



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) - 1. Prelude  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Flute and Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne – Suite n°1

## 1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro deciso tempo di marcia**

Flûte

Piano

*ff*

Fl.

6

Fl.

11

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2  
16

Fl.

*pp*

16

*pp*

21

Fl.

21

26

Fl.

26

Fl. <sup>31</sup>

*p*

<sup>31</sup>

*pp*

Fl. <sup>34</sup>

*cre - - - - scen - - - - do*

<sup>34</sup>

*cre - - - - scen - - - - do*

Fl. <sup>36</sup>

*f p*

<sup>36</sup>

*f pp*

L'Arlésienne – Suite n°1

4  
38

Fl. *cre - - - - scen - - - - do*

38 *cre - - - - scen - - - - do*

40

Fl. *f p*

40 *f pp*

42

Fl. *cre - - - - scen - - - - do*

42 *cre - - - - scen - - - - do*

44

Fl.

sempre

sempre

46

Fl.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

## Andantino

48

Fl.

*ff* *p sostenuto*

*ff* *p sostenuto*

*leggero*

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6  
52  
Fl.

52

56  
Fl.

56

60  
Fl.

60





L'Arlésienne – Suite n°1

8  
76  
Fl.

76

80  
Fl.

80

84  
Fl.

84

di - mi - nu - en - do *p*

di - mi - nu - en do *p*

*ff*

## Andante

9

Fl. *ben cantabile*

*très long*

*col canto*

Fl.

Fl.

L'Arlésienne – Suite n°1

10  
103  
Fl.

Musical score for Flute and Piano, measures 10-103. The Flute part (Fl.) is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands.

107  
Fl.


Musical score for Flute and Piano, measures 107-111. The Flute part (Fl.) is in the upper staff. The Piano part (Piano) is in the lower staff. The key signature remains three flats. The Flute part has a melodic line with slurs and accents. The Piano part includes a section marked *dolce* (dolce) and features triplets in both hands.

111  
Fl.

Musical score for Flute and Piano, measures 111-115. The Flute part (Fl.) is in the upper staff. The Piano part (Piano) is in the lower staff. The key signature remains three flats. The Flute part has a melodic line with slurs and accents, ending with a *pp* (pianissimo) marking. The Piano part includes triplets and a *pp* marking.

Un peu moins lent  
*espressivo il canto*

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Fl. 

Fl. 

Fl. 

L'Arlésienne – Suite n°1

12  
125

Fl. *ff* *sempre appassionato*

125

*ff* *sempre appassionato*

128

Fl.

128

131

Fl. *p*

131

*dim.* *pp*

Fl. 134 *cresc.*

134 *cresc.*

Fl. 137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

Fl. 140 *a Tempo* *ff* *fff*

*cre - - - - - scen - - - - - do*

140 *a Tempo* *ff* *fff*

*cre - - - - - scen - - - - - do*

140 *ff* *fff*

*cre - - - - - scen - - - - - do*

L'Arlésienne – Suite n°1

14  
143

Fl.

143

*molto* *dim.*

144

Fl.

*pp* *cresc.* *ff*

144

*pp* *cresc.* *ff* *dim.*

145

Fl.

*pp*

145

*pp*