



Mike Magatagan

United States (USA), SierraVista

"Le Bal des Débutantes" Galop from "Jeux d'enfants" for Oboe & Strings (Op. 22 No. 12) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Le Bal des Débutantes" Galop from "Jeux d'enfants" for Oboe & Strings [Op. 22 No. 12]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Le Bal des Débutantes"

Galop from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 12) 1871

Interpretation for Oboe & Strings by Mike Magatagan 2020

Presto (♩ = 184)

Oboe *pp* *sf* *pp*

Violin 1 *pp* *pp*

Violin 2 *pp* *pp*

Viola *pp* *pp*

Cello *pp* *pp*

9

Ob *sf* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

17

Ob *ff* *sf* *mf*

V1 *ff* *sf* *mf*

V2 *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

25

Ob *mf sf p*

V1 *mf sf p*

V2 *mf p*

Va *mf p*

Vc *mf p*

32

Ob *p sf p*

V1 *p sf p*

V2 *p p*

Va *p p*

Vc *p p*

40

Ob *sf p f*

V1 *sf p sf mf*

V2 *p mf*

Va *p f*

Vc *p f*

47

Ob *mf sf sf f*

V1 *mf sf sf f*

V2 *mf sf sf f*

Va *mf sf sf f*

Vc *mf sf sf f*

56

Ob

V1 *p*

V2 *p*

Va *p*

Vc *p*

63

Ob *p*

V1 *pp p*

V2 *pp sempre pp*

Va *pp sempre pp*

Vc *pp sempre pp*

69

Ob

V1 *pp*

V2

Va *p*

Vc *p*

75

Ob *mf* *poco f*

V1 *f*

V2

Va

Vc

84

Ob *mf*

V1 *cresc.*

V2 *mf*

Va *mf*

Vc *f*

91

Ob

V1

V2

Va

Vc

tr

ff

f

f

Detailed description: This system covers measures 91 to 98. The Oboe (Ob) part begins with a rest in measure 91, then enters with a melodic line. The Violin I (V1) part features a trill in measure 92. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns. Dynamics include *ff* and *f* with accents.

99

Ob

V1

V2

Va

Vc

ff

ff

f

f

Detailed description: This system covers measures 99 to 106. The Oboe (Ob) and Violin I (V1) parts play a melodic line. The Violin II (V2) part continues with its rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Dynamics include *ff* and *f* with accents.

107

Ob

V1

V2

Va

Vc

mf

f

mf

f

mf

mf

Detailed description: This system covers measures 107 to 114. The Oboe (Ob) and Violin I (V1) parts play a melodic line. The Violin II (V2) part continues with its rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Dynamics include *mf* and *f* with accents.

114

Ob *p* *sf* *p* *pp*

V1 *p* *sf* *p*

V2 *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *pp* *p* *pp*

121

Ob *f* *sf* *f*

V1 *sf* *f* *sf* *mf*

V2 *mf* *f* *mf*

Va *mf* *f* *mf*

Vc *f* *f* *sf* *mf*

129

Ob *p*

V1 *mf* *pp*

V2 *mf* *pp*

Va *mf* *pp*

Vc *f* *mf* *pp*

136

Ob *mf cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *mf*

143

Ob *(cresc.) sf più f*

V1 *(cresc.) sf < più f*

V2 *(cresc.) mf f*

Va *(cresc.) mf f*

Vc *mf f*

152

Ob *sf sf sf f sf sf mf rit.*

V1 *sf sf sf f f*

V2 *sf sf sf mf sf sf mf*

Va *sf sf sf mf sf sf mf*

Vc *sf sf sf mf sf sf mf*

Oboe

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Presto (♩ = 184)

The musical score is written for Oboe in G major, 2/4 time, with a tempo of Presto (♩ = 184). The score consists of 96 measures, divided into 12 systems of 8 measures each. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *pp*, *sf*, *ff*, *mf*, *p*, and *f*. There are also accents and slurs. A six-measure rest is indicated at measure 54, and a two-measure rest is indicated at measure 72. The score ends with a final double bar line at measure 96.

96 *sf* > *f*

104 *sf* > *f* *mf* < *f*

111 *p* *sf* *p*

118 *pp* *f*

125 *sf* *sf* *sf*

132 *p* *mf* *cresc.*

138 *(cresc.)*

145 *sf* *più f*

153 *sf* *sf* *sff* *f* *sf* *sf* *mf* *rit.*

Violin 1

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Presto (♩ = 184)

The musical score is written for Violin 1 in G major, 2/4 time, with a tempo of Presto (♩ = 184). The score consists of 10 staves of music, with measure numbers 8, 15, 23, 31, 38, 44, 53, 64, 71, and 79 indicated at the beginning of their respective staves. The piece features a variety of dynamics, including *pp*, *ff*, *mf*, *sf*, *f*, and *p*. There are several slurs and accents throughout the score. A four-measure rest is present at measure 53. The score concludes with a *cresc.* marking and a dashed line.

89 *(cresc.)* - - - *f* *tr*

97 *ff* > *f* *ff*

105 *ff* > *f* *f* *mf* < *f*

112 *p* *ff* *p*

119 *ff* *f* *f* *sf* *sf*

127 *sf* *mf* *f* *mf*

134 *pp* *cresc.*

140 *(cresc.)* - - - *ff* < *più f*

147 *sf* *sf* *ff*

156 *f* *f* *rit.*

Violin 2

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Presto (♩ = 184)

pp

pp

ff

mf

p

p

mf

mf

sf

sf

f

3

p

pp

mf

89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. A double bar line is present at the end of the staff.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is present at the end of the staff.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is present at the end of the staff.

110

Musical staff 110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *pp* (pianissimo) is placed below the staff. A double bar line is present at the end of the staff.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

124

Musical staff 124: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo) are placed below the staff. A dashed line indicates the end of the staff.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *(cresc.)* (crescendo) is placed below the staff. A dashed line indicates the end of the staff.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

153

Musical staff 153: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *sf* (sforzando), *sff* (sforzissimo), *mf* (mezzo-forte), *sf* (sforzando), and *mf* (mezzo-forte) are placed below the staff. A double bar line is present at the end of the staff.

rit.

Viola

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Presto (♩ = 184)

8 *pp* *pp*

14 *pp* *ff*

21 *mf* *mf*

28 *p* *f* *p*

35 *p*

41 *p* *f*

48 *mf* *sf* *sf* *f*

56

62 *pp* *sempre pp*

70 *p*

75

82

88

95

102

109

115

121

128

134

140

149

157

mf *f*

mf *f*

mf *pp*

p *pp*

mf *f* *sf* *sf*

mf *f* *mf*

pp *cresc.*

(cresc.) *mf*

rit. *f* *sf* *sf* *sff* *mf*

sf *sf* *mf*



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Presto (♩ = 184)

Cello *pp* *pp* *pp*

16 Vc *ff* *mf* *mf*

27 Vc *p* *p*

37 Vc *p* *p* *f* *mf*

48 Vc *ff* *f* *p*

59 Vc *pp* *sempre pp*

72 Vc *p*

82 Vc *mf* *f*

91 Vc *f*

101 Vc *f* *mf*

111 Vc *pp* *p* *pp* *f*

122
Vc *f* *sf sf* *mf* *f*

132
Vc *mf* *pp* *mf*

144
Vc *mf* *f* *sf sf* *ff* *mf*

157
Vc *sf* *sf* *mf* *rit.*