



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Alto

Piano

The first system of the musical score for 'Farandole' features an Alto part in the upper voice and a Piano part in the lower voice. The Alto part is written in a soprano clef with a key signature of one flat and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes, marked with accents and a fortissimo (ff) dynamic. The Piano part consists of two staves: the right hand plays a complex, rhythmic accompaniment with many beamed notes and accents, while the left hand provides a steady bass line with eighth notes. The system concludes with a double bar line.

Alt.

The second system of the musical score continues the Alto and Piano parts. The Alto part starts at measure 6 and continues with similar rhythmic patterns and accents. The Piano part also continues, with the right hand maintaining its intricate accompaniment and the left hand providing a consistent bass line. The system ends with a double bar line.

Alt.

The third system of the musical score continues the Alto and Piano parts. The Alto part starts at measure 11 and continues with similar rhythmic patterns and accents. The Piano part also continues, with the right hand maintaining its intricate accompaniment and the left hand providing a consistent bass line. The system ends with a double bar line.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Alt.

mp

ppp

ppp

21

Alt.

21

30

Alt.

30

39

Alt.

poco a poco crescendo

39

poco a poco crescendo

L'Arlesienne (Suite n°2)

Alt. 47

sempre cres- cen- do

sempre cres- cen- do

Alt. 55

poco a poco cres- cen- do

poco a poco cres- cen- do

Alt. 62

Alt. 70

sempre più cre- cen- do

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

4
78

Alt.

78

ff
8^{va}

ff

86

Alt.

(8^{va})

93

Alt.

(8^{va})

ff

ff

101

Alt.

101

L'Arlesienne (Suite n°2)

Alt. 110 *p*

110 *p*

Alt. 118 *ff*

118 *ff*

Alt. 127

127

Alt. 136 *p*

136 *p*

L'Arlesienne (Suite n°2)

6
144

Alt.

poco a poco cres- cen- do

144

Alt.

152

mf

152

Alt.

159

cres- - cen- - do

159

cres- - cen- - do

Alt.

165

molto cresc.

165

molto cresc.

L'Arlesienne (Suite n°2)

170

Alt.

fff

170

fff

176

Alt.

176

182

Alt.

182

fff

fff

188

Alt.

188

L'Arlesienne (Suite n°2)

219 (8^{va})

Alt.

219 (8^{va})

225 (8^{va})

Alt.

225 (8^{va})

231

Alt.

231

237

Alt.

237