



# Antonio Zencovich

Arranger

Italia

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** "Je crois entendre encore" (Air) [Short version for Piano solo, after the original for Voice and Orchestra]  
**Composer:** Bizet, Georges  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Opera

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# "Je crois entendre encore" (Air)

Easy short version for Piano solo, after the original for Voice and Orchestra

Georges Bizet (1838-1875), from  
"Les Pêcheurs de perles", 1863 (Arr. An&An)

Andante

Piano

pp p come cullando

The first system of the piano score, measures 1-6. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The dynamics start at *pp* (pianissimo) and move to *p* (piano). The instruction 'come cullando' is written above the treble staff. The bass staff features a steady eighth-note accompaniment.

7 mp mf

The second system, measures 7-14. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The treble staff has a melodic line with some slurs, while the bass staff continues with a rhythmic accompaniment.

15 ritenuto mp al tempo

The third system, measures 15-22. It includes the instruction 'ritenuto' (ritardando) and 'al tempo' (return to tempo). The dynamics are *mp* (mezzo-piano). The treble staff shows a melodic phrase that concludes with a fermata.

23 spiegato

The fourth system, measures 23-30. The instruction 'spiegato' (spiccato) is present. The treble staff features a more active melodic line with slurs and accents, while the bass staff provides harmonic support.

31 f p mf f p

The fifth system, measures 31-36. It concludes with a double bar line. The dynamics are *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The treble staff has a melodic line with a final fermata, and the bass staff has a simple accompaniment.