



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

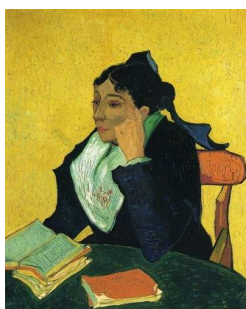
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 6. Intermezzo

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Romantic

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Alto Sax

Piano

Measures 1-5. The Alto Sax part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a forte (*ff*) dynamic and ending with a pianissimo (*pp*) dynamic.

A. Sax.

Measures 6-10. The Alto Sax part is mostly rests. The Piano part continues the melody and accompaniment, with dynamics ranging from pianissimo (*pp*) to forte (*ff*).

A. Sax.

rit.

Measures 11-15. The Alto Sax part is mostly rests. The Piano part continues the melody and accompaniment, with dynamics ranging from pianissimo (*pp*) to piano (*p*). The tempo marking *rit.* is present above the piano part.

L' Arlésienne (Suite n°2)

Allegro moderato

2
16

A. Sx.

mp

16

p

sonore

A. Sx.

20

20

A. Sx.

24

mf

f

24

ff

dim. molto

L'Arlesienne (Suite n°2)

A. Sx.

28

3

p *cresc.*

A. Sx.

32

f *p*

32

f *p*

A. Sx.

36

sf *p* *sf* *p* *cresc. molto*

36

sf *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

4
40
A. Sx.

ff *dim.* *p* *cresc. molto*

44
A. Sx.

ff *cresc.* *rit. molto* **1° Tempo** *ff*

49
A. Sx.

dolce *p*

49

dolce *pp* 3

A. Sax. 54 *f* *p*

Musical score for A. Sax. and piano from measures 54 to 57. The saxophone part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features chords and melodic lines in both hands.

A. Sax. 58 *p*

58 *dolce* *pp*

Musical score for A. Sax. and piano from measures 58 to 61. The saxophone part has a piano (*p*) dynamic. The piano accompaniment includes a *dolce* section and a *pp* section.

A. Sax. 62 *f*

62 *ff*

beaucoup plus lent

Musical score for A. Sax. and piano from measures 62 to 65. The saxophone part has a forte (*f*) dynamic. The piano accompaniment has a fortissimo (*ff*) dynamic and is marked *beaucoup plus lent*.