



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Trompette en Sib

Piano

This system contains the first five measures of the score. The Trompette en Sib part begins with a rest, followed by a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The Piano part consists of five measures of whole rests in both the treble and bass staves.

Trp. (Sib)

This system contains measures 6 through 10. The Trombone part continues with a rhythmic pattern of eighth and sixteenth notes. The Piano part remains silent with whole rests in both staves.

Trp. (Sib)

This system contains measures 11 through 15. The Trombone part continues with a rhythmic pattern, including a sharp sign (♯) in measure 13. The Piano part remains silent with whole rests in both staves.

L'Arlésienne – Suite n°1

2
16

Trp. (Sib)

mp

16

pp

21

Trp. (Sib)

21

26

Trp. (Sib)

26

31

Trp. (Sib)

mp

pp

34

Trp. (Sib)

cre - - - - scen - - - - do

f mp

pp

36

Trp. (Sib)

f mp

pp

L'Arlésienne – Suite n°1

4
38

Trp. (Sib)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Trp. (Sib)

f *mp*

40

f *pp*

42

Trp. (Sib)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Trp. (Sib)

sempre

46

Trp. (Sib)

cre - - - - - scen - - - - - do

46

cre - - - - - scen - - - - - do

48

Trp. (Sib)

Andantino

ff *mp sostenuto*

48

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

L'Arlésienne – Suite n°1

6
52

Trp. (Sib)

3

55

Trp. (Sib)

3

59

Trp. (Sib)

3

L'Arlésienne – Suite n°1

8
74

Trp. (Sib)

(8va)

78

Trp. (Sib)

82

Trp. (Sib)

di - mi - nu - en - do

(8va)

ff

di - mi - nu - en - do

Trp. (Sib)

87 *p*

Andante

87 *p* *très long*

Trp. (Sib)

93 *ben cantabile*

93 *col canto*

Trp. (Sib)

97

97

L'Arlésienne – Suite n°1

10
101

Trp. (Sib)

This system contains the first two systems of music. The first system is for the Trumpet in B-flat (Trp. (Sib)) and the second system is for the piano. Both systems cover measures 10 to 101. The key signature is three flats (B-flat major/D minor). The music features a melodic line in the trumpet and a more complex, rhythmic accompaniment in the piano, including triplets and various articulations.

105

Trp. (Sib)

This system contains the third and fourth systems of music. The third system is for the Trumpet in B-flat (Trp. (Sib)) and the fourth system is for the piano. Both systems cover measures 105 to 110. The piano part includes a section marked 'dolce' (softly) and features several triplet figures. The trumpet part continues with its melodic line, including some slurs and accents.

110

Trp. (Sib)

This system contains the fifth and sixth systems of music. The fifth system is for the Trumpet in B-flat (Trp. (Sib)) and the sixth system is for the piano. Both systems cover measures 110 to 115. The piano part features a section marked 'pp' (pianissimo) and includes triplet figures. The trumpet part concludes with a few notes, including a 'pp' marking.

L'Arlésienne – Suite n°1

Un peu moins lent

11

Trp. (Sib)

114

espressivo il canto

114

espressivo il canto
dolce

Trp. (Sib)

117

117

Trp. (Sib)

121

f *ma espressivo sempre*

121

f *ma espressivo sempre*

L'Arlésienne – Suite n°1

12
124

Trp. (Sib)

cresc. ***ff*** *sempre appassionato*

124

ff *sempre appassionato*

127

Trp. (Sib)

cresc.

127

cresc.

128

Trp. (Sib)

cresc.

128

cresc.

Trp. (Sib)

131 *mp*

131 *dim.* *pp*

Trp. (Sib)

134 *cresc.*

134 *cresc.*

Trp. (Sib)

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

L'Arlésienne – Suite n°1

14
140 **a Tempo**

Trp. (Sib)

ff cre - - - - scen - - - - do *fff*

140 *ff* cre - - - - scen - - - - do *fff*

143

Trp. (Sib)

143 *molto dim.*

molto dim.

144

Trp. (Sib)

pp cresc. ff dim. pp

144 *pp cresc. ff dim. pp*