



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) - 1. Prelude  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn, Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne – Suite n°1

## 1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro deciso tempo di marcia**

Cor en Fa

Piano

Cor

Piano

Cor

Piano

L'Arlésienne – Suite n°1

2  
15

Cor

*mp*

15

*pp*

20

Cor

20

25

Cor

25

30

Cor

*mp*

*pp*

34

Cor

*cre - - - - scen - - - - do*

*pp*

36

Cor

*f mp*

*f pp*

L'Arlésienne – Suite n°1

4  
38  
Cor

cre - - - - scen - - - - do

38  
cre - - - - scen - - - - do

40  
Cor

*f* *mp*

40  
*f* *pp*

42  
Cor

cre - - - - scen - - - - do

42  
cre - - - - scen - - - - do

44

Cor

*sempre*

46

Cor

*cre - - - - - scen - - - - - do*

46

*cre - - - - - scen - - - - - do*

48

Cor

**Andantino**

*ff* *mp sostenuto*

48

*ff* *p sostenuto*

*3* *3* *3*

*3* *3* *3*

*3* *leggero*

L'Arlésienne – Suite n°1

6  
52  
Cor

52

56  
Cor

56

60  
Cor

60

Cor

63

*p* *ff* *ben marcato*

63

*p* *ff* *ben marcato*

Cor

68

*ff* *ben marcato*

68

*8va* *ff* *ben marcato*

Cor

72

*ff* *ben marcato*

72

*8va* *ff* *ben marcato*



L'Arlésienne – Suite n°1

8  
76

Cor

80

Cor

84

Cor

di - mi - nu - en - do

*p*

90 **Andante**

Cor

*ben camabile*

*très long*

*col canto*

95

Cor

99

Cor

L'Arlésienne – Suite n°1

10  
103  
Cor

Musical score for Cor and Piano, measures 10-103. The Cor part (top staff) features a melodic line with slurs and accents. The Piano part (bottom staves) includes chords and a bass line with slurs and accents.

107  
Cor

Musical score for Cor and Piano, measures 107-111. The Cor part (top staff) has a melodic line with slurs and accents. The Piano part (bottom staves) includes chords and a bass line with slurs and accents. The word "dolce" is written above the piano part. Trills are marked with a '3' and a trill symbol.

111  
Cor

Musical score for Cor and Piano, measures 111-115. The Cor part (top staff) has a melodic line with slurs and accents. The Piano part (bottom staves) includes chords and a bass line with slurs and accents. The dynamic marking "pp" is present. Trills are marked with a '3' and a trill symbol.

## Un peu moins lent

115

Cor

*espressivo il canto*

115

*espressivo il canto*

*dolce*

119

Cor

*f ma espressivo sempre*

119

*f ma espressivo sempre*

122

Cor

*cresc.*

122

*cresc.*

L'Arlésienne – Suite n°1

12  
125  
Cor

*ff* *sempre appassionato*

125

*ff* *sempre appassionato*

128  
Cor

128

*mp*

131  
Cor

*mp*

131

*dim.* *pp*

134

Cor

*cresc.*

*cresc.*

137

Cor

*sempre cresc.*

**ff** *allarg.*

*sempre cresc.*

**ff** 3

140

Cor

**a Tempo**

**ff** *cre - - - - scen - - - - do*

**fff**

**ff** *cre - - - - scen - - - - do*

**fff**

L'Arlésienne – Suite n°1

14  
143

Cor

*molto* *dim.*

144

Cor

*pp* *cresc.* *ff* *pp*

*pp* *cresc.* *ff* *dim.* *pp*