



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

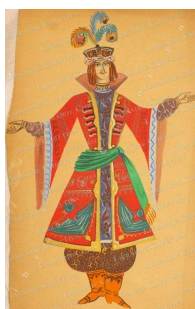
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 7. Menuet

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Hautbois

dolce

Piano

pp *leggiero*

Hb.

pp *p*

pp *p*

Hb.

p

L'Arlésienne (Suite n°2)

Hb. ²₁₇

più f

17

Hb. ²²

cres - - cen - - do sf

22

Hb. ²⁷

p più f

27

Hb. ³²

poco sf p

32

Hb. 36

36

Hb. 40

40

f *ff*

f *ff*

Hb. 44

44

ff

ff

Hb. 48

48

ff

ff

L'Arlésienne (Suite n°2)

4
52

Hb.

This system contains measures 4 to 52. The Horn part (Hb.) is in the treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with eighth-note patterns and rests. The Piano accompaniment consists of two staves: the right hand has a dense texture of chords and eighth-note patterns, while the left hand provides a bass line with eighth notes and rests. Dynamic markings include accents (>) and hairpins (> and <).

56

Hb.

This system contains measures 56 to 60. The Horn part continues with its melodic line. The Piano accompaniment maintains its complex texture. A dynamic marking of *p* (piano) appears at the end of measure 60 in both parts.

60

Hb.

This system contains measures 60 to 64. The Horn part continues with its melodic line. The Piano accompaniment maintains its complex texture. A dynamic marking of *p* (piano) appears at the end of measure 64 in both parts.

64

Hb.

This system contains measures 64 to 68. The Horn part continues with its melodic line. The Piano accompaniment maintains its complex texture. A dynamic marking of *p* (piano) appears at the end of measure 68 in both parts.

Hb. 68

68

Hb. 72

72

più f

Hb. 77

77

poco sf *p*

Hb. 80

80

L'Arlésienne (Suite n°2)

6
83

Hb.

f

87

Hb.

pp *dolcissimo*

pp *dolcissimo*

90

Hb.

smor - - zan - - do

smor - - zan - - do

93

Hb.

smor - - zan - - do