



# Mike Magatagan

United States (USA), SierraVista

## Chœur des Cigarières from Carmen for Woodwind Quartet (Suite 1 Act 1 No. 4) Bizet, Georges

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Chœur des Cigarières from Carmen for Woodwind Quartet [Suite 1 Act 1 No. 4]

**Composer:** Bizet, Georges

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Romantic

**Comment:** Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read l... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allegro Moderato (♩ = 104)

21

Fl *pp* *p*

Ob *pp* *pp* *p*

Cl *pp* *pp* *pp* *p*

Ba *pp* *p*

32

Fl *mf* *p*

Ob *p* *p* *mf* *p* *cresc.*

Cl *mf* *pp* *cresc.*

Ba *mf* *pp* *cresc.*

43

Fl *mf* *pp* *dim.* *p* *pp* *molto*

Ob *pp* *pp* *dim.* *p* *pp*

Cl *pp* *pp* *dim.* *p* *pp*

Ba *mf* *p* *pp*

54 **Andantino** (♩ = 60)

Fl *pp*

Ob *pp*

Cl *pp*

Ba *pp*

58

Fl

Ob

Cl

Ba

62

Fl

Ob *p*

Cl *p*

Ba

66

Fl  
Ob  
Cl  
Ba

*p*

70

Fl  
Ob  
Cl  
Ba

*pp*

*pp*

*pp*

74

Fl  
Ob  
Cl  
Ba

*rit.*

*a Tempo*

*sempre pp*

*pp*

*p*

79

Fl

Ob

Cl

Ba

*mf*

*mf*

*mf*

*p*

*p*

82

Fl

Ob

Cl

Ba

*pp*

*pp*

*p*

*p*

*p*

87

Fl

Ob

Cl

Ba

*mf*

*p*

*p*

90

Fl *pp*

Ob *pp*

Cl *pp*

Ba *pp*

94

Fl *pp* *cresc.*

Ob *pp* *cresc.*

Cl *pp*

Ba *pp*

97

Fl *sf* *p* *pp*

Ob *sf* *pp*

Cl *sf* *pp*

Ba *sf* *pp*

100

Fl  
Ob  
Cl  
Ba

*p* *sf* *p* *sf* *p* *sf*

103

Fl  
Ob  
Cl  
Ba

*poco f* *mf* *dim.* *poco f* *mf* *dim.* *mf* *p*

107

Fl  
Ob  
Cl  
Ba

*p* *p* *pp* *p* *pp* *pp*



111

Fl  
Ob  
Cl  
Ba

116 **Allegro molto** (♩ = 108)

Fl  
Ob  
Cl  
Ba

*mf* < *f* *mf* *p* *mf* > *p* *pp*

124 **Allegro moderato** (♩ = 92)

Fl  
Ob  
Cl  
Ba

*ff* *f* *f*

129

Fl *p* *cresc.* - - - - -

Ob *ff* *pp* *cresc.* - - - - -

Cl *ff* *pp* *cresc.* - - - - -

Ba *ff* *f* *pp* *cresc.* - - - - -

134

Fl *(cresc.)* - - - - - *f* *ff*

Ob *(cresc.)* - - - - - *mf* *f* *ff*

Cl *(cresc.)* - - - - - *mf* *f* *ff*

Ba *(cresc.)* - - - - - *mf* *f*

138

Fl *p*

Ob *p*

Cl *pp*

Ba *pp*

145

Fl

Ob

Cl

Ba

*ff*

*mf*

*ff*

*p*

151

Andantino (♩ = 66)

Fl

Ob

Cl

Ba

*pp*

*mf dolce*

*f*

*p*

*pp*

*p*

*pp*

*pp*

159

Allegro moderato (♩ = 92)

Adagio (♩ = 60)

rit.

Fl

Ob

Cl

Ba

*pp*

*p*

*pp*

*sfz*

*pp*

*sfz*

*sfz*

*sfz*

Flute

# Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 104)

2  
*pp*  
9  
*cresc.*  
15  
*(cresc.)* - - - - - *ff*

Allegro Moderato (♩ = 104)

21  
*pp* < *p*  
32  
*rit.* *mf* *p* *molto*  
45  
*pp* *dim.* - - - - - *p* *pp*

Andantino (♩ = 60)

54  
*pp*  
63  
*p*  
70  
*pp* *rit.*  
76  
*a Tempo*  
*sempre pp* *mf*

82 *pp*

88 *pp*

94 *cresc.* *sf* *pp*

100 *p* *sf* *poco f* *mf* *dim.*

106 *(dim.)* *p*

116 **Allegro molto** (♩ = 108) *f* *p*

124 **Allegro moderato** (♩ = 92) *ff*

131 *p* *cresc.* *f* *ff*

138 *p*

146 **Andantino** (♩ = 66) *ff* *p* *pp* *mf dolce*

157 **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit.* *f* *p* *pp* *p* *pp* *sfz*

Oboe

# Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 104)

2

*pp*

11

*cresc.* *ff*

Allegro Moderato (♩ = 104)

21

*pp* *pp* *p*

31

*p* *p* *mf* *p* *cresc.*

42

*(cresc.)* *pp* *dim.* *p* *pp* *rit.* *molto*

Andantino (♩ = 60)

54

*pp* *p*

66

*pp* *rit.*

a Tempo

75

*pp* *mf*

82

*pp*

88 *pp*

93 *cresc.* - - - - - *sf pp*

99 *p* < *sf* < *poco f* = *mf* *dim.*

106 *(dim.) p pp*

116 **Allegro molto** (♩ = 108) *f p*

124 **Allegro moderato** (♩ = 92) *f ff pp cresc.* - - -

134 *(cresc.) - - . mf f ff p*

143 *mf p pp*

153 **Andantino** (♩ = 66) *p pp sfz* **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit.*

B $\flat$  Clarinet

# Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

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Allegro ( $\text{♩} = 104$ )

2

*pp*

9

*pp* *cresc.*

15

*pp* *cresc.* *ff*

21

Allegro Moderato ( $\text{♩} = 104$ )

*pp* *pp* *pp* *p*

33

*mf* *pp* *cresc.*

45

*pp* *dim.* *p* *pp* *molto*

54

Andantino ( $\text{♩} = 60$ )

*pp* *p*

66

*pp* *p*

74

rit. a Tempo

*p* *mf* *p*



83 *p*

90 *pp*

96 *sf pp p sf poco f*

104 *mf p pp*

116 **Allegro molto** (♩ = 108) *mf f p*

124 **Allegro moderato** (♩ = 92) *f ff*

132 *pp cresc. mf*

138 *pp mf*

149 **Andantino** (♩ = 66) *p > pp p > pp*

159 **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit. sfz*

Bassoon

# Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

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Allegro (♩ = 104)

Musical notation for measures 1-11. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth notes. Dynamics include *ppp* and *pp*.

12

Musical notation for measures 12-20. The music continues with eighth notes. Dynamics include *cresc.* and *ff*.

Allegro Moderato (♩ = 104)

Musical notation for measures 21-31. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music consists of quarter notes. Dynamics include *pp* and *p*.

32

Musical notation for measures 32-43. The music continues with quarter notes. Dynamics include *pp* and *mf*.

44

Musical notation for measures 44-53. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 6/8. The music features a *tr* (trill) and dynamics include *rit.*, *mf*, *pp*, *cresc.*, *molto*, and *mf*.

54

Andantino (♩ = 60)

Musical notation for measures 54-57. The key signature has three sharps and the time signature is 6/8. The music consists of sixteenth notes. Dynamics include *pp*.

58

Musical notation for measures 58-61. The music continues with sixteenth notes. Dynamics include *pp*.

62

Musical notation for measures 62-65. The music continues with sixteenth notes. Dynamics include *pp*.

65

Musical notation for measures 65-68. The music continues with sixteenth notes. Dynamics include *p*.

69

Musical notation for measures 69-77. The music continues with sixteenth notes. Dynamics include *rit.* and *a Tempo*.

78

Musical notation for measures 78-85. The music continues with sixteenth notes. Dynamics include *mf* and *p*.

86

Musical staff 86-92. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various dynamics including *pp*.

93

Musical staff 93-99. Bass clef, key signature of three sharps. The staff contains eighth notes with dynamics including *f* and *pp*.

100

Musical staff 100-105. Bass clef, key signature of three sharps. The staff contains eighth notes with dynamics including *f* and *mf*.

105

Musical staff 105-108. Bass clef, key signature of three sharps. The staff contains eighth notes with dynamics including *p* and *pp*.

109

Musical staff 109-115. Bass clef, key signature of three sharps. The staff contains eighth notes with dynamics including *p* and *pp*.

116

**Allegro molto** (♩ = 108)

Musical staff 116-123. Bass clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The staff contains quarter and eighth notes with dynamics including *mf*, *f*, *mf*, *p*, *mf*, *p*, and *pp*.

124

**Allegro moderato** (♩ = 92)

Musical staff 124-132. Bass clef, key signature of three flats, 6/8 time signature. The staff contains quarter and eighth notes with dynamics including *f*, *ff*, *f*, and *pp*.

133

Musical staff 133-141. Bass clef, key signature of three flats, 6/8 time signature. The staff contains quarter and eighth notes with dynamics including *cresc.*, *mf*, *f*, and *pp*.

142

Musical staff 142-152. Bass clef, key signature of three flats, 6/8 time signature. The staff contains quarter and eighth notes with dynamics including *ff*, *p*, and *pp*.

153

**Andantino** (♩ = 66)

**Allegro moderato** (♩ = 92)

**Adagio** (♩ = 60)

*rit.*

Musical staff 153-158. Bass clef, key signature of three flats, 6/8 time signature. The staff contains quarter and eighth notes with dynamics including *pp* and *sfz*.