



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) - 1. Prelude  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne – Suite n°1

## 1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro deciso tempo di marcia**

Clarinete en Sib

Piano

Measures 1-5: Clarinet part begins with a forte (f) dynamic. The piano part is silent.

Cl. (Sib)

Measures 6-10: Clarinet part continues with a melodic line. The piano part remains silent.

Cl. (Sib)

Measures 11-15: Clarinet part continues with a melodic line. The piano part remains silent.

L'Arlésienne – Suite n°1

Cl. (Sib)

2  
16

*mp*

16

*pp*

Cl. (Sib)

21

21

Cl. (Sib)

26

26

Cl. (Sib)

31

*mp*

31

*pp*

Cl. (Sib)

34

*cre - - - - scen - - - - do*

34

*cre - - - - scen - - - - do*

Cl. (Sib)

36

*f mp*

36

*f pp*

L'Arlésienne – Suite n°1

4  
38

Cl. (Sib)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Cl. (Sib)

cre - - - - scen - - - - do

*f* *mp*

40

*f* *pp*

42

Cl. (Sib)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Cl. (Sib)

*sempre*

46

Cl. (Sib)

*cre - - - - - scen - - - - - do*

46

*cre - - - - - scen - - - - - do*

48

Cl. (Sib)

**Andantino**

*ff* *mp sostenuto*

48

*ff* *p sostenuto*

*3* *3* *3*

*3* *3* *3*

*3* *leggero*

L'Arlésienne – Suite n°1

6  
52

Cl. (Sib)

52

55

Cl. (Sib)

55

59

Cl. (Sib)

59

Cl. (Sib)

Measures 62-70. Clarinet part (Sib) features a melodic line with triplets and accents. Piano accompaniment consists of chords and triplets in both hands. Measure 70 ends with a fermata and the number 7.

Cl. (Sib)

**Tempo 1°**

Measures 65-70. Clarinet part (Sib) includes dynamic markings *p* and *ff ben marcato*. Piano accompaniment features a trill in the right hand and triplets in the left hand. Measure 70 includes a first ending bracket labeled *8<sup>va</sup>*.

Cl. (Sib)

Measures 70-75. Clarinet part (Sib) continues with a melodic line. Piano accompaniment includes a second ending bracket labeled *8<sup>va</sup>* and triplets in the right hand.



L'Arlésienne – Suite n°1

84  
Cl. (Sib)

74

(pva)

78  
Cl. (Sib)

78

82  
Cl. (Sib)

82

di - mi - nu - en - do

*ff*

di - mi - nu - en - do

Cl. (Sib) Andante

87 *p*

87 *p* *très long*

Cl. (Sib)

93 *ben cantabile*

93 *col canto*

Cl. (Sib)

97

97

L'Arlésienne – Suite n°1

10  
101

Cl. (Sib)

This system contains two staves. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom staff is for Piano. The music is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and moving lines in both hands, with some triplets and slurs.

105

Cl. (Sib)

This system contains two staves. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom staff is for Piano. The music continues from the previous system. The Clarinet part has a melodic line with slurs and accents. The Piano accompaniment includes chords and moving lines, with a section marked 'dolce' (softly) and triplets in the right hand.

110

Cl. (Sib)

This system contains two staves. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom staff is for Piano. The music continues from the previous system. The Clarinet part has a melodic line with slurs and accents, ending with a *pp* (pianissimo) marking. The Piano accompaniment includes chords and moving lines, with triplets and slurs.

Un peu moins lent

Cl. (Sib)

114

*espressivo il canto*

114

*espressivo il canto*

*dolce*

Cl. (Sib)

117

117

Cl. (Sib)

121

**f** *ma espressivo sempre*

121

**f** *ma espressivo sempre*

L'Arlésienne – Suite n°1

12  
124

Cl. (Sib)

*cresc.* ***ff*** *sempre appassionato*

124

*cresc.* ***ff*** *sempre appassionato*

127

Cl. (Sib)

*cresc.*

127

*cresc.*

128

Cl. (Sib)

*cresc.* ***ff*** *sempre appassionato*

128

*cresc.* ***ff*** *sempre appassionato*

Cl. (Sib)

131

*mp*

132

*dim.* *pp*

133

Cl. (Sib)

134

*cresc.*

135

*cresc.*

136

Cl. (Sib)

137

*sempre cresc.* *ff* *allarg.*

138

*sempre cresc.* *ff*

139

L'Arlésienne – Suite n°1

14  
140 **a Tempo**

Cl. (Sib)

*ff* *cre - - - - - scen - - - - - do* *fff*

140

*ff* *cre - - - - - scen - - - - - do* *fff*

Cl. (Sib)

143

143

*molto* *dim.*

Cl. (Sib)

144

*pp* *cresc.* *ff* *pp*

144

*pp* *cresc.* *ff* *dim.* *pp*