



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Alto Sax

Piano

ff

ff

A. Sax.

ff

ff

A. Sax.

ff

L'Arlesienne (Suite n°2)

Allegro assai e deciso

A. Sx.

2
15

mp
ppp
ppp

A. Sx.

21

A. Sx.

29

A. Sx.

37

poco a poco cres- cen- do
poco a poco cres- cen- do

L'Arlesienne (Suite n°2)

A. Sx. 45

sempre cres- cen- do

A. Sx. 54

poco a poco cres- cen- do

A. Sx. 61

A. Sx. 68

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

A. Sx.

4
76

A. Sx.

83

ff
8^{va}

A. Sx.

90

(8^{va})

A. Sx.

97

ff

L'Arlesienne (Suite n°2)

A. Sx.

106

p

106

p

Detailed description: This system covers measures 106 to 113. The upper staff (A. Sx.) features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment consists of chords and rhythmic patterns in both hands. The dynamic marking *p* is present in both staves.

A. Sx.

114

ff

114

ff

Detailed description: This system covers measures 114 to 120. The upper staff (A. Sx.) has a melodic line with many slurs and accents. The piano accompaniment features a complex texture with many chords and slurs. The dynamic marking *ff* is present in both staves.

A. Sx.

121

p

121

p

Detailed description: This system covers measures 121 to 129. The upper staff (A. Sx.) has a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands. The dynamic marking *p* is present in both staves.

A. Sx.

130

p

130

p

Detailed description: This system covers measures 130 to 137. The upper staff (A. Sx.) has a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands. The dynamic marking *p* is present in both staves.

L'Arlesienne (Suite n°2)

6
138
A. Sx.

145
A. Sx.

poco a poco cres- cen- do

153
A. Sx.

mf

160
A. Sx.

cres- - cen- - do

A. Sx. 165

molto *cresc.*

A. Sx. 170

fff

A. Sx. 176

fff

A. Sx. 182

fff

L'Arlesienne (Suite n°2)

A. Sx. 8
188

Musical score for A. Sx. measures 8-188. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with accents and slurs, and a bass line in the left hand consisting of chords. The key signature has one sharp (F#).

A. Sx. 194

Musical score for A. Sx. measures 194-201. The score continues in G major and 2/4 time. The melody in the right hand includes slurs and accents, while the left hand continues with chordal accompaniment.

A. Sx. 201

Musical score for A. Sx. measures 201-208. The score continues in G major and 2/4 time. The right hand melody features slurs and accents. The left hand accompaniment includes a dynamic marking of *fff* (fortissimo) in both the right and left hand staves.

A. Sx. 208

Musical score for A. Sx. measures 208-215. The score continues in G major and 2/4 time. The right hand melody includes slurs and accents. The left hand accompaniment continues with chordal accompaniment.

L'Arlesienne (Suite n°2)

A. Sx. 215 *8^{va}* 9

215 *8^{va}* *ff*

A. Sx. 222 *8^{va}*

222 *8^{va}* *ff*

A. Sx. 229 *ff*

229 *ff*

A. Sx. 236 *ff* *8^{va}*

236 *ff* *8^{va}*