



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=anImJIOTqX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Violoncelle

ff

Piano

Vlc.

6

Vlc.

11

L'Arlésienne – Suite n°1

2
16

Vlc.

p

16

pp

21

Vlc.

21

26

Vlc.

26

31

Vlc.

p

31

pp

34

Vlc.

cre - - - - scen - - - - do

34

cre - - - - scen - - - - do

36

Vlc.

f p

36

f pp

L'Arlésienne – Suite n°1

4
38

Vlc.

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Vlc.

f *p*

40

f *pp*

42

Vlc.

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Vlc.

sempre

Detailed description: This system covers measures 44 and 45. The Violin part (Vlc.) is in the bass clef with a key signature of two flats. It begins with a measure rest, followed by a series of eighth notes with accents. The Piano part is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The word 'sempre' is written above the piano part.

46

Vlc.

cre - - - - - scen - - - - - do

Detailed description: This system covers measures 46 and 47. The Violin part (Vlc.) is in the bass clef. It features a melodic line with a slur over measures 46 and 47, and accents on the notes. The Piano part is in grand staff. The right hand has a melodic line with a slur and accents, mirroring the violin. The left hand continues with the eighth-note accompaniment. The lyrics 'cre - - - - - scen - - - - - do' are written below the violin part.

48

Vlc.

Andantino

ff *p sostenuto*

3 *3* *3*

Detailed description: This system covers measures 48, 49, and 50. The Violin part (Vlc.) is in the bass clef. Measure 48 has a 2/4 time signature. At measure 49, the time signature changes to 3/4, and the tempo marking 'Andantino' appears. The dynamics change from 'ff' (fortissimo) to 'p sostenuto' (piano sostenuto). The Violin part has a melodic line with a slur and accents. The Piano part is in grand staff. The right hand has a melodic line with a slur and accents. The left hand has a rhythmic accompaniment. The word 'leggero' is written below the piano part at the end of measure 50.

L'Arlésienne – Suite n°1

6
52

Vlc.

3

3 3 3

52

3

3 3 3 3 3 3 3 3 3 3 3

56

Vlc.

3

56

3

3 3 3 3 3 3 3 3 3 3 3

60

Vlc.

3

3

60

3

3 3 3 3 3 3 3 3 3 3 3

L'Arlésienne – Suite n°1

Tempo 1° 7

Vlc. 63

3 *p* *ff* ben marcato

Violoncello staff 63: Bass clef, common time. Measures 63-67. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Dynamic markings: *p* at measure 66, *ff* ben marcato at measure 67.

63

3 *p* *ff* ben marcato

Piano staff 63: Treble and bass clefs, common time. Measures 63-67. Measure 63 has a triplet of eighth notes in the bass. Measure 64 has a triplet of eighth notes in the bass. Measure 65 has a triplet of eighth notes in the bass. Measure 66 has a triplet of eighth notes in the bass. Measure 67 has a triplet of eighth notes in the bass. Dynamic markings: *p* at measure 66, *ff* ben marcato at measure 67.

Vlc. 68

Violoncello staff 68: Bass clef, common time. Measures 68-71. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

68

3 *ff* ben marcato

Piano staff 68: Treble and bass clefs, common time. Measures 68-71. Measure 68 has a triplet of eighth notes in the bass. Measure 69 has a triplet of eighth notes in the bass. Measure 70 has a triplet of eighth notes in the bass. Measure 71 has a triplet of eighth notes in the bass. Dynamic marking: *ff* ben marcato at measure 69.

Vlc. 72

Violoncello staff 72: Bass clef, common time. Measures 72-75. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

72

3 *ff* ben marcato

Piano staff 72: Treble and bass clefs, common time. Measures 72-75. Measure 72 has a triplet of eighth notes in the bass. Measure 73 has a triplet of eighth notes in the bass. Measure 74 has a triplet of eighth notes in the bass. Measure 75 has a triplet of eighth notes in the bass. Dynamic marking: *ff* ben marcato at measure 73.

L'Arlésienne – Suite n°1

8
76

Vlc.

80

Vlc.

84

Vlc.

di - mi - nu - en - do *p*

90 **Andante**

Vlc. *ben cantabile*

90 *très long*

col canto

95

Vlc.

95

Vlc.

99

Vlc.

99

L'Arlésienne – Suite n°1

10
103
Vlc.

Musical score for Violoncello (Vlc.) and Piano. The Vlc. part starts at measure 10 and features a melodic line with slurs and accents. The Piano part starts at measure 103 and includes chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

107
Vlc.

Musical score for Violoncello (Vlc.) and Piano, measures 107-111. The Vlc. part continues with a melodic line. The Piano part features a section marked *dolce* with triplets and slurs. The key signature remains three flats.

111
Vlc.

Musical score for Violoncello (Vlc.) and Piano, measures 111-115. The Vlc. part features a melodic line with a *pp* dynamic marking. The Piano part includes triplets and chords. The key signature remains three flats.

Un peu moins lent
espressivo il canto

L'Arlésienne – Suite n°1

Vlc.

espressivo il canto

dolce

Vlc.

f *ma espressivo sempre*

f *ma espressivo sempre*

Vlc.

cresc.

L'Arlésienne – Suite n°1

12
125

Vlc.

ff sempre appassionato

125

ff sempre appassionato

128

Vlc.

128

131

Vlc.

p

131

dim. *pp*

Vlc. 134 *cresc.*

134 *cresc.*

Vlc. 137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff* *allarg.*

Vlc. 140 *a Tempo* *ff* *fff*

cre - - - - - scen - - - - - do

140 *a Tempo* *ff* *fff*

cre - - - - - scen - - - - - do

L'Arlésienne – Suite n°1

14
143

Vlc.

molto *dim.*

144

Vlc.

pp *cresc.* *ff* *dim.*

145

Vlc.

pp *pp*