



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

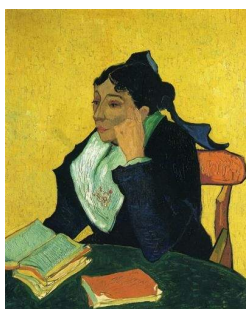
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 6. Intermezzo

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Romantic

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# L'Arlésienne (Suite n°2)

## 6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Hautbois

Piano

*ff*

*pp*

Detailed description: This system contains the first five measures of the Intermezzo. The Hautbois part is mostly silent, with rests in measures 1-4 and a whole rest in measure 5. The Piano part begins with a forte (*ff*) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The dynamics shift to pianissimo (*pp*) in measure 5.

Hb.

*pp*

*p*

*ff*

Detailed description: This system covers measures 6 to 10. The Hautbois part remains silent. The Piano part starts at measure 6 with a pianissimo (*pp*) dynamic, then moves to piano (*p*) in measure 7, and reaches fortissimo (*ff*) in measure 8. The piano part features complex chordal textures and melodic lines in both hands.

Hb.

*pp*

*pp*

*p*

*rit.*

Detailed description: This system covers measures 11 to 15. The Hautbois part is silent. The Piano part begins at measure 11 with a pianissimo (*pp*) dynamic, continues with *pp* in measure 12, and then moves to piano (*p*) in measure 13. The piece concludes with a *rit.* (ritardando) marking in measure 15.

L'Arlesienne (Suite n°2)

2 **Allegro moderato**

Hb. *mp*

16 *sonore* *p*

Musical score for Horn and Piano, measures 2-16. The Horn part (Hb.) begins at measure 2 with a rest, then plays a melodic line. The Piano part (P) begins at measure 16 with a piano accompaniment. Dynamics include *mp*, *sonore*, and *p*.

Hb.

20

Musical score for Horn and Piano, measures 20-24. The Horn part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *mf* and *f*.

Hb. *mf* *f*

24 *ff* *dim. molto*

Musical score for Horn and Piano, measures 24-28. The Horn part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *mf*, *f*, *ff*, and *dim. molto*.

Hb. 28 *p* *cresc.*

Hb. 32 *f* *p*

Hb. 36 *sf* *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

40

Hb.

*ff* *dim.* *p* *cresc. molto*

*ff* *dim.* *p* *cresc. molto*

44

Hb.

*rit. molto* **1° Tempo**

*ff* *cresc.* *ff*

*ff* *cresc.* *ff*

49

Hb.

*dolce* *p*

*dolce* *p*

*dolce* *pp*

3

Hb. 54 *f* *p*

Musical score for Horn and Piano, measures 54-57. The Horn part (Hb.) is in the treble clef with a key signature of two flats. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Piano accompaniment (Piano) is in the grand staff (treble and bass clefs) and features chords and arpeggiated figures.

Hb. 58 *p* *dolce* *pp*

Musical score for Horn and Piano, measures 58-61. The Horn part (Hb.) is in the treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The Piano accompaniment (Piano) is in the grand staff and includes markings for *dolce* and *pp* (pianissimo).

Hb. 62 *f* *ff* *beaucoup plus lent*

Musical score for Horn and Piano, measures 62-65. The Horn part (Hb.) is in the treble clef with a key signature of two flats. It begins with a forte (*f*) dynamic. The Piano accompaniment (Piano) is in the grand staff and includes a fortissimo (*ff*) dynamic and a tempo change to *beaucoup plus lent*.