



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

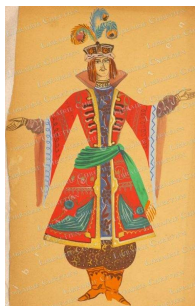
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 7. Menuet

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Oboe, harp

Style: Romantic

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Hautbois

dolce

Harpe

pp *leggiero*

Detailed description: This system contains the first five measures of the piece. The Hautbois part (top staff) is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line starting in measure 3 with a *dolce* marking. The Harpe part (bottom staff) is in bass clef and provides a rhythmic accompaniment of eighth notes, marked *pp* and *leggiero*.

Hb.

pp *p*

Detailed description: This system contains measures 6 through 11. The Hautbois part (top staff) continues the melodic line, marked *pp* in measure 7 and *p* in measure 10. The Harpe part (bottom staff) continues the eighth-note accompaniment, also marked *pp* and *p* at the corresponding measures.

Hb.

Detailed description: This system contains measures 12 through 15. The Hautbois part (top staff) continues the melodic line. The Harpe part (bottom staff) continues the eighth-note accompaniment.

L'Arlésienne (Suite n°2)

Hb. ²₁₇

più f

17

Hb. ²²

cres - - cen - - do sf

22

Hb. ²⁷

p più f

27

Hb. ³²

poco sf p

32

Hb. 36

36

Hb. 40

40

f *ff*

f *ff*

Hb. 44

44

ff

ff

Hb. 48

48

ff

ff

L'Arlésienne (Suite n°2)

4
52

Hb.

This system contains measures 4 to 52. The Horn part (Hb.) is in the treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with eighth-note patterns and rests. The Piano accompaniment consists of two staves: the right hand plays chords and eighth-note patterns, while the left hand plays a bass line with eighth notes and rests. Dynamic markings include accents (>) and hairpins (> and <).

56

Hb.

This system contains measures 56 to 60. The Horn part continues with its melodic line. The Piano accompaniment maintains its rhythmic texture. Dynamic markings include accents (>) and hairpins (> and <).

60

Hb.

This system contains measures 60 to 64. The Horn part continues with its melodic line. The Piano accompaniment maintains its rhythmic texture. Dynamic markings include accents (>) and hairpins (> and <).

64

Hb.

This system contains measures 64 to 68. The Horn part continues with its melodic line. The Piano accompaniment maintains its rhythmic texture. Dynamic markings include accents (>) and hairpins (> and <), with a *p* (piano) marking appearing in the final measure of the Horn part and the Piano right hand.

Hb. 68

68

Hb. 72

72

più f

Hb. 77

77

poco sf *p*

Hb. 80

80

L'Arlésienne (Suite n°2)

6
83

Hb.

f

87

Hb.

pp *dolcissimo*

pp *dolcissimo*

90

Hb.

smor - - zan - - do

smor - - zan - - do

93

Hb.

smor - - zan - - do