



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

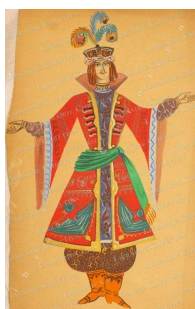
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 7. Menuet

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: English horn, piano or organ

Style: Romantic

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Cor anglais

dolce

Piano

pp leggiero

Cor. A.

pp *p*

pp *p*

Cor. A.

p

p

L'Arlésienne (Suite n°2)

Cor. A. 2
17

più f

Cor. A. 23

cres - - cen - - do sf p

Cor. A. 28

più f

Cor. A. 33

poco sf p

Cor. A.

37

Cor. A.

40

f *ff*

Cor. A.

44

ff

Cor. A.

48

L'Arlésienne (Suite n°2)

4
52

Cor. A.

This system contains the first two systems of music. The first system is for the Cor. A. (Trumpet A) and spans measures 4 to 52. The second system is for the piano accompaniment, also spanning measures 4 to 52. The piano part consists of a grand staff with treble and bass clefs. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Cor. A. part has a melodic line with many slurs and accents. The piano accompaniment has a rhythmic accompaniment with chords and moving lines in both hands.

56

Cor. A.

This system contains the third system of music, spanning measures 56 to 60. It includes the Cor. A. part and the piano accompaniment. The piano accompaniment continues with its rhythmic accompaniment, and the Cor. A. part continues with its melodic line. The piano part has a grand staff with treble and bass clefs.

60

Cor. A.

This system contains the fourth system of music, spanning measures 60 to 64. It includes the Cor. A. part and the piano accompaniment. The piano accompaniment continues with its rhythmic accompaniment, and the Cor. A. part continues with its melodic line. The piano part has a grand staff with treble and bass clefs.

64

Cor. A.

This system contains the fifth system of music, spanning measures 64 to 68. It includes the Cor. A. part and the piano accompaniment. The piano accompaniment continues with its rhythmic accompaniment, and the Cor. A. part continues with its melodic line. The piano part has a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present in the Cor. A. part at measure 67 and in the piano part at measure 68.

Cor. A.

68

68

Cor. A.

73

sfz

73

sfz

Cor. A.

78

poco sf *p*

78

poco sf *p*

Cor. A.

81

81

L'Arlésienne (Suite n°2)

6
83

Cor. A.

f

87

Cor. A.

pp *dolcissimo*

pp *dolcissimo*

90

Cor. A.

smor - - zan - - do

smor - - zan - - do

93

Cor. A.

smor - - zan - - do