



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

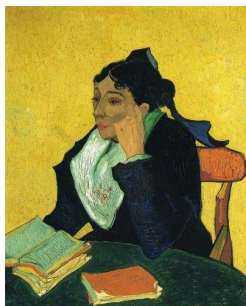
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 6. Intermezzo

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Bass Clarinet and Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Clarinette Basse

Piano

Measures 1-5. Clarinet Basse part is mostly rests. Piano part starts with *ff* and ends with *pp*.

Cl. B.

Measures 6-10. Piano part dynamics: *pp*, *p*, *ff*.

Cl. B.

Measures 11-15. Piano part dynamics: *pp*, *pp*, *p*. *rit.* marking above the piano part.

L'Arlésienne (Suite n°2)

Allegro moderato

2
16

Cl. B.

mp

16

p

sonore

Cl. B.

20

20

Cl. B.

24

mf

f

24

ff

dim. molto

Cl. B. 28

3 *p* *cresc.*

Cl. B. 32

f *p*

Cl. B. 36

sf *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

4
40
Cl. B.

ff *dim.* *p* *cresc. molto*

44
Cl. B.

ff *cresc.* *rit. molto* **1° Tempo** *ff*

49
Cl. B.

dolce *p* *dolce* *pp*

3

Cl. B.

54

f *p*

Cl. B.

58

p *dolce* *pp*

Cl. B.

62

f *beaucoup plus lent* *ff*