



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	L'Arlésienne (Suite n°2) – 5. Pastorale
Composer:	Bizet, Georges
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Bassoon, Piano
Style:	Romantic

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

The musical score is arranged in three systems. The first system features a Bassoon (Basson) and Piano. The Bassoon part begins with a whole rest in the first two measures, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. The Piano part consists of a bass line with chords and a treble line with chords, both marked with a forte (*f*) dynamic. The second system is for the Bassoon (Bn.) and Piano. The Bassoon part has a melodic line starting at measure 4. The Piano part continues with chords in both staves. The third system is also for the Bassoon (Bn.) and Piano. The Bassoon part has a melodic line starting at measure 7. The Piano part continues with chords in both staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

L'Arlesienne (Suite n°2)

2
10

Bn.

p

10

p

Bn.

13

13

Bn.

16

16

Bn.

19

pp *mf* *pp* *mp* *pp* *p*

long *long* *long* *long* *long*

19

pp *mf* *pp* *mf* *pp* *mf*

22 *Gaiement et un peu serré*

Bn. *pp* *mf*

25

Bn. *p*

28 *Revenez au 1er mouvement* **1° Tempo**

Bn. *cresc. molto* *ff*

ff

31

Bn.

L'Arlesienne (Suite n°2)

4
35

Bn.

mf

3

35

mf

3 3

38

Bn.

mp

3

38

p

3 3

41

Bn.

dim. molto

p

ppp

41

dim. molto

pp

smor - - zan - do

p

3 3

Andantino quasi Allegretto

45

Bn.

45

p

p

48

Bn.

p

48

p

Detailed description: This system covers measures 48 to 50. The Bassoon (Bn.) part is in the bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 48, followed by a quarter rest, then a series of eighth notes with slurs and accents. The Piano part is in treble and bass clefs. The right hand has a whole rest in measure 48, followed by a quarter rest, then a series of eighth notes with slurs and accents. The left hand plays a steady accompaniment of eighth-note chords.

51

Bn.

dolce

51

dolce

Detailed description: This system covers measures 51 to 53. The Bassoon part continues with eighth notes, slurs, and accents. The Piano part continues with eighth-note accompaniment. The word 'dolce' is written above the staff in both parts, indicating a soft and sweet tone.

54

Bn.

mf

8^{va}

54

mf

Detailed description: This system covers measures 54 to 56. The Bassoon part has a dynamic marking of 'mf' (mezzo-forte). The Piano part also has a dynamic marking of 'mf'. An octave sign '8^{va}' is placed above the Bassoon staff in measure 55, indicating that the notes should be played one octave higher than written. The piano accompaniment continues with eighth-note chords.

57

Bn.

p

57

p

Detailed description: This system covers measures 57 to 60. The Bassoon part has a dynamic marking of 'p' (piano). The Piano part also has a dynamic marking of 'p'. The Bassoon part features a melodic line with slurs and accents, ending with a quarter rest in measure 59. The piano accompaniment continues with eighth-note chords.

L'Arlesienne (Suite n°2)

60

Bn.

60

f *dim.* *p*

60

f *dim.* *p*

Detailed description: This system covers measures 60 to 62. The bassoon part (Bn.) features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *f*, *dim.*, and *p*.

63

Bn.

63

mf

63

mf

8^{va}

Detailed description: This system covers measures 63 to 65. The bassoon part continues with slurs and accents. The piano accompaniment includes a *8^{va}* (octave) marking in the right hand. Dynamics include *mf*.

66

Bn.

66

sf *p*

66

8^{va} *sf* *p*

Detailed description: This system covers measures 66 to 68. The bassoon part features a *sf* (sforzando) dynamic. The piano accompaniment includes a *8^{va}* marking in the right hand. Dynamics include *sf* and *p*.

69

Bn.

69

f *dim.*

69

f *dim.*

Detailed description: This system covers measures 69 to 71. The bassoon part features a *f* dynamic. The piano accompaniment includes a *f* dynamic. Dynamics include *f* and *dim.*

72

Bn.

p *mf*

8^{va}

75

Bn.

sf

75 (8^{va})

78

Bn.

un peu moins p

78

un peu moins p

81

Bn.

f *dim.* *dolce*

81

f *dim.* *dolce*

L'Arlésienne (Suite n°2)

8
84

Bn.

f *mf*

This system covers measures 8 to 84. The Bassoon (Bn.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur from measure 8 to 84, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand has a melodic line with a slur from measure 8 to 84, also starting with *f* and ending with *mf*. The left hand provides a steady accompaniment of chords in the bass register.

87

Bn.

This system covers measures 87 to 90. The Bassoon part continues with a melodic line in the bass clef, featuring slurs and accents. The Piano accompaniment continues with the same chordal texture in the bass register, with some melodic movement in the right hand.

90

Bn.

This system covers measures 90 to 93. The Bassoon part continues with a melodic line in the bass clef, featuring slurs and accents. The Piano accompaniment continues with the same chordal texture in the bass register, with some melodic movement in the right hand.

93

Bn.

f

This system covers measures 93 to 96. The Bassoon part continues with a melodic line in the bass clef, featuring slurs and accents. The Piano accompaniment continues with the same chordal texture in the bass register, with some melodic movement in the right hand. A forte (*f*) dynamic is indicated in the piano part.

Bn. 96

96

p *cresc.*

Bn. 99

99

f *ff*

Bn. 102

dim - mi - nu - en - do

102

dim - mi - nu - en - do

Bn. 105

105

p *8va-*

L'Arlesienne (Suite n°2)

10
108

Bn.

(8^{va})

111

Bn.

1° Tempo

f

114

Bn.

114

117

Bn.

117

120

Bn. *mf*

120

mf

122

Bn. *mp*

122

mp

p

124

Bn. *f* *dim. molto*

124

f *dim. molto*

ff *dim. molto*

127

Bn. *p*

127

p

pp smor - - zan - do