



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Violon

Piano

6

6

11

11

L'Arlésienne – Suite n°1

2
16

p

16

pp

21

21

26

26

31

p

31

pp

34

cre - - - - scen - - - - do

34

cre - - - - scen - - - - do

f *p*

36

cre - - - - scen - - - - do

36

f *pp*

L'Arlésienne – Suite n°1

4
38

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

f *p*

40

f *pp*

42

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

sempre

46

cre - - - - - scen - - - - - do

sempre

48

Andantino

ff *p sostenuto*

leggiero

This musical score consists of three systems, each with three staves. The first system covers measures 52 to 55, the second system covers measures 56 to 59, and the third system covers measures 60 to 63. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The music features a prominent melodic line in the upper voice, often marked with accents (>) and slurs, and a complex accompaniment in the lower voices characterized by frequent triplet patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *fr* (for fortissimo).

Musical score for L'Arlésienne – Suite n°1, measures 63-72. The score is written for a single melodic line and a grand piano accompaniment.

Measures 63-67: The melodic line begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *p* and *ff* *ben marcato*. A time signature change to 2/4 occurs at measure 65.

Measures 68-71: The melodic line continues with eighth notes and accents. The piano accompaniment becomes more complex with chords and triplets. A *8va* marking indicates an octave shift in the right hand. Dynamics include *ff* *ben marcato*.

Measure 72: The melodic line concludes with a final note. The piano accompaniment continues with chords and triplets.

L'Arlésienne – Suite n°1

8
76

76

80

80

pva

ff

84

di - mi - nu - en - do ***p***

84

di - mi - nu - en do ***p***

90 **Andante**

ben cantabile

très long

col canto

95

95

99

99

L'Arlésienne – Suite n°1

10
103

Musical score for measures 10-103. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff with various ornaments and slurs, and a piano accompaniment in the grand staff with chords and moving lines. Measure numbers 10 and 103 are indicated at the start of the system.

107

Musical score for measures 107-107. The system consists of a single treble clef staff and a grand staff. The key signature remains three flats. The music includes a melodic line with slurs and ornaments, and a piano accompaniment with chords and triplets. The word "dolce" is written above the piano part. Measure number 107 is indicated at the start of the system.

111

Musical score for measures 111-111. The system consists of a single treble clef staff and a grand staff. The key signature remains three flats. The music includes a melodic line with slurs and ornaments, and a piano accompaniment with chords and triplets. The dynamic marking "pp" (pianissimo) is present. Measure number 111 is indicated at the start of the system.

Un peu moins lent
espressivo il canto

L'Arlésienne – Suite n°1

11

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with a 'dolce' marking and a left hand with a '3' marking. The key signature has one flat (B-flat).

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, and a dynamic marking of *f* (forte) with the instruction *ma espressivo sempre*. The piano accompaniment consists of a right hand with a '3' marking and a left hand with a '3' marking. The key signature has one flat (B-flat).

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, and a dynamic marking of *cresc.* (crescendo). The piano accompaniment consists of a right hand with a '3' marking and a left hand with a '3' marking. The key signature has one flat (B-flat).

L'Arlésienne – Suite n°1

12
125

ff sempre appassionato

125

ff sempre appassionato

This system contains two systems of music. The first system (measures 12-125) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a dense accompaniment of triplets. The tempo/mood is marked *ff* sempre appassionato. The second system (measures 125-131) continues the melodic line in the treble clef and the accompaniment in the grand staff.

128

128

This system contains two systems of music. The first system (measures 128-131) features a treble clef staff with a melodic line. The second system (measures 128-131) features a grand staff with a dense accompaniment of triplets. The tempo/mood is *ff* sempre appassionato.

131

p

131

dim. *pp*

This system contains two systems of music. The first system (measures 131-138) features a treble clef staff with a melodic line. The second system (measures 131-138) features a grand staff with a dense accompaniment of triplets. The tempo/mood is *p* (piano) and *pp* (pianissimo). The tempo/mood is *dim.* (diminuendo) and *pp* (pianissimo).

134 *cresc.*

137 *sempre cresc.* *ff* *allarg.*

a Tempo
140 *ff* *fff*

cre - - - - - scen - - - - - do

L'Arlésienne – Suite n°1

14
143

molto *dim.*

144

pp *cresc.* *ff* *dim.*

145

pp *pp*