



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

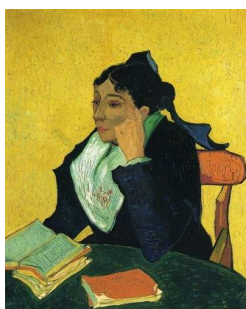
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 6. Intermezzo

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in C and Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aIVg8XHqD1>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is a single staff with a whole rest in every measure. The Piano part consists of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The piano part begins with a fortissimo (*ff*) dynamic and features a rhythmic accompaniment of eighth notes with accents. The piece concludes with a piano (*pp*) dynamic.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 6-10. The Trp. (Ut) part is a single staff with a whole rest in every measure. The Piano part consists of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The piano part begins with a pianissimo (*pp*) dynamic, moves to piano (*p*) at measure 7, and reaches fortissimo (*ff*) at measure 9. The piano part features a rhythmic accompaniment of eighth notes with accents and a melodic line in the treble clef.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 11-15. The Trp. (Ut) part is a single staff with a whole rest in every measure. The Piano part consists of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The piano part begins with a pianissimo (*pp*) dynamic, moves to piano (*p*) at measure 13, and features a melodic line in the treble clef. The piece concludes with a *rit.* (ritardando) marking.

L'Arlesienne (Suite n°2)

2 **Allegro moderato**

Trp. (Ut)

Musical notation for Trp. (Ut) from measure 2 to 16. The staff shows a melodic line starting with a whole rest in measure 2, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking is *mp*.

Musical notation for piano accompaniment from measure 16 to 20. The right hand features a rhythmic pattern of eighth notes in chords, starting with a dynamic marking of *p*. The left hand has a bass line with eighth notes and rests. The dynamic marking *sonore* is placed above the right hand.

Trp. (Ut)

Musical notation for Trp. (Ut) from measure 20 to 24. The staff shows a melodic line starting with a whole rest in measure 20, followed by notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking is *f*.

Musical notation for piano accompaniment from measure 20 to 24. The right hand continues with the rhythmic pattern of eighth notes in chords. The left hand has a bass line with eighth notes and rests. The dynamic marking *dim. molto* is placed below the right hand.

Trp. (Ut)

Musical notation for Trp. (Ut) from measure 24 to 28. The staff shows a melodic line starting with a whole rest in measure 24, followed by notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking is *mf*.

Musical notation for piano accompaniment from measure 24 to 28. The right hand continues with the rhythmic pattern of eighth notes in chords. The left hand has a bass line with eighth notes and rests. The dynamic marking *ff* is placed below the right hand.

Trp. (Ut)

28

p *cresc.*

Trp. (Ut)

32

f *p* *cresc.*

Trp. (Ut)

36

sf *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

4
40

Trp. (Ut)

ff *dim.* *p* *cresc. molto*

40

44

Trp. (Ut)

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

49

Trp. (Ut)

dolce *p*

49

dolce *pp*

3

Trp. (Ut)

54

f *p*

Trp. (Ut)

58

p *dolce* *pp*

Trp. (Ut)

62

beaucoup plus lent

f *ff*