



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

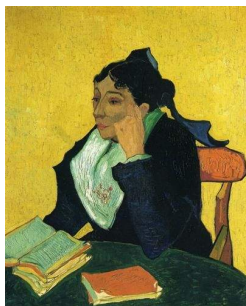
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 6. Intermezzo

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harp

Style: Romantic

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Harpe

ff *pp* *pp*

p *ff*

pp *pp* *p* *p* *sonore*

ff *dim. molto*

L'Arlésienne (Suite n°2)

2
27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a simple harmonic accompaniment with quarter notes and rests. A dynamic marking of *mf* is present in measure 29, and a *cresc.* marking is in measure 30.

31

Musical score for measures 31-34. The right hand continues with its intricate melodic pattern. The left hand has a more active role, with eighth notes and rests. Dynamic markings include *f* in measure 32 and *p* in measure 33.

35

Musical score for measures 35-38. The right hand's melody remains consistent. The left hand accompaniment features a mix of quarter and eighth notes. Dynamic markings include *sf* in measure 36, *p* in measure 37, and *sf* in measure 38.

39

Musical score for measures 39-42. The right hand continues with its melodic line. The left hand features a more rhythmic accompaniment with eighth notes. Dynamic markings include *cresc. molto* in measure 39, *ff* in measure 40, *dim.* in measure 41, *p* in measure 42, and *cresc. molto* in measure 43.

43

Musical score for measures 43-46. The right hand continues with its melodic line. The left hand features a more rhythmic accompaniment with eighth notes. Dynamic markings include *ff* in measure 44, *cresc.* in measure 45, and *rit. molto* in measure 46.

1° Tempo

46

ff

50

8^{va}

dolce

pp

3 3

3

54

8^{va}

8^{va}

58

8^{va}

dolce

pp

8^{va}

62

8^{va}

ff

beaucoup plus lent

8^{va}