



Mike Magatagan

United States (USA), SierraVista

Duet from Carmen for Oboe & Piano (Suite 1 Act 1 No. 7) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet from Carmen for Oboe & Piano [Suite 1 Act 1 No. 7]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received critical success on their premieres but are now considered central to the repertoire of classical music. Bizet was born in Paris on October 20, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duet from Carmen



Georges Bizet (Suite 1, Act 1 No. 7) 1874

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 96)

Oboe

Piano

p *mf* *pp*

Musical score for the first system, measures 1-8. The Oboe part begins with a rest, followed by a triplet of eighth notes (Bb, A, G) marked *p*. The Piano part features a complex accompaniment with triplets and chords, marked *pp*. Dynamics include *p* and *mf*.

O

P

p *mf* *p* *pp* *rit.*

Musical score for the second system, measures 9-16. The Oboe part continues with eighth notes and a half note, marked *p* and *mf*. The Piano part features a steady accompaniment with chords and eighth notes, marked *p* and *pp*. A *rit.* (ritardando) marking is present at the end of the system.

O

P

a Tempo *pp*

Musical score for the third system, measures 17-23. The Oboe part features a melodic line with eighth notes and quarter notes, marked *a Tempo*. The Piano part continues with a complex accompaniment, marked *pp*.

O

P

p

Musical score for the fourth system, measures 24-30. The Oboe part continues with a melodic line, marked *p*. The Piano part features a complex accompaniment with chords and eighth notes.

31 *rit.* **a Tempo**

Oboe part: *f*, *p*

Piano part: *pp*, *mf*

37 **Un peu plus lent** (♩ = 96)

Oboe part: *p*, *pp*, *p*

Piano part: *pp*

43 **Allegro Moderato** (♩ = 92)

Oboe part: *p*, *p*

Piano part: *p*, *pp*, *p*

50

Oboe part: *cresc.*, *f*, *p*

Piano part: *cresc.*, *f*, *pp*

58 **Même mouvement** (♩ = 92)

O

P

mf *p* *pp*

O

P

p *pp*

O

P

f *p*

O

P

mf *mf*

70

O

P

cresc.

73

O

P

rit.

p

mf

Tempo un poco animato (♩ = 100)

p

dolce espress.

mf

pp

77

O

P

rit.

p

sempre pp

80

O

P

a Tempo

f

mf

rit.

85 Allegro moderato (♩ = 88)

O

P

p *mf*

pp *p*

O

P

p *cresc.*

pp

O

P

(cresc.) *f* *cresc.* *f*

mf

O

P

ff *p* *dim.* *pp*

108 **Un peu plus lent. (♩ = 69)**

Oboe (O) and Piano (P) score for measures 108-111. The tempo is marked "Un peu plus lent. (♩ = 69)". The Oboe part has dynamics *mf*, *p*, *f*, and *mf*. The Piano part has dynamics *sf* and *p*.

112

Oboe (O) and Piano (P) score for measures 112-117. The Oboe part has dynamics *p* and *pp*. The Piano part has dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*.

118 **a Tempo**

Oboe (O) and Piano (P) score for measures 118-121. The tempo is marked "a Tempo". The Oboe part has dynamics *f* and *p*, with a *rit.* marking. The Piano part has dynamics *mf*, *p*, and *pp*.

122 **a Tempo Allegro (♩ = 80)**

Oboe (O) and Piano (P) score for measures 122-125. The tempo is marked "a Tempo Allegro (♩ = 80)". The Oboe part has dynamics *mf*, *p*, and *mf*. The Piano part has dynamics *mf*, *pp*, and *p*.

126

O

P

f *p* *sf* *f*

p *pp* *sf* *p*

Même mouvement (♩ = 80)

132

O

P

p

p *pp*

136

O

P

f

mf *f*

140

O

P

p *mf* *pp*

pp *mf* *pp*

144 *rit.*

O *mf*

P *mf* *p dolce e espress.*

148 **a Tempo**

O *pp* *p* *mf*

P *pp* *mf*

152 **Allegro moderato** (♩ = 80)

O *p*

P *pp*

157

O *mf* *p*

P *mf* *p* *pp*

162

O

P

166

O

f

mf

f

mf

p

P

170

O

dim.

p

P

175

Tempo un poco animato (♩ = 92)

O

p

P

pp

180

O *mf* *p*

P *mf* *p*

pp 3 3 3 3 3 3 3 3

184

O *pp*

P *pp*

189

O *pp* *rit.* *a Tempo* *p*

P *pp* *p*

3 3 3 3

194

O *rit.* *pp* *dim.* *ppp*

P *ppp*

3 3 3 3

Oboe

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Andantino quasi Allegretto (♩ = 96)

11

20

30

p *mf* *f* *p*

rit. *a Tempo*

Un peu plus lent (♩ = 96)

37

p *pp* *p*

Allegro Moderato (♩ = 92)

43

p *mf*

50

Même mouvement (♩ = 92) *cresc.*

58

mf *p* *rit.*

Tempo un poco animato (♩ = 100)

68

mf *rit.* *a Tempo* *p* *mf* *rit.*

78

Allegro moderato (♩ = 88)

85

p *mf* *p*

94 *cresc.* *f*

102 *ff* *p*

108 **Un peu plus lent. (♩ = 69)**
mf *p* *f* *mf* *p* *pp*³

118 *rit.* **a Tempo** **a Tempo Allegro (♩ = 80)**
f *p* *mf* *p* *mf* *p*³

125 **Même mouvement (♩ = 80)**
f *p* *sf* *f*

132 *p* *f* *p*

143 *mf* *pp* *mf* *pp* *p* *mf*

152 **Allegro moderato (♩ = 80)**
p *mf* *p*

163 *f* *dim.*

173 **Tempo un poco animato (♩ = 92)**
p *p* *mf* *p*

182 *pp*

189 *rit.* **a Tempo** *rit.*
pp *p* *pp* *dim.* *ppp*

Piano

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Andantino quasi Allegretto (♩ = 96)

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also tempo markings: *a Tempo* appears twice. The score is numbered with measure numbers 9, 16, 23, and 30. The piece concludes with a double bar line and a common time signature 'C'.

37 **Un peu plus lent** (♩ = 96)

pp

43 **Allegro Moderato** (♩ = 92)

p *pp* *p*

50

cresc. *f pp*

58 **Même mouvement** (♩ = 92)

p *pp*

62

66

p *mf*

70

p *cresc.* *rit.*

Tempo un poco animato (♩ = 100)

74

dolce espress. *p*

78

sempre pp *rit.* *a Tempo* *mf* *rit.*

Allegro moderato (♩ = 88)

85

pp *p* *p*

93

101

105

108

Un peu plus lent. (♩ = 69)

112

119 *rit.* **a Tempo** **a Tempo Allegro** (♩ = 80)

125

132 **Même mouvement** (♩ = 80)

136

140

143

mf *pp* *mf* *mf*

146

rit. *a Tempo*

p dolce e espress. *pp* *mf*

Allegro moderato (♩ = 80)

152

pp *pp* *pp* *p* *p* *p* *p*

160

pp *pp* *pp* *pp* *pp* *mf* *mf*

168

f *mf* *f* *f* *f* *f* *f* *f*

172

Tempo un poco animato (♩ = 92)

178

183

188

193