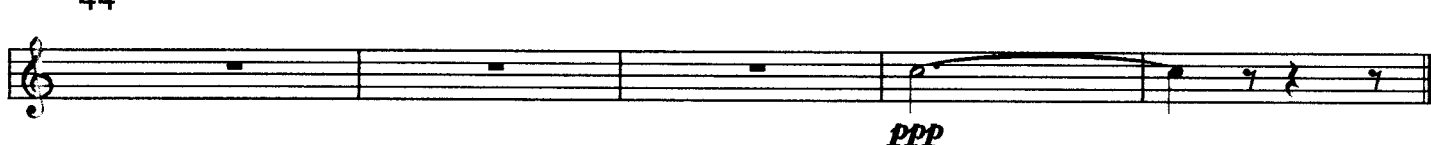
34



39



44



# Jeux d'Enfants

## La Poupee

Andantino semplice

G.Bizet  
Bew.Reinier van der Wal

Klarinet 5

1 136  
*ppp*

5

9

13

18

22 *p*

26 *pp*

31

36 *ppp*

40

44 *p*

*smorzando*

*ppp*

Detailed description: This is a musical score for Clarinet 5, consisting of 44 measures. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Andantino semplice'. The score begins with a first ending bracket over measures 1-136. The dynamics range from *ppp* (pianississimo) to *p* (piano). The piece concludes with a *smorzando* (diminuendo) marking and a final *ppp* dynamic. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 18, 22, 26, 31, 36, 40, and 44 indicated at the start of their respective staves.

# Jeux d'Enfants

## La Poupee

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

Bas-Klarinet

1 136

5

10

15

20

25

25

30

35

35

40

40

45

50

50

# Jeux d'Enfants

## La Poupee

Andantino semplice

♩ 136

Georges Bizet  
Bew. Reinier van der Wal

Es-Klarinet

The musical score is written for Es-Klarinet in G major, 6/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics and performance instructions:

- Staff 1 (measures 1-5): *pp*
- Staff 2 (measures 6-10): *p*
- Staff 3 (measures 11-14): *pp*, *cresc.*
- Staff 4 (measures 15-18): *dim*, *pp*, *ppp*, *p*
- Staff 5 (measures 19-23): *p*
- Staff 6 (measures 24-28): *p*
- Staff 7 (measures 29-32): *cresc.*, *pp*
- Staff 8 (measures 33-37): *ppp*
- Staff 9 (measures 38-43): *cresc.*, *dim.*
- Staff 10 (measures 44-48): *pp*, *smorzando*, *ppp*



# Jeux d'Enfants

## La Poupee

1

Andantino semplice

Georges Bizet  
Bew. Reinier van der Wal

1 138

Es-Kl *pp*

Kl 1 *pp*

Kl 2

Kl 3

Kl 4

Kl 5 *ppp*

Bas-Kl

Detailed description: This block contains the first six measures of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The score is arranged for seven instruments: Es-Kl (E-flat Clarinet), Kl 1 (Clarinet 1), Kl 2 (Clarinet 2), Kl 3 (Clarinet 3), Kl 4 (Clarinet 4), Kl 5 (Clarinet 5), and Bas-Kl (Bass Clarinet). Measures 1-6 show the initial melodic entries for the Es-Kl and Kl 1 parts, both marked *pp*. Kl 5 has a continuous eighth-note accompaniment marked *ppp*. The other instruments (Kl 2, 3, 4, Bas-Kl) are silent in these measures.

7 139

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*ppp* *pp*

Detailed description: This block contains measures 7-12. Measures 7-12 show the continuation of the melodic lines for Es-Kl, Kl 1, Kl 2, Kl 3, Kl 4, and Kl 5. The dynamics are *p* for the upper parts and *pp* for the lower parts. Kl 5 continues its eighth-note accompaniment, marked *ppp* in measure 7 and *pp* in measure 12. The Bas-Kl part remains silent.

13

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

*cresc.* *dim.* *pp* *ppp* *p*

19

La Poupee

25

Es-KI  
KI 1  
KI 2  
KI 3  
KI 4  
KI 5  
Bas-KI

*p*  
*p*  
*p*  
*p*  
*pp*

31

*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

37

Es-KI  
KI 1  
KI 2  
KI 3  
KI 4  
KI 5  
Bas-KI

43

*pp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*ppp*