



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	L'Arlésienne (Suite n°2) – 5. Pastorale
Composer:	Bizet, Georges
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Clarinet, Piano
Style:	Romantic

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Clarinettes en Sib

Piano

The first system of the score shows the beginning of the piece. The Clarinettes en Sib part starts with a whole rest in the first two measures, followed by a melodic phrase in the third measure marked *mf*. The Piano part features a strong *f* dynamic, with a bass line of quarter notes and a treble line of chords and eighth notes.

Cl. (Sib)

The second system continues the music from measure 4. The Clarinettes (Sib) part has a melodic line with slurs and accents. The Piano part continues with its accompaniment, featuring chords and moving lines in both staves.

Cl. (Sib)

The third system shows measures 7-9. The Clarinettes (Sib) part continues with its melodic line, including a sharp sign in measure 8. The Piano part maintains its accompaniment with chords and moving lines.

L'Arlesienne (Suite n°2)

Cl. (Sib) ²₁₀

p

Cl. (Sib) ¹³

Cl. (Sib) ¹⁶

Cl. (Sib) ¹⁹

pp *mf* *pp* *mp* *pp* *p*

pp *mf* *pp* *mf* *pp* *mf*

Cl. (Sib)

pp *mf*

Gaiement et un peu serré

Cl. (Sib)

p

Cl. (Sib)

cresc. molto *ff*

1° Tempo

Revenez au 1er mouvement

Cl. (Sib)

L'Arlesienne (Suite n°2)

Cl. (Sib)

35 *mf*

Cl. (Sib)

38 *mp*

Cl. (Sib)

41 *dim. molto* *p* *ppp*

41 *dim. molto* *pp* smor - - zan - do

Andantino quasi Allegretto

Cl. (Sib)

45 *p*

Cl. (Sib) 48 *p*

Cl. (Sib) 51 *dolce*

Cl. (Sib) 54 *mf* *8va*

Cl. (Sib) 57 *p*

L'Arlésienne (Suite n°2)

Cl. (Sib) 60

f *dim.* *p*

f *dim.* *p*

Cl. (Sib) 63

mf *8va*

mf *8va*

Cl. (Sib) 66

sf *p*

8va *sf* *p*

Cl. (Sib) 69

f *dim.*

f *dim.*

Cl. (Sib)

72

p *mf* *8^{va}*

Detailed description: This system covers measures 72 to 74. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). An octave sign (*8^{va}*) is present in the piano part.

Cl. (Sib)

75

sf *8^{va}* *sf*

Detailed description: This system covers measures 75 to 77. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include fortissimo (*sf*). An octave sign (*8^{va}*) is present in the piano part.

Cl. (Sib)

78

un peu moins p

Detailed description: This system covers measures 78 to 80. The Clarinet in B-flat (Cl. (Sib)) part has a melodic line with some rests. The piano accompaniment has a steady eighth-note bass line. Dynamics include *un peu moins p* (a little less piano).

Cl. (Sib)

81

f *dim.* *dolce*

Detailed description: This system covers measures 81 to 83. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with slurs. The piano accompaniment has a steady eighth-note bass line. Dynamics include fortissimo (*f*), *dim.* (diminuendo), and *dolce* (softly).

L'Arlesienne (Suite n°2)

Cl. (Sib)

84

f *mf*

Cl. (Sib)

87

f *mf*

Cl. (Sib)

90

f *mf*

Cl. (Sib)

93

f

Cl. (Sib)

96

p *cresc.*

Cl. (Sib)

99

f *ff*

Cl. (Sib)

102

dim - mi - nu - en - do

Cl. (Sib)

105

p *sva*

L'Arlésienne (Suite n°2)

Cl. (Sib)

10
108

(8^{va})

Cl. (Sib)

111

1^o Tempo

f

Cl. (Sib)

114

Cl. (Sib)

117

Cl. (Sib) *mf* *mp*

120

Cl. (Sib) *ff*

123

Cl. (Sib) *dim. molto* *p* *pp* *smor - - zan - do*

126

Cl. (Sib)

128