



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | L'Arlésienne (Suite n°2) – 5. Pastorale |
| <b>Composer:</b>        | Bizet, Georges                          |
| <b>Arranger:</b>        | Dewagtere, Bernard                      |
| <b>Copyright:</b>       | Copyright © Bernard Dewagtere           |
| <b>Publisher:</b>       | Dewagtere, Bernard                      |
| <b>Instrumentation:</b> | Viola and Piano (or organ)              |
| <b>Style:</b>           | Romantic                                |

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Alto

Piano

Alt.

Alt.

L'Arlésienne (Suite n°2)

2  
10

Alt.

*p*

10

*p*

Detailed description: This system covers measures 10 to 12. The Alto part (bass clef) features a melodic line with slurs and a dynamic marking of *p*. The Piano part (treble and bass clefs) provides accompaniment with chords and moving lines, also marked *p*.

13

Alt.

13

Detailed description: This system covers measures 13 to 15. The Alto part continues with a melodic line, marked *p*. The Piano part features a more active accompaniment with slurs and dynamic markings.

16

Alt.

16

Detailed description: This system covers measures 16 to 18. The Alto part continues with a melodic line, marked *p*. The Piano part features a more active accompaniment with slurs and dynamic markings.

19

Alt.

*pp* *mf* *pp* *mp* *pp* *p*

*pp* *mf* *pp* *mf* *pp* *mf*

*long* *long* *long* *long* *long* *long*

Detailed description: This system covers measures 19 to 21. The Alto part features a rhythmic pattern of eighth notes with slurs and dynamic markings: *pp*, *mf*, *pp*, *mp*, *pp*, *p*. The Piano part features a rhythmic accompaniment with slurs and dynamic markings: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Both parts include *long* markings above certain notes.

22 *Gaiement et un peu serré*

Alt. *pp* *mf*

This system covers measures 22 to 24. The Alto part begins with a piano (*pp*) dynamic and transitions to mezzo-forte (*mf*) at measure 23. The Piano part also starts at *pp* and moves to *mf*. Both parts feature numerous triplet patterns. The Alto part has a fermata at the end of measure 24. The Piano part has a fermata at the end of measure 24.

25 *p*

This system covers measures 25 to 27. The Alto part continues with a piano (*p*) dynamic and features a series of triplets. The Piano part also features triplets and has a fermata at the end of measure 27.

28 *Revenez au 1er mouvement* *1° Tempo*

*cresc. molto* *ff* *va*

This system covers measures 28 to 30. It begins with the instruction "Revenez au 1er mouvement" and "1° Tempo". The Piano part has a *cresc. molto* marking and reaches a fortissimo (*ff*) dynamic. The Alto part also has a *ff* dynamic and a *va* (ritardando) marking. The system ends with a fermata in both parts.

31

This system covers measures 31 to 33. The Alto part continues with a series of notes. The Piano part features a series of chords and notes, with a fermata at the end of measure 33.

L'Arlesienne (Suite n°2)

4  
35

Alt.

*mf*

3 3

38

Alt.

*p*

41

Alt.

*dim. molto*

*p*

*ppp*

*dim. molto*

*pp*

smor - - zan - do

**Andantino quasi Allegretto**

45

Alt.

*p*

*p*

48

Alt.

*p*

51

Alt.

*dolce*

54

Alt.

*mf*  
*8va*

*mf*

57

Alt.

*p*

*p*

L'Arlesienne (Suite n°2)

60

Alt.

*f* *dim.* *p*

60

60

60

63

Alt.

*mf* *8va* *mf*

63

63

63

66

Alt.

*sf* *p*

66

66

66

69

Alt.

*f* *dim.*

69

69

69

72

Alt.

*p* *mf*

*8va*

75

Alt.

*sf*

*8va*

78

Alt.

*un peu moins p*

81

Alt.

*f* *dim.* *dolce*



L'Arlésienne (Suite n°2)

84

Alt.

84

*f* *mf*

Detailed description: This system covers measures 84 to 86. The Alto part (top staff) begins with a melodic line in measure 84, marked with a forte (*f*) dynamic. It features a slur over the first two notes and a breath mark. The line continues through measure 85 and ends in measure 86 with a mezzo-forte (*mf*) dynamic. The Piano part (bottom two staves) provides harmonic support with chords in the left hand and a melodic line in the right hand. The right hand also has a slur and breath mark in measure 84, and the dynamic changes from *f* to *mf* between measures 85 and 86.

87

Alt.

87

Detailed description: This system covers measures 87 to 89. The Alto part continues the melodic line from the previous system, with slurs and breath marks. The Piano part continues with its harmonic accompaniment, maintaining the same melodic and harmonic structure in the right hand and chordal accompaniment in the left hand.

90

Alt.

90

Detailed description: This system covers measures 90 to 92. The Alto part shows a continuation of the melodic theme. The Piano part features a more active right hand with slurs and breath marks, while the left hand remains chordal. Dynamics are not explicitly marked in this system.

93

Alt.

93

*f*

Detailed description: This system covers measures 93 to 95. The Alto part continues with the melodic line. The Piano part has a dynamic marking of forte (*f*) starting in measure 94. The right hand has a slur and breath mark, and the left hand continues with chordal accompaniment.

Alt. 96

*p* *cresc.*

This system covers measures 96 to 98. The Alto part begins with a trill (tr) on a G-sharp. The Piano part starts with a piano (*p*) dynamic and features a crescendo (*cresc.*) over the final two measures. The key signature is three sharps (F#, C#, G#).

Alt. 99

*f* *ff*

This system covers measures 99 to 101. The Alto part features a forte (*f*) dynamic in measure 99, which transitions to fortissimo (*ff*) in measure 101. The Piano part also follows this dynamic progression. The key signature remains three sharps.

Alt. 102

dim - mi - nu - en - do

*dim - mi - nu - en - do*

This system covers measures 102 to 104. The Alto part includes the lyrics "dim - mi - nu - en - do" under the notes. The Piano part also has the lyrics "dim - mi - nu - en - do" written below the staff. The key signature is three sharps.

Alt. 105

*8va*

This system covers measures 105 to 107. The Alto part has a rest in measure 105. The Piano part features an *8va* marking in measure 107, indicating an octave transposition. The key signature is three sharps.

L'Arlésienne (Suite n°2)

Alt. 10  
108

(8<sup>va</sup>)

Alt. 111

1° Tempo

*f*

Alt. 114

Alt. 117

120

Alt. *mf*

120 *mf*

122

Alt. *mp*

122 *p*

124

Alt. *f* *dim. molto*

124 *ff* *dim. molto*

127

Alt. *p*

127 *pp* *smor - - zan - do*