



Mike Magatagan

United States (USA), SierraVista

Intermezzo from "L'Arlésienne" for Flute & Piano (Suite No. 2 Mvt. 2) Bizet, Georges

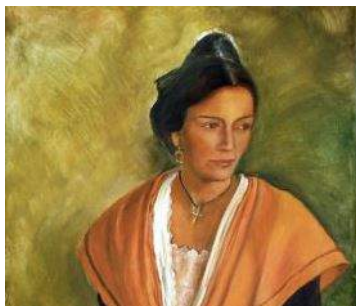
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intermezzo from "L'Arlésienne" for Flute & Piano [Suite No. 2 Mvt. 2]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read l... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Intermezzo from "L'Arlesienne"

(Suite No. 2 Mvt. 2)

Georges Bizet, ~1879

Interpretation for Flute & Piano by Mike Magatagan 2021

Andante moderato con moto ($\text{♩} = 114$)

Flute

Piano

fff *pp*

9

Fl

P

fff *pp*

16 Allegro moderato ($\text{♩} = 108$)

Fl

P

p *pp*

20

Fl

P

23

Fl

P

27

Fl

P

31

Fl

P

34

Fl

P

37

Fl

P

cresc.

40

Fl

P

f

43

Fl

P

tr

dim.

p

fff

47

Fl

P

p

pp

Flute

Intermezzo from "L'Arlésienne"

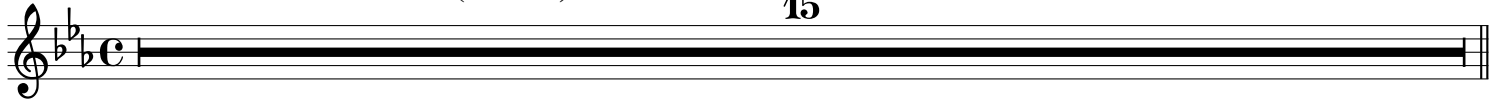
(Suite No. 2 Mvt. 2)

Georges Bizet, ~1879

Interpretation for Flute & Piano by Mike Magatagan 2021

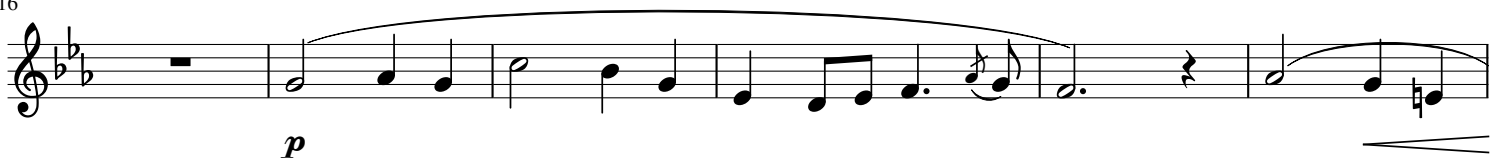
Andante moderato con moto (♩ = 114)

15



Allegro moderato (♩ = 108)

16



22



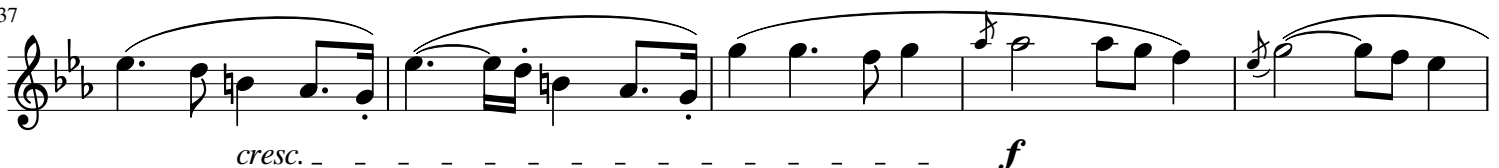
27



32



37



42



47



Piano

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Andante moderato con moto (♩ = 114)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante moderato con moto (♩ = 114). The score is written for piano, with dynamics ranging from *fff* to *pp*. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment. Accents are placed over several notes in the right hand.

Musical score for measures 9-15. The tempo remains Andante moderato con moto (♩ = 114). The dynamics continue from *fff* to *pp*. The melodic line in the right hand continues with similar phrasing and slurs. The left hand accompaniment remains consistent.

Allegro moderato (♩ = 108)

Musical score for measures 16-18. The tempo changes to Allegro moderato (♩ = 108). The key signature remains two flats. The dynamics are marked *pp*. The right hand features a more active, rhythmic melody with slurs and accents. The left hand accompaniment is also more rhythmic.

Musical score for measures 19-22. The tempo remains Allegro moderato (♩ = 108). The key signature changes to one flat (B-flat) in measure 22. The dynamics are *pp*. The right hand continues with a rhythmic melody, and the left hand accompaniment is consistent.

22

Musical score for measures 22-24. The key signature is two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 23 includes a sharp sign (#) above the staff.

25

Musical score for measures 25-28. The key signature remains two flats. A *dim.* (diminuendo) marking is present above the staff in measure 26. The music continues with eighth-note patterns and chords.

29

Musical score for measures 29-31. The key signature is two flats. A *pp* (pianissimo) marking is present in measure 29, and a *cresc.* (crescendo) marking is present in measure 30. The music features eighth-note patterns and chords.

32

Musical score for measures 32-34. The key signature is two flats. A *pp* (pianissimo) marking is present in measure 33. The music continues with eighth-note patterns and chords.

35

Musical score for measures 35-38. The key signature is two flats. The music continues with eighth-note patterns and chords.

38

Musical score for measures 38-39. The piece is in B-flat major (two flats) and 3/4 time. Measure 38 features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 39 continues this pattern with a slight change in the right-hand harmony.

40

Musical score for measures 40-42. The piano accompaniment continues with a consistent eighth-note bass line and chords. Measure 41 shows a change in the right-hand chord structure, and measure 42 concludes the section with a final chord.

43

Musical score for measures 43-46. Measures 43-45 continue the piano accompaniment. Measure 46 features a dynamic shift from piano (*p*) to fortissimo (*fff*), with a more complex chordal structure in the right hand.

47

Musical score for measures 47-50. Measure 47 begins with a piano (*pp*) dynamic and a melodic line in the right hand. Measures 48-49 continue with a steady bass line and chords. Measure 50 concludes with a fortissimo (*p*) dynamic and a final chord.