



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 8. Farandole  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Romantic

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Soprano Sax

Piano

*ff*

S. Sax.

*ff*

S. Sax.

*ff*

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2  
15

S. Sx.

*mp*  
*ppp*

21

S. Sx.

29

S. Sx.

37

S. Sx.

*poco a poco cres- cen- do*

L'Arlesienne (Suite n°2)

S. Sx. 45

*sempre cres-cen-do*

S. Sx. 54

*poco a poco cres-cen-do*

S. Sx. 61

S. Sx. 68

*sempre più cre-cen-do*

L'Arlesienne (Suite n°2)

S. Sx. 4  
76

S. Sx. 83

S. Sx. 90

S. Sx. 97

S. Sx.

106

106

*p*

*p*

This system covers measures 106 to 113. The music is in G major (one sharp) and 3/4 time. The upper staff (S. Sx.) features a melodic line with eighth-note patterns and accents. The piano accompaniment consists of chords and eighth-note figures in both hands. The dynamic marking is piano (*p*).

S. Sx.

114

114

*ff*

*ff*

This system covers measures 114 to 120. The music continues in G major and 3/4 time. The upper staff has a more active melodic line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is fortissimo (*ff*).

S. Sx.

121

121

*p*

*p*

This system covers measures 121 to 129. The music is in G major and 3/4 time. The upper staff has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is piano (*p*).

S. Sx.

130

130

*p*

*p*

This system covers measures 130 to 137. The music is in G major and 3/4 time. The upper staff has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking is piano (*p*).

L'Arlesienne (Suite n°2)

6  
138  
S. Sax.

145  
S. Sax.

*poco a poco cres- cen- do*

153  
S. Sax.

*mf*

160  
S. Sax.

*cres- - cen- - do*

S. Sx. 165

*molto* *cresc.*

S. Sx. 170

*fff*

S. Sx. 176

*fff*

S. Sx. 182

*fff*



L'Arlesienne (Suite n°2)

8  
188

S. Sx.

Musical score for S. Sx. measures 188-193. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand with accents and a piano accompaniment in the left hand consisting of chords. The piano part has a steady eighth-note accompaniment.

194

S. Sx.

Musical score for S. Sx. measures 194-199. The score continues with the melody in the right hand and piano accompaniment in the left hand. The piano part maintains the eighth-note accompaniment.

201

S. Sx.

*fff*

Musical score for S. Sx. measures 201-207. The score continues with the melody in the right hand and piano accompaniment in the left hand. The piano part maintains the eighth-note accompaniment. The dynamic marking *fff* is present.

208

S. Sx.

Musical score for S. Sx. measures 208-213. The score continues with the melody in the right hand and piano accompaniment in the left hand. The piano part maintains the eighth-note accompaniment.

L'Arlesienne (Suite n°2)

8<sup>va</sup>

9

S. Sx. 215

ff 8<sup>va</sup>

ff

S. Sx. 222

8<sup>va</sup>

8<sup>va</sup>

fff

S. Sx. 229

fff

fff

S. Sx. 236

fff fff fff fff fff fff fff 8<sup>va</sup>

fff fff fff fff fff fff fff