



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

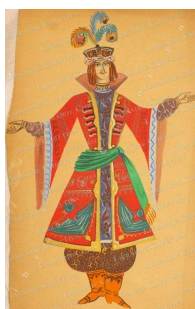
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 7. Menuet

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aAqqi5hQT>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Trombone

Musical notation for Trombone, starting with a whole rest followed by a melodic line. The marking *dolce* is placed below the staff.

Piano

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. The marking *pp leggero* is placed above the staff.

Trb.

Musical notation for Trumpet, starting with a whole rest followed by a melodic line. The markings *pp* and *p* are placed below the staff.

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. The markings *pp* and *p* are placed above the staff.

Trb.

Musical notation for Trumpet, starting with a whole rest followed by a melodic line. A dynamic marking is placed below the staff.

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. A dynamic marking is placed above the staff.

L'Arlesienne (Suite n°2)

Trb. ²₁₇

piùf

17

piùf

Trb. ²³

cres - - cen - - do sf p

23

cres - - cen - - do sf p

Trb. ²⁸

piùf

28

piùf

Trb. ³³

poco sf p

33

poco sf p

Trb. 37

Musical score for measures 37-39. The Trb. part (bass clef) features a continuous eighth-note pattern. The Piano part (treble and bass clefs) has a sparse accompaniment with chords and rests.

Trb. 40

Musical score for measures 40-43. The Trb. part continues with eighth notes, including accents and dynamic markings *f* and *ff*. The Piano part features chords and a melodic line in the right hand, with dynamic markings *f* and *ff*.

Trb. 44

Musical score for measures 44-47. The Trb. part has a melodic line with accents and dynamic marking *ff*. The Piano part features a complex texture with multiple voices in both hands, including a melodic line in the right hand and chords in the left hand, with dynamic marking *ff*.

Trb. 48

Musical score for measures 48-51. The Trb. part continues with a melodic line and accents. The Piano part features a complex texture with multiple voices in both hands, including a melodic line in the right hand and chords in the left hand.

L'Arlésienne (Suite n°2)

4
52

Trb.

52

This system contains measures 4 to 52. The Trb. part is in the bass clef, playing a rhythmic pattern of eighth notes with accents. The Piano part is in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a melodic line. The key signature has two flats (B-flat and E-flat).

56

Trb.

56

This system contains measures 56 to 60. The Trb. part continues with the eighth-note pattern. The Piano part features a melodic line in the right hand and chords in the left hand. The key signature remains two flats.

60

Trb.

60

This system contains measures 60 to 64. The Trb. part continues with the eighth-note pattern. The Piano part features a melodic line in the right hand and chords in the left hand. The key signature remains two flats.

64

Trb.

64

p

This system contains measures 64 to 68. The Trb. part continues with the eighth-note pattern. The Piano part features a melodic line in the right hand and chords in the left hand. The key signature remains two flats. A dynamic marking of *p* (piano) is present in the right hand of the piano part.

68

Trb.

68

72

Trb.

72

più f

76

Trb.

76

poco sf *p*

80

Trb.

80

poco sf *p*

84

L'Arlésienne (Suite n°2)

6
84

Trb.

f *pp dolcissimo*

84

f *pp dolcissimo*

88

Trb.

f *pp dolcissimo*

88

f *pp dolcissimo*

91

Trb.

f *pp dolcissimo*

smor - - zan - - do

91

f *pp dolcissimo*

smor - - zan - - do

94

Trb.

f *pp dolcissimo*

94

f *pp dolcissimo*