



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

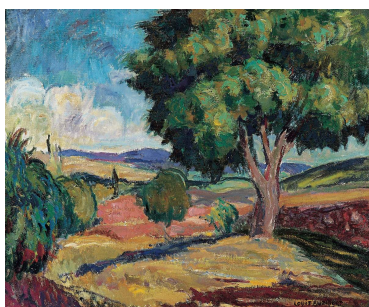
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 3. Entr'acte
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Trompette en Sib

Piano

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest for two measures, then plays a melodic line starting on G4, marked *pp*. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a rest for two measures, then plays a harmonic accompaniment starting on G3, also marked *pp*. Both parts feature a five-measure slur over measures 5-9.

Musical score for Trp. (Sib) and Pno, measures 7-12. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest for two measures, then plays a melodic line starting on G4, marked *pp*. The Pno part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a rest for two measures, then plays a harmonic accompaniment starting on G3, also marked *pp*. Both parts feature a five-measure slur over measures 7-11.

Musical score for Trp. (Sib) and Pno, measures 13-18. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest for two measures, then plays a melodic line starting on G4, marked *pp*. The Pno part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a rest for two measures, then plays a harmonic accompaniment starting on G3, also marked *pp*. Both parts feature a five-measure slur over measures 13-17.

Trp. (Sib)

18

Pno



Trp. (Sib)

23

Pno

ppp

3



Trp. (Sib)

28

Pno

smorzando

