



Bernard Dewagtere

France, SIN LE NOBLE

Gypsy Danse (Carmen (Atto II)) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gypsy Danse [Carmen (Atto II)]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Opera

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

pp

Pno

RIDEAU (Danse)

pp

Pno

pp

Pno

pp

Pno

dim.

pp

Danse Bohème – Gypsy Danse

2
22

Pno

Pno

Pno

Pno

Pno

f *p*

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Violin and Piano score for measures 46-50. The violin part begins in measure 48 with a *p* dynamic. The piano accompaniment includes a *dim.* marking in the right hand and *pp* in the left hand.

Violin and Piano score for measures 51-55. The violin part continues with melodic lines, and the piano accompaniment maintains the eighth-note accompaniment.

Violin and Piano score for measures 56-60. The piano accompaniment includes *dim.* and *pp* markings, and a *δva* (divisa) marking in the right hand.

Danse Bohème – Gypsy Dance

41
Vln. *4*
Pno *61* loco *8^{va}* loco

66
Vln. rit. molto dim. a tempo *pp*
Pno *66* colla voce sempre *pp*

71
Vln.
Pno *71*

75
Vln. *pp*
Pno *75* (Danse)

Detailed description: This is a page of a musical score for Violin and Piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems, each with a Violin (Vln.) and Piano (Pno) part. The first system starts at measure 41. The piano part has markings for 'loco' and '8^{va}' (octave up). The second system starts at measure 66 and includes tempo markings: 'rit. molto' (rhythmically), 'dim.' (diminuendo), 'a tempo', and 'pp' (pianissimo). The piano part has markings for 'colla voce' (in the voice) and 'sempre pp'. The third system starts at measure 71. The fourth system starts at measure 75 and includes the marking 'pp'. The piano part in the fourth system is marked '(Danse)'. The score ends at measure 75.

Danse Bohème – Gypsy Dance

80

Vln.

Pno

8va

Detailed description: This system covers measures 80 to 84. The violin part (Vln.) begins with a melodic line in the right hand, featuring eighth and sixteenth notes with slurs. The piano accompaniment (Pno) consists of a steady eighth-note bass line in the left hand and chords in the right hand. An octave sign (8va) is placed above the right-hand piano part in measure 84.

85

Vln.

(La danse cesse) *p*

Pno

loco

Detailed description: This system covers measures 85 to 88. The violin part (Vln.) shows a gradual deceleration and ends with a fermata in measure 88, accompanied by the instruction "(La danse cesse) p". The piano accompaniment (Pno) continues with a melodic line in the right hand marked "loco" and a bass line in the left hand.

89

Vln.

Pno

Detailed description: This system covers measures 89 to 92. The violin part (Vln.) features a melodic line with eighth notes and slurs. The piano accompaniment (Pno) has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

93

Vln.

Pno

Detailed description: This system covers measures 93 to 96. The violin part (Vln.) continues with a melodic line. The piano accompaniment (Pno) features a rhythmic pattern in the right hand and chords in the left hand, ending with a fermata in measure 96.

Danse Bohème – Gypsy Dance

6
97

Vln.

Pno

97

pp

8^{va}

102

Vln.

Pno

102

loco

106

Vln.

Pno

106

rit. molto *dim.* *Tempo animato* *f*

accel. *f* *mf*

111

Vln.

Pno

111

Detailed description: This is a page of a musical score for 'Danse Bohème – Gypsy Dance'. It features two staves: Violin (Vln.) and Piano (Pno). The score is divided into four systems. The first system starts at measure 6 and ends at measure 97. The second system starts at measure 102 and ends at measure 106. The third system starts at measure 106 and ends at measure 111. The fourth system starts at measure 111. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include '8^{va}' (octave up), 'loco' (ad libitum), 'rit. molto' (ritardando), 'dim.' (diminuendo), 'Tempo animato' (lively tempo), 'f' (forte), 'mf' (mezzo-forte), and 'accel.' (accelerando). The piano part features complex chordal textures and arpeggiated figures.

Danse Bohème – Gypsy Danse

115 *f*

Vln.

Pno

Detailed description: This system covers measures 115 to 118. The violin part begins with a melodic line in the treble clef, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

119

Vln.

Pno

Detailed description: This system covers measures 119 to 122. The violin part continues with a melodic line, featuring some slurs and ties. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

123

Vln.

Pno

8va *loco* *f* *cresc.*

Detailed description: This system covers measures 123 to 127. The violin part has a melodic line with a long slur. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *f* and *cresc.* (crescendo). Performance instructions *8va* and *loco* are present.

128 (*La danse cesse*) *f*

Vln.

Pno

p *f* *p* *f*

Detailed description: This system covers measures 128 to 131. The violin part begins with a rest for two measures, then a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p* (piano), *f* (forte), and *f* (forte).

Danse Bohème – Gypsy Danse

152 *f*

Vln.

Pno

157 *sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -*

Vln.

Pno

sem - - - pre - - - a - - - ni man - - - do - - - e - - - cre - - - scen - - - do - - -

162

Vln.

Pno

Presto

167 *ff*

Pno

Ped.

