



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

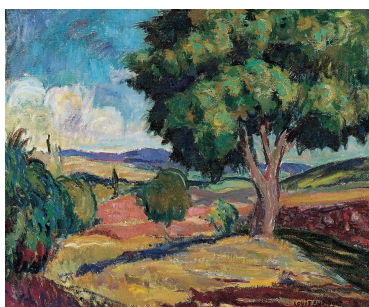
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 3. Entr'acte
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Romantic

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Clarinete en Sib

Piano

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Musical score for Clarinet in Bb and Piano, measures 1-6. The Clarinet part begins with a rest, followed by a melodic line starting on G4, moving up stepwise to C5, then descending. A piano accompaniment starts on measure 2 with a bass line of quarter notes and a treble line of chords. A dynamic marking of *pp* is present. A slur covers measures 4-6, with a fingering '5' above the Clarinet staff.

Musical score for Clarinet in Bb and Piano, measures 7-12. The Clarinet part continues with a melodic line, featuring a quintuplet in measure 8 and another in measure 10. The piano accompaniment provides harmonic support with chords and a bass line. A dynamic marking of *pp* is present. Slurs and fingering '5' are used throughout.

Musical score for Clarinet in Bb and Piano, measures 13-18. The Clarinet part continues with a melodic line, featuring a quintuplet in measure 14 and another in measure 16. The piano accompaniment includes a triplet in the bass line in measure 14. A dynamic marking of *pp* is present. Slurs and fingering '5' are used throughout.

Cl. (Sib)

18

Pno

Cl. (Sib)

23

Pno

ppp

3

Cl. (Sib)

28

Pno

smorzando