



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

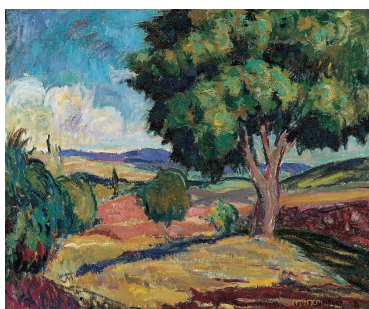
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 3. Entr'acte
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Piano *pp*

5

9

13

5

3

3

Musical score for measures 17-20. The piece is in B-flat major and 3/4 time. Measure 17 starts with a treble clef and a bass clef. The right hand has a melody with a quintuplet of eighth notes in measure 17. The left hand has a bass line with chords. Measure 18 continues the melody and bass line. Measure 19 has a fermata over the first measure. Measure 20 ends with a double bar line.

Musical score for measures 21-24. The piece is in B-flat major and 3/4 time. Measure 21 starts with a treble clef and a bass clef. The right hand has a melody with a fermata over the first measure. The left hand has a bass line with chords. Measure 22 continues the melody and bass line. Measure 23 has a fermata over the first measure. Measure 24 ends with a double bar line.

Musical score for measures 25-29. The piece is in B-flat major and 3/4 time. Measure 25 starts with a treble clef and a bass clef. The right hand has a melody with a *ppp* dynamic marking. The left hand has a bass line with chords. Measure 26 continues the melody and bass line. Measure 27 has a fermata over the first measure. Measure 28 has a fermata over the first measure. Measure 29 ends with a double bar line.

Musical score for measures 30-33. The piece is in B-flat major and 3/4 time. Measure 30 starts with a treble clef and a bass clef. The right hand has a melody with a *smorzando* dynamic marking. The left hand has a bass line with chords. Measure 31 continues the melody and bass line. Measure 32 has a fermata over the first measure. Measure 33 ends with a double bar line.