



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 8. Farandole  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn, Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Cor en Fa

Piano

This system contains the first five measures of the piece. It features a French Horn part (Cor en Fa) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

Cor

This system contains measures 6 through 11. It features a French Horn part (Cor) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat and the time signature is common time. The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

Cor

This system contains measures 12 through 17. It features a French Horn part (Cor) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat and the time signature is common time. The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2  
15

Cor

*mp*  
*ppp*  
*ppp*

21

Cor

29

Cor

37

Cor

*poco a poco cres- cen- do*

*poco a poco cres- cen- do*

45

Cor

*sempre cres- cen- do*

54

Cor

*poco a poco cres- cen- do*

61

Cor

68

Cor

*sempre più cre- cen- do*

L'Arlesienne (Suite n°2)

4  
76

Cor



83

Cor

*ff*

83

*ff*

*8va*



90

Cor

90

*8va*



97

Cor

*ff*

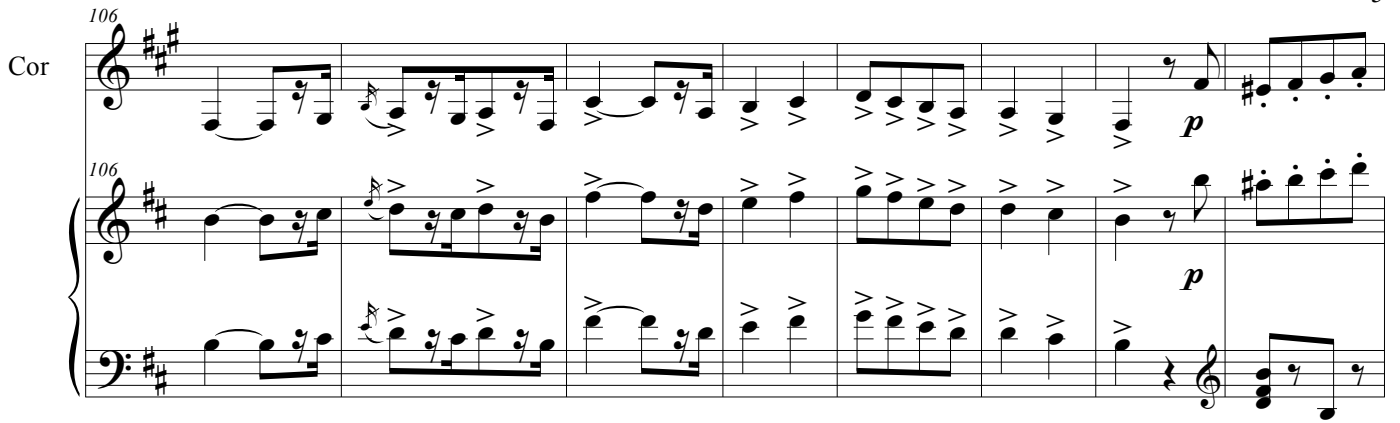
97

*ff*



106

Cor



*p*

114

Cor



*ff*

121

Cor



130

Cor



*p*

L'Arlesienne (Suite n°2)

6  
138

Cor

145

Cor

*poco a poco cres- cen- do*

152

Cor

*mf*

158

Cor

*cres- - cen- - do*

164

Cor

164

168

Cor

*molto* *cresc.* *fff*

168

*molto* *cresc.* *fff*

175

Cor

175

182

Cor

*fff*

182

*fff*



L'Arlesienne (Suite n°2)

8  
189

Cor

196

Cor

203

Cor

210

Cor

217

Cor

*ff*  
*8<sup>va</sup>*

217

*ff*

224

Cor

*fff*  
*(8<sup>va</sup>)*

224

*fff*

231

Cor

*fff*

231

*fff*

238

Cor

*fff*  
*8<sup>va</sup>-*

238

*fff*