



Mario Beauregard

Arranger, Interpreter

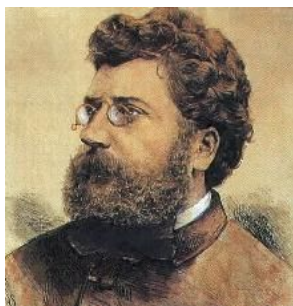
Canada, Saint-Jean-sur-Richelieu

About the artist

Baccalauréat en enseignement préscolaire-primaire. Études collégiales et universitaires en guitare classique au Cégep Saint-Laurent à Montréal et Université de Montréal. Duo de guitares Robert-Beauregard

Personal web: <http://pages.videotron.com/jbrahms>

About the piece



Title: Carmen [Aroganaise]
Composer: Bizet, Georges
Arranger: Beauregard, Mario
Licence: Domaine pub lic
Instrumentation: 2 Guitars (Duet)
Style: Classical

Mario Beauregard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mario-beauregard.htm>

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Carmen

1. Aragonaise

Geoges Bizet
Arr. M.Beauregard

Guitare 1

Guitare 2

9

Gtr. 1

Gtr. 2

19

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

2
35

Gtr. 1

Gtr. 2

44

Gtr. 1

Gtr. 2

51

Gtr. 1

Gtr. 2

59

Gtr. 1

Gtr. 2

66

Gtr. 1

Gtr. 2

72

Gtr. 1

Gtr. 2

3 3

•••

79

Gtr. 1

Gtr. 2

•••

88

Gtr. 1

Gtr. 2

•••

95

Gtr. 1

Gtr. 2

•••

103

Gtr. 1

Gtr. 2

This system covers measures 103 to 113. The first guitar (Gtr. 1) plays a melodic line in the treble clef, featuring a trill starting at measure 105. The second guitar (Gtr. 2) provides a rhythmic accompaniment in the treble clef, consisting of eighth notes. The bass clef part shows a steady bass line of eighth notes.

114

Gtr. 1

Gtr. 2

This system covers measures 114 to 123. The first guitar (Gtr. 1) plays a melodic line in the treble clef, featuring a trill starting at measure 114. The second guitar (Gtr. 2) provides a rhythmic accompaniment in the treble clef, consisting of eighth notes. The bass clef part shows a steady bass line of eighth notes.

124

Gtr. 1

Gtr. 2

This system covers measures 124 to 132. The first guitar (Gtr. 1) plays a melodic line in the treble clef, featuring a trill starting at measure 124. The second guitar (Gtr. 2) provides a rhythmic accompaniment in the treble clef, consisting of eighth notes. The bass clef part shows a steady bass line of eighth notes.

133

Gtr. 1

Gtr. 2

This system covers measures 133 to 137. The first guitar (Gtr. 1) plays a melodic line in the treble clef, featuring a trill starting at measure 133. The second guitar (Gtr. 2) provides a rhythmic accompaniment in the treble clef, consisting of eighth notes. The bass clef part shows a steady bass line of eighth notes.

140

Gtr. 1

Gtr. 2

149

Gtr. 1

Gtr. 2

156

Gtr. 1

Gtr. 2