



van der Wal Reinier

Netherlands, Gouda

Jeux d'Enfants: Colin Maillard Bizet, Georges

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Jeux d'Enfants: Colin Maillard
Composer: Bizet, Georges
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Clarinet Choir
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Colin-Maillard

Andante non troppo quasi andantino

Klarinet 1

1 68

p

5

poco cresc. *dim.*

9

p *pp*

13

pp con grazia

17

cre - scen - do

21

f *dim.* *p* *p*

25

pp poco

29

a To

p *f* *ff* *dim.* *p*

strin - gen - do e cresc.

33

ppp

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Colin-Maillard

Andante non troppo quasi andantino

1 68

Klarinet 2

5

9

13

17

21

25

29

33

p

poco cresc.

dim.

pp

con grazia

cre - scen - do

f

dim.

p

pp

poco

a To

strin-gen-do e cresc.

ppp

©PW

free-scores.com

Colin-Maillard

Andante non troppo quasi andantino

Klarinet 3

1. 68

5

9

13

17

21

25

29

33

p

pp

pp

pp

f

dim.

p

pp

poco

strin - gen - do e cresc.

ff

dim.

p

ppp

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G. Bizet

Colin-Maillard

Andante non troppo quasi andantino

1 68

Klarinet 4

p

5

9

13 *pp*

17

21 *f* *dim.* *p* *p* *crescendo*

25

29 *mf.* *ff* *a Tempo* *p* *pp* *strin - gen - do e cresc.*

33

Jeux d'Enfants

ppp free-scores.com ©RW

G.Bizet

Colin-Maillard

Andante non troppo quasi andantino

Klarinet 5

1 68

5

9

13

17

21

25

29

33

p

pp

pp

f

dim.

p

pp

p

a tempo

mf

ff

p

pp

cre - scen - do

strin - gen - do e cresc.

ppp

Colin-Maillard

Andante non troppo quasi andantino

1 68

Bas-Klarinet

p

5

9

13

pp

17

pp

21

cre - scen - do

25

f dim. *p* *espress.* *p*

29

pp *p*

33

mf *ff* *p*

a tempo

strin - gen - do e cresc.

pp *fff*

leux d'Enfants

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G. Binet

Colin-Maillard

Andante non troppo quasi andantino

Es-klarinet

1 68

5

9

13

17

21

25

29

33

p *pp* *f* *pp* *ppp*

poco cresc. *dim.* *con grazia* *cre - scen - do* *dim.* *p* *pp* *poco strin -* *a To* *gen - do e cresc.* *ff* *dim.* *p*

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Colin-Maillard

Andante non troppo quasi andantino

1 68

Es-kl
Kla 1
Kla 2
Kla 3
Kla 4
Kla 5
Bas-K

poco cresc. dim.

6

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11

con grazia

Musical score for measures 11-15. The score is written for seven staves: Es-kl (E-flat Clarinet), Kla 1 (Clarinet 1), Kla 2 (Clarinet 2), Kla 3 (Clarinet 3), Kla 4 (Clarinet 4), Kla 5 (Clarinet 5), and Bas-K (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) throughout. The notation includes various note values, rests, and phrasing slurs. The first staff (Es-kl) has a *pp* marking above the first measure. The second staff (Kla 1) has a *pp* marking below the first measure. The third staff (Kla 2) has a *pp* marking below the first measure. The fourth staff (Kla 3) has a *pp* marking below the first measure. The fifth staff (Kla 4) has a *pp* marking below the first measure. The sixth staff (Kla 5) has a *pp* marking below the first measure. The seventh staff (Bas-K) has a *pp* marking below the first measure. The music concludes with a *pp* marking below the final measure.

16

cre - scen - do

Musical score for measures 16-19. The score is written for seven staves: Es-kl, Kla 1, Kla 2, Kla 3, Kla 4, Kla 5, and Bas-K. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *cre - scen - do* (crescendo) throughout. The notation includes various note values, rests, and phrasing slurs. The first staff (Es-kl) has a *pp* marking above the first measure. The second staff (Kla 1) has a *pp* marking below the first measure. The third staff (Kla 2) has a *pp* marking below the first measure. The fourth staff (Kla 3) has a *pp* marking below the first measure. The fifth staff (Kla 4) has a *pp* marking below the first measure. The sixth staff (Kla 5) has a *pp* marking below the first measure. The seventh staff (Bas-K) has a *pp* marking below the first measure. The music concludes with a *pp* marking below the final measure.

29 strin - gen - do e cre - scen - do

a tempo dim.

Musical score for measures 29-31. The score is for a string ensemble with parts for E:kl, K:a 1, K:a 2, K:a 3, K:a 4, K:a 5, and Bas-K. The key signature is one sharp (F#). The tempo is 'a tempo' and the dynamics are 'dim.'. The music features a crescendo from measure 29 to 31. Measure 29 starts with a piano (*p*) dynamic. Measure 30 increases to a forte (*f*) dynamic. Measure 31 reaches a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes, with the first three violins (K:a 1-3) playing a melodic line and the violas (K:a 4-5) and basses (Bas-K) providing harmonic support.

Musical score for measures 32-35. The score continues with the same string ensemble parts. The key signature remains one sharp (F#). The tempo is 'a tempo' and the dynamics are 'dim.'. The music features a decrescendo from measure 32 to 35. Measure 32 starts with a piano (*p*) dynamic. Measure 33 decreases to a pianissimo (*ppp*) dynamic. Measure 34 and 35 continue with the *ppp* dynamic. The strings play a rhythmic pattern of eighth notes, with the first three violins (K:a 1-3) playing a melodic line and the violas (K:a 4-5) and basses (Bas-K) providing harmonic support.