



# Bernard Dewagtere

France, SIN LE NOBLE

## Gypsy Danse (Carmen (Atto II)) Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gypsy Danse [Carmen (Atto II)]

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, Piano

**Style:** Opera

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# Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

Pno

RIDEAU (Danse)

Pno

Pno

Pno

Danse Bohème – Gypsy Dance

2  
22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

*f* *p*

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chordal textures with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Clarinet (Sib) and Piano score for measures 46-50. The Clarinet part begins at measure 46 with a *p* dynamic. The Piano part continues with a steady accompaniment, featuring a *dim.* dynamic at measure 46 and *pp* at measure 49.

Clarinet (Sib) and Piano score for measures 51-55. The Clarinet part continues with eighth-note patterns. The Piano part maintains the accompaniment with various chordal textures.

Clarinet (Sib) and Piano score for measures 56-60. The Clarinet part has a melodic line with slurs. The Piano part features a steady accompaniment with *dim.* and *pp* dynamics, and a *δva* marking at the end of measure 60.

Danse Bohème – Gypsy Dance

4  
61

Cl. (Sib)

Pno

61

loco *8<sup>va</sup>* loco

66

Cl. (Sib)

Pno

66

rit. molto dim. a tempo *pp*

colla voce sempre *pp*

71

Cl. (Sib)

Pno

71

75

Cl. (Sib)

Pno

75

*pp*

(Danse)

79

Cl. (Sib)

Pno

83

Cl. (Sib)

Pno

*8<sup>va</sup>* *loco*

88

Cl. (Sib)

Pno

*(La danse cesse)* *p*

92

Cl. (Sib)

Pno

Danse Bohème – Gypsy Dance

6  
96

Cl. (Sib)

Pno

96

8<sup>va</sup>

*pp*

101

Cl. (Sib)

Pno

101

loco

106

Cl. (Sib)

Pno

106

*rit. molto* *dim.* **Tempo animato** *f*

*accel.* *f* *mf*

111

Cl. (Sib)

Pno

111

Detailed description: This page of a musical score for 'Danse Bohème – Gypsy Dance' features four systems of music. Each system consists of a Clarinet in B-flat (Cl. (Sib)) and a Piano (Pno). The first system (measures 96-100) shows the Cl. (Sib) with a melodic line and the Pno with a rhythmic accompaniment. The second system (measures 101-105) continues the piece, with the Pno part marked 'loco'. The third system (measures 106-110) includes performance instructions: 'rit. molto' and 'dim.' for the Cl. (Sib), and 'accel.', 'f', and 'mf' for the Pno. The fourth system (measures 111-115) concludes the section. The score is written in G major (one sharp) and 2/4 time.

Danse Bohème – Gypsy Dance

Cl. (Sib) 115 *f*

Pno 115

Cl. (Sib) 119

Pno 119

Cl. (Sib) 123

Pno 123 *8va* *loco* *f* *cresc.*

Cl. (Sib) 128 *(La danse cesse)* *f*

Pno 128 *p* *f* *p* *f*



Danse Bohème – Gypsy Dance

8  
133

Cl. (Sib)

Pno

*p* *f* *p* *p* *>* *<* *>*

138

Cl. (Sib)

Pno

*cresc.* *f* *p* *f* *p* *f*

143

Cl. (Sib)

Pno

*cresc.* *ff*

147

Cl. (Sib)

Pno

Plus vite *ff*

*f* *ff*

Danse Bohème – Gypsy Dance

152 *f*

Cl. (Sib)

Pno

157

Cl. (Sib)

Pno

162

Cl. (Sib)

Pno

166

Cl. (Sib)

Pno

*Presto*

*ff*

*Ped.*

*sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -*

*sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -*

Danse Bohème – Gypsy Dance

10  
170

Pno

174

Pno

178

Pno

182

Pno

186

Pno

*8va*

*tutta forza.*

*secco*

*Ped.*