



# Jérémie Brenner

France, montbeliard

## Carmen (Fragment du choeur des gamins)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Carmen [Fragment du choeur des gamins]
<b>Composer:</b>	Bizet, Georges
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Trumpet solo
<b>Style:</b>	Romantic

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist


# Carmen

## Fragment du chœur des gamins

Allégo ( très rythmé et presque détaché )


Georges Bizet ( 1838 - 1875 )

Trompette en Sib *f*




A vec la gar de mon tan te, Nous ar ri vons

Trp. <sup>4</sup>




nous voi là — Son ne trom pette é cla tan te,

Trp. <sup>7</sup> *ff* *f*



Ta ra ta ta ta ra ta ta Nous mar chons la

Trp. <sup>10</sup>



tê te hau te Com me de pe tits sol dats —

Trp. <sup>13</sup> ( crié )



Mar quant sans fai re de fau te, Une, deux! mar quant le pas.